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a drama in 3 acts, by Z. Berul.

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a fantasia production in 4 acts, by H. Pickard.

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musikalisches Lustspiel in 2 akten, text frei nach einer Komödie Lothar Schmidts, und musik von Edgar Istel. Vollständiges regie- und soufflierbuch. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, [1920] 3 p. l., [1] 6-62, 6-62 p. 12mo.

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musikalischer schwank in 3 akten, von Wilhelm Jacoby und Arthur Lippschitz, musik von Heinz Lebin. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1917. 137 p. diagrs. 8vo. Libretto only

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the elder (tree)

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Werewolf (The); 6922 D

Author or title

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Werewolf(The);

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Thomas (Evelyn M. Werge) and Oram (Eileen M.)

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Author or title

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By foreign author and published in foreign country

erste ausgabe mit einführungen von Dr. Hans W. Fischer. Berlin, 1924. 5 v. front. (port.), mount. photo. 8vo. Dramatic contents: bd. III, IV. Die Blechschmiede. - bd. V. Sozialaristokraten. - Sonnenfinsternis

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Werklose (Das) heer;

D

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Author or title

Published Dramatic Composition; Dramatico-Musical Compositon

arbeitslosenschicksale, ein spiel aus der wirklichkeit in 9 bildern, von Hans Mühle. Berlin [1932] 112, [2]p. 12mo.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

komödie in 3 akten, von Arthur Ernst Rutra. Als manuskript gedruckt. Berlin-Wilmersdorf, 1931. 2p.l., 116 p. 12mo.

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drama in 4 akten von W.I. Nemirowitsch-Dantschenko, ins deutsche übertragen von N.Eliaschoff and F.Rietig. Unverkäufliches manuscript. Berlin, 1932. 2 p.l., [3]-98 p. 8vo.

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lustspiel in 3 aufzügen von Angelo Cana. Berlin, Drei masken-verlag, a.-g. [1922] 135, [1] p. 8vo.

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3983

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a-1 act play, by G. Stewart.
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7781 *

A

West (The) chamber;

Author or title

BOOK

a medieval drama [by Hsi hsiang chi] translated from the original Chinese with notes, by Henry H. Hart; foreword by Edward Thomas Williams. Stanford university, Calif., Stanford university press; London, Humphrey Milford [etc.] [1936] xxxix, 192 p. 8vo.

PUBLISHED

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A 99163 ;

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West eighty; 1881

Author or title

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8005 D

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West of the Nile;

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ballet interlude, in a prologue and 5 scenes, by N. T. Boggs.
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West (The) wind; / [43325 D

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Western folks; / [48613 D

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Western (The) ocean men; 3579 D

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Author or title

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Westminster abbey; / 11397

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by P. Barry and E. Scott [126] p. 4to. Typewritten.

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H. C. Greene, 745 7th Ave., New York, N.Y.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama of Mary Austin Holley's first visit to Texas in 1 act, by J.W.Rogers.

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Westward people; 597 D

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Published Dramatic Composition; Dramatico-Musical Composition

a drama of Mary Austin Holley's first visit to Texas, in 1 act, by John William Rogers. New York, Los Angeles [1935] 4 p.l., 48 p. front. 12mo. Contains music.

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D 40465 :

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60140 * D

Westward the course of empire;

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Published Dramatic Composition; Dramatico-Musical Composition

the history of Texas from exploration to annexation in a sequence of 1 act plays, by Mary Matlock Griffith. Austin, Tex., The E.L. Steck company, 1924. 219, [1] p. front., illus. 12mo.

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Contents
18 plays
with prologue and
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1945D

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a vaudeville act, by M.K. Gilliam.
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an act for male and female, by A. Seymour. 3 f. 4 to. Typewritten.

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character and circumstance in 3 acts, by G.Dean.

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Wet (The) nurse; [33075

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a farce in 3 acts, by W. H. Buckingham. [112]p. 4 to. Typewriting.

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Wet or dry; [38978 D

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a farce in 3 acts, by W. H. Macart and J. W. FitzPatrick. [95] p. 4to. Typewritten.

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Flower O.K.

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one "May F."

Wet paint; [25757

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comedy drama in 1 act and 1 scene by B. Barnett. 2 p.l., 20 p. 4°. Typewritten.

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Wet-smack (The) hour. 7552 a

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4552

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Wette (Die); [19655 D

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Schauspiel in 3 akten mit einem vor- und nachspiel, von A. Markewitz. [3], 80 p. fol. Typewritten

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Wetten, dass ....?!! 1230 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

komödie 3 akte, von Hermann Richter-Halle. Als unverkäufliches manuskript vervielfältigt. [Berlin, 1930] 4 p. l., [3]-73 p. 8vo.

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Wetter über Paris;

2705 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	spiel in 5 aufzügen [von] Rudolf Graber. Zürich, Leipzig und Stuttgart, 1932. 104 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 30, 1932 ;
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57616 D

Author or title	We've got to have money;
Published Dramatic Composition; Dramatico-Musical Composition	comedy in 3 acts, by E. Laska. New York, Samuel French; London Samuel French, ltd., 1926. 1 p. l., 5-161, [1] p. plates, diagr. 12 mo.
PUBLISHED	© Sept. 3, 1926;
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an old fact in a new comedy, in 3 acts, by E. Laska. [138] l. 4to. Typewritten.

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Published Dramatic Composition; Dramatico-Musical Composition

Wexley, John.

The last mile, a play in three acts by John Wexley; preface by Lewis E. Lawes ... New York, Los Angeles, S. French; London, S. French ltd., 1930.

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What priests never tell.

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mangdoodle (The) calls; 551 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a child's fantasy in 1 act, by Jonathan Jim Slye and Jonathan Jim Slye II [pseuds.of Rollin Smith and L. L. Smith] Minneapolis, Minn., 1930. 18 numb. l. incl. diagr. 4to.
PUBLISHED	© Nov. 29, 1930 :
2 c. rec'd and regist'd	2 c. Jan. 7, 1931 :
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Whar dere's a wife dere's a fray; 4121 D

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Published Dramatic Composition; Dramatico-Musical Composition

a blackface sketch, by Arthur LeRoy Kaser. Chicago.
[1932] 18 p. 12mo.

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5172 D

Wharf nigger;

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Wharf song;

3654 D

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Whar's de groom?

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	20 p. 12mo.
PUBLISHED	© June 17, 1929 ;
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Whar's mah pants?

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Published Dramatic Composition; Dramatico-Musical Composition

a blackface sketch [in 1 act] by Vance Clifford [pseud. of Arthur LeRoy Kaser] Chicago 1928. 19 p. 12mo.

PUBLISHED ©Oct. 8, 1928;

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EAF

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Ethan Frome.

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D

Wharton (Edith Newbold Jones)

Author or title	Age (The) of innocence.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 c. ;
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Copyright claimed by	Margaret Ayer Barnes, Chicago.

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Wha's you gwine? 6945 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic play in 3 acts for stage or screen, in Negro dialect, by M. M. Freeman. Text.

1 c. rec'd and regist'd

©1 c. Sept. 3, 1937 ;

Entry, Cl. D, No.

D 51735 ;

Copyright claimed by

Marina Martin Freeman, Norfolk, Va.

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D

What; 1224

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by James Torr [i.e. C.J.W.Torr]

1 c. rec'd and regist'd ©1 c. Feb. 26, 1930;

Entry, Cl. D, XXc, No. D unpub. 4542 ;

Copyright claimed by Cyril James Wenceles Torr, 3265 N St., N.W., Washington, D.C.

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What; / [27840 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a talking vaudeville act, by M. and A. Clark. [17, 7 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Oct. 23, 1918;

Entry, Cl. D, XXc, No. D 50608;

Copyright claimed by Mary Clark and Ann Clark, New York.

What a baby; 5173 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3-act comedy drama, by Charles F. Harrison, revised by Glenn R. Harrison. [Posthumous work]

1 c. rec'd and regist'd

©1 c. Sept. 3, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2411 ;

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J. D. Colgrove, executor, estate of Charles F. Harrison, 331- 14th St., Denve[redacted]1.

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title-page has: "By Charles F. & Glenn R.Harrison." Appl.has: ~~Author~~"Charles F.Harrison,author, Glenn R.Harrison, reviser."

What a boy! 0381 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy playlet, by ~~John~~ H. Dilson. Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. Dec.4, 1928 ;

D—unpub. 87257 ;

John Henry Dilson, 130 W. 44th St., & Robert Campbell, 142 W. 44th St., New York, N. Y.

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6488 D

What a break!

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play, words by S. J. Treitel, music by Maria Devona [pseud. of ~~Kathleen~~ Harding]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. Oct. 17, 1930

D unpub. 27863 ;

Kathleen Harding, 226 W. 108th St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

7141 D

What a break;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by O. Johnson.
1 c. rec'd and regist'd	©1c. Dec. 28,1929 ;
Entry, Cl. D,XXc, No.	D unpub. 3621 ;
Copyright claimed by	Otto Johnson, 229 W. 46th St.,New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

What a champ;

1446 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a sketch, by E. C. Hall.
1 c. rec'd and regist'd	©1 c. Feb. 14, 1935 ;
Entry, Cl. D, No.	D 33799 ;
Copyright claimed by	Edgar C. Hall, Brooklyn.

U.S. GOVERNMENT PRINTING OFFICE: 1934

D

What a chorus girl thinks about; a novelty bvt in 1 act, by P. G. Smith. 3 p. 4to. Typewritten

Anthor or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. May 24, 1923 ;

Entry, Cl. D, XXc, No. D 64600 ;

Copyright claimed by Paul Gerard Smith, inc., New York.

What a country; 539 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play by H.C.Greene.
1 c. rec'd and regist'd	©1c. Jan.11,1932 ;
Entry, Cl. D, No.	D 13922 ;
Copyright claimed by	Carl L.Timin, 745 7th Ave., New York.

U. G. GOVERNMENT PRINTING OFFICE: 1931

What a couple of postmen think about. 6368 a

Reference card

D title file.

Dunpub. 31526

HCB

See

Special delivery.

U.S. GOVERNMENT PRINTING OFFICE: 1934

D

What a day!

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Sherwood Bradley [pseud. of G.M. Sherwood and J.S. Bradley] [65] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

©1c. Sept. 20, 1924;

D 68902;

Grace M Sherwood, Providence, R.I., and Judson S. Br[redacted]ley, New Haven.

What a doctor can do; | [14995 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by M. Macbeth.
[96] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 57682;
Madge Macbeth, Ottawa, Canada

D

What a dream!

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

6357

book for an abbreviated musical comedy, in 3 scenes, by F. Padwe. 1 p. l., 17 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Feb. 3, 1925;

D 70277;

Frank Padwe, New York.

What a family;

D

1210

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by M. Ringgold. Revised.

1 c. rec'd and regist'd

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D 14315 ;

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Mary Ringgold, Bellevue Shepherdstown, W. Va.

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what a family; 552 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. R. Ringgold.

1 c. rec'd and regist'd ©1 c. Jan. 23, 1931;

Entry, Cl. D, XXc, No. D unpub.8918

Copyright claimed by Minnie Reinhart Ringgold, Bellevue, Shepherdstown, W. Va.

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What a family; 1967 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by V. Bach.
1 c. rec'd and regist'd	©1c. Aug. 10,1931 ;
Entry, Cl. D,XXc, No.	D unpub.11675 ;
Copyright claimed by	Violet Bach, 1427 Lucile Ave., Los Angeles.

U. S. GOVERNMENT PRINTING OFFICE: 1931

What a friend we have in Jesus.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Children's day specials no. 4.
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What a girl! [38693 $\frac{3}{4}$ D

Author or title

un- Published Dramatic Composition; Dramatico-Musical Composition

See Three times married.

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What a heel!

4242 a

Reference card

D title file

See

Approach by proxy.

U. S. GOVERNMENT PRINTING OFFICE: 1935

D

What a hero!

60306

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, tr. from the Russian, by O. M. Carter.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 73400;

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Oscar M. Carter, New York.

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4122 D

What a husband;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 2 acts, by M. U. Marchellos,
1 c. rec'd and regist'd	©1c. June 2, 1932
Entry, Cl. D, XXc, No.	D 16592 ;
Copyright claimed by	Mabel U. Marchellos, New York.

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D

What a lady; or,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

The misleading lead, a sketch in 1 act, by V. MacFarlane and J. Holmesdale.

1 c. rec'd and regist'd ©1c. June 4, 1925;

Entry, Cl. D, XXc. No. D 71738;

Copyright claimed by Vernon MacFarlane & Jeffery Holmesdale, New York.

D

What a life; or, Johnny at your service, 2660

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical extravaganza in 3 acts, book and lyrics by C. Seiler. Text.

1 c. rec'd and regist'd

©1c. Apr. 17, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10167;

Copyright claimed by

Conrad Seiler, 2522 Glen Green, Hollywood, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1930

What a man! in The love punch; 6923 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy , by W. Gaston.

1 c. rec'd and regist'd ©1c. Nov. 9, 1931:

Entry, Cl. D, No. D 12928 ;

Copyright claimed by William Gaston, 160 W. 231st St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

2367

D

What a man;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by A.Mittenthal. Revived version.

1 c. rec'd and regist'd

©1c. Apr. 4, 1930;

Entry, Cl. D,XXc, No.

D unpub. 5056;

Copyright claimed by

Aubrey Mittenthal, 300 W.49th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

What a man;

1883

D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a drama in 4 acts, by A. Mittenthal.
1 c. rec'd and regist'd	©1c. Mar. 22, 1930
Entry, Cl. D, XXc, No.	D unpub. 4843 ;
Copyright claimed by	Aubrey Mittenthal, 300 W. 49th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

What a man wants.

20692 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 3 acts, by I. Lowden,
after Five years to find out
a novel by J. A. R. Wiley. [158½ f.
4 to. Typewritten.

1 c. rec'd and regist'd ©1c. Apr. 10, 1917;

Entry, Cl. D, XXc, No. D 47505

Copyright claimed by Isabel Lowden, New York.

31771 D

What a monkey-gland will do,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a skit in 1 act, by A. J. Altschuler.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 79570;

Albert J. Altschuler, Brooklyn

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1354 1351 D

What a morning;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a phantasy in 3 acts, by E. L. Simon. Libretto.

1 c. rec'd and regist'd

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D 40882 ;

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Edward Lee Simon, Atlanta.

U. S. GOVERNMENT PRINTING OFFICE: 1935

D

What a mother will do; [3910

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Play in 4 acts, by Lincoln J. Carter. [85] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c Jan. 25, 1923;

Entry, Cl. D, XXc, No. D 63476;

Copyright claimed by Universal Pictures corp., New York.

6545 D

What a night!

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery play in 3 acts, by Carl Webster Pierce. Chicago [1932] 76 p. 12mo.
PUBLISHED	© Oct. 17, 1932 :
2 c. rec'd and regist'd	2 c. Oct. 20 ;
Entry, Cl. D, No.	D 18798 ;
Copyright claimed by	Dramatic pub. co., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1931

What a night!! [18646 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by W.C. Fields.
2 p.l., 8 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 57747 ;
William Claude Fields, Philadelphia.

What a promise;

7266 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 5 acts, by R.A.Gold.
1 c. rec'd and regist'd	©1c. Oct. 31, 1932 :
Entry, Cl. D, XXc, No.	D 18936 ;
Copyright claimed by	Ralph A.Gold, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1932

What a relief!

5515 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by B. Loving.

1 c. rec'd and regist'd

©1c. Aug. 7, 1935 ;

Entry, Cl. D, No.

D 36809 ;

Copyright claimed by

Boyce Loving, Richmond.

U.S. GOVERNMENT PRINTING OFFICE: 1934

What a relief! 1355 ~~1352~~ D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Boyce Loving. New York, London [etc.] 1935. 103 p. diagr. 12mo.

PUBLISHED © Oct. 23, 1935 :

2 c. rec'd and regist'd 2 c. Feb. 3, 1936 :

Entry, Cl. D, No. D 40612 ;

Copyright claimed by Samuel French, New York.

U.S. GOVERNMENT PRINTING OFFICE: 1933

What a relief; 598 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Princeton triangle show 1935-1936, in 2 acts, with first act opening, and finale, by Stanley Quinn, George Kinder, and Kirk Alexander. Text.

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D 40229 ;

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Princeton triangle club, Princeton, N. J.

U.S. GOVERNMENT PRINTING OFFICE: 1934

6503 D

What a scandal! / [

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy playlet, by Olive McKay [i. e. Mrs. Olive Andereen] [2], 17 p. 4 to. Typewritten.

1 c. rec'd and regist'd ©1c. Mar. 16, 1917;

Entry, Cl. D, XXc, No. D 46403;

Copyright claimed by Andrew H. Andereen, Philadelphia.

D

What a scare! ije gods; [illegible]

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Comedy in 1 act, by L. J. Bars.
17 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. June 25, 1924

Entry, Cl. D, XXc, No. D 68296 ;

Copyright claimed by Leon Jacques Bars, Brooklyn

What a strange coincidence; 5291 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by L. Howell-Mullally.
1 c. rec'd and regist'd	©1c. Aug. 5, 1933 :
Entry, Cl. D, XXc, No.	D 23658 ;
Copyright claimed by	Lois Howell-Mullally, New Brighton, S.I., N.Y.

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D

What a surprise! 43072

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by M. Bourn.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

©1c. July 13, 1925;

D 72164;

Mary Bourn, New York.

6568 a

What a system!

Reference card

D title file.

D unpub. 3213.

See

Boy and girl friend.

U. S. GOVERNMENT PRINTING OFFICE: 1929

What a troupe! or, The way of a man with a maid, 5064 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a farce-comedy in 3 acts, by Velida [pseud. of V. de Benn] Rewritten.
1 c. rec'd and regist'd	© 1 c. Aug. 16, 1934 :
Entry, Cl. D, XXc, No.	D 30679 :
Copyright claimed by	Velida de Benn, New York.

U. S. GOVERNMENT PRINTING OFFICE · 1933

What a troupe! or, The way of a man with a maid; 6331 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farcical play in 4 acts, by Velida [pseud. of V. de Benn]

1 c. rec'd and regist'd

Entry, Cl. D, No.

©1c. Oct. 19, 1931;

D unpub.12573 ;

Copyright claimed by

Velida de Benn, 383 Central Park W., New York.

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third form of au's name Maria Antonia Gertrudis Martinez-Lopez mentioned on app. not given on title-page.

What a troupe! 56145 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Velida [pseud. of M.A.G. Martinez-López]

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 80813;

Maria Antonia Gertrudis Martinez-López, New York.

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19424

D

What a woman;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by D.E. Fleischman.

1 c. rec'd and regist'd ©1c. Apr. 7, 1925 ;

Entry, Cl. D, XXc. No. D 7123 ;

Copyright claimed by Doris E. Fleischman, New York.

20693 D

What a woman can do [play]

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

in 3 acts, by B. Greenfield.
41 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©1c. Aug. 11, 1917;
D 47542;
Ben Greenfield, Chicago.

18503 D

What a woman [wants]. comedy in 3 acts by I. and M. L. Landman. [126?]ll. 4to. Typewritten.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1c. July 14 1917;

Entry, Cl. D, XXc, No. D 44[illegible] 343;

Copyright claimed by Isaac and M. L. Landman, Bloomfield, N. J.

What a woman wants;

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

5277

a play in 3 acts, by DeWitt Newing.

1 c. rec'd and regist'd

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D 17699 ;

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Thomas F. Kane and James Thatcher, New York.

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D

What a woman won't do; 437

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 5 acts, by Howard P. Taylor and J.Menchen.

1 c. rec'd and regist'd ©1c. Jan.28, 1930 ;

Entry, Cl. D, XXc, No. D unpub. 4039 ;

Copyright claimed by Joseph Menchen, 1714 Ivar Ave., Los Angeles, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1929

What a woman won't wear. 1 act play, by J. J. Hazelton. [4] p. 4to. Typewritten. [12435 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. May 7, 1917;

Entry, Cl. D, XXc, No. D 46787;

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What a world;

4678 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic sketch, by H. Myers.

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D 17029 ;

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Henry Myers, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

What a world this would be; nine episodes, by W. K. Wells. D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. June 1, 1925;

Entry, Cl. D, XXc, No. D 71704;

Copyright claimed by William K. Wells, New York.

10612 D

What a young man wants;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Leslie P. Eichel

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D 74740;

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Leslie P. Eichel, Evansville, Ind.

GOVERNMENT PRINTING OFFICE

D

What about Betty? 5862

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 3 acts] by Walter Richardson. Syracuse, N.Y. The Willis N. Bugbee co., 1928. 64 p. 12mo.

PUBLISHED © Sept. 1, 1928;

2 c. rec'd and regist'd 2 c. Nov. 3;

Entry, Cl. D, XXc, No. D 85094;

Copyright claimed by Willis N. Bugbee, Syracuse, N.Y.

U. S. GOVERNMENT PRINTING OFFICE. 1928

1608 D

What about Marcelline?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Karin Sundelof-Asbrand. New York, 1929. 48 p. 12mo.
PUBLISHED	© Aug. 15, 1929 ;
2 c. rec'd and regist'd	2 c. Aug. 17 ;
Entry, Cl. D, XXc, No.	D pub. 85523 ;
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U. S. GOVERNMENT PRINTING OFFICE · 1929

4758 ✓D

What about me?;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Jam Handy picture service, inc.

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U. S. GOVERNMENT PRINTING OFFICE: 1936

What about the woman? 57618 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by L. Robbins.

1 c. rec'd and regist'd ©1c Oct. 15, 1926 ;

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What actually happened;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

9 l. 1 act comedy, by A. Leftwich. 1 p. l., 10 l. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 68507;
Alexander Leftwich, New York.

D

What actually happened;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 4 minute playlet, by A. Raphael. 1 p. l., 4 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Oct. 30, 1924 ;

Entry, Cl. D, XXc. No. D 69270 ;

Copyright claimed by Arthur Raphael, New York

What ails Maria?

54283 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[Comedy in 1 act] by Antoinette DeCoursey Patterson. Dayton, O., 1925. 4 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Sept. 14 1925;

2 c. Sept 16;

D 72769;

Lurton M. Paine, Dayton, O.

1571 D

What ails the king; or, The strange adventures of

Author or title	Peter Boobar,
Unpublished Dramatic Composition; Dramatico-Musical Composition	a fantastic comedy in 2 parts and 12 scenes, with incidental music and dancing, by R. L. Smith. First revision. Text.
1 c. rec'd and regist'd	©1 c. Mar. 15, 1929 :
Entry, Cl. D, XXc, No.	D unpub. 190 :
Copyright claimed by	Rollin L. Smith, 400 W 119th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

6382

D

What ails the King! or, The strange adventures of Peter Boobar; a fantastic musical comedy in 2 parts, by Smythe (i.e. R.L. Smith) Teft.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. Nov. 22, 1928;

Entry, Cl. D, XXc, No. D—unpub. 87123;

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U. S GOVERNMENT PRINTING OFFICE: 1928

5429

D

What ails you?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farcial tonic in 3 acts, by Wilbur Braun. Boston, Los Angeles [1937] 147 p. diagr. 12mo. ([Baker's royalty plays])

PUBLISHED © July 1, 1937 ;

2 c. rec'd and regist'd 2 c. July 13 ;

Entry, Cl. D, No. D 50774 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

What an act! 2543 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a play in 1 act, by Anne Coulter Martens. Boston [1934] 13 p. 12mo.
PUBLISHED	© Mar. 21, 1934 :
2 c. rec'd and regist'd	2 c. Apr. 4 :
Entry, Cl. D, No.	D 27510 :
Copyright claimed by	Walter H. Baker co., Boston.

U. S. GOVERNMENT PRINTING OFFICE: 1932

What ancestors were thine ? 3143 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by I.E.Young.

1 c. rec'd and regist'd

©1c. Mar.3,1934 ;

Entry, Cl. D, XXc, No.

D 29049 ;

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Irene Erickson Young, Whittier, Calif.

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D

What and where; 5814

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a 1-act geographical play of Northern, Central, and Eastern Europe, by S. M. Gillam.
1 c. rec'd and regist'd	©1 c. July 31,1930;
Entry, Cl. D, XXc, No.	D unpub. 7286 ;
Copyright claimed by	Sarah McAlvay Gillam, 418 Second St., Manistee, Mich.

U. S. GOVERNMENT PRINTING OFFICE: 1930

5181 D

What Anne brought home;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in 3 acts, by L.E. Johnson. Chicago, T.S. Denison & co., 1928. 188 p. front., plates. 12 mo.

PUBLISHED ©Oct. 11, 1928 ;

2 c. rec'd and regist'd 2 c. Oct. 13 ;

Entry, Cl. D, XXc, No. D 85070 ;

Copyright claimed by Larry Edward Johnson, New York.

R158 135

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10714 D

What Anne brought home;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3 act comedy, by Larry Edward Johnson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 78446;

Larry Ed. Johnson, New York.

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What any girl can do; 38604

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 4 acts, by Lafayette McLaws [pseud. of E. L. McLaws]
[66] l. 4°. Typewritten.

1 c. rec'd and regist'd

Eutry, Cl. D, XXc, No.

Copyright claimed by

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D 56240;
Emily Lafayette McLaws, New York.

What are men scared of ?

12402

Reference card	See
D title file	Shall we have women jurors?

U. S. GOVERNMENT PRINTING OFFICE: 1931

What are parents for; 5815 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Harriet Ford. New York, London [1930] 21, [1] p. diagr. 12mo.

PUBLISHED © Sept. 5, 1930 ;

2 c. rec'd and regist'd 2 c. Sept. 12 ;

Entry, Cl.D,XXc,No. Dpub. 272 ;

Copyright claimed by Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1929

5888 D

What are we coming to?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedy monologue, by Rand Carter. Chicago, 1929.
	2 numb. l. 4to. (Sergel's manuscript readings)
PUBLISHED	© Oct. 15, 1929 ;
2c. rec'd and regist'd	2c. Oct. 18 ;
Entry, Cl. D, XXc, No.	D pub. 85728 ;
Copyright claimed by	Dramatic pub. co., Chicago.

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What are we waiting for; 6383 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a sketch in 1 act by Harry Conn [pseud of Harry Wagner Kahn]
1 c. rec'd and regist'd	©1 c. Dec. 31, 1928;
Entry, Cl. D, XXc, No.	D—unpub. 87305 :
Copyright claimed by	Joseph Young, 1419 58th St., Brooklyn, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1928

1356 1356 D

What are you going to be? script no. 1,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by A. I. Gordon.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 40902 ;

Albert Isaac Gordon, Minneapolis.

U. S. GOVERNMENT PRINTING OFFICE: 1935

What are you going to wear ? 7686 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Jean Lee Latham. Chicago

[1937] 27 p. diagr. 12mo.

PUBLISHED © Sept. 24,1937 ;

2 c. rec'd and regist'd 2 c. Oct. 8 ;

Entry, Cl. D, No. D 52364 ;

Copyright claimed by Dramatic pub. co., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1937

What became of the cat? 1357 18354 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a 1-act comedy, by Mary E. Roberts. New York, London [etc.] 1935. 13 p. diagr. 12mo.
PUBLISHED	© Oct. 3, 1935 :
2 c. rec'd and regist'd	2 c. Feb. 3, 1936 :
Entry, Cl. D, No.	D 40615 :
Copyright claimed by	Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1933

What became of the [37031 ½ D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Christmas dinner.
See Tip-top Christmas book

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What becomes of it.

6383½ D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See

Plays for our American holidays. v.4.

PUBLISHED

2c. rec'd and regist'd 2 c. ;

Entry, Cl. D, XXc, No. XX A 1855 ;

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What becomes of the immagrant. ✓ D

Author or title

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See Immagration [1]

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What came after; [33152 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts and a prologue, by M. Wright and C. Knowlton. [106] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. Oct. 10, 1922;
D 62428;
Margaret Wright and Clarke Knowlton, New York.

940 D

What can a man do;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Florence Blaisdell.

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What can angels do?

Author or title

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a tragedy in 1 act, by A. C. Fox.

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Entry, Cl. D, XXc, No.

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D 71841;
Alma Cutler Fox, Milwaukee.

What can we do with ? 48614 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Aunt Sally ? ; a comedy in 2 acts, by Bell Elliott Palmer. Franklin, O., Denver, Col., Eldridge entertainment house, 1922. 30 p. 12mo.

PUBLISHED

©Oct. 3, 1922;

2 c. rec'd and regist'd

2 c. Dec 30 ;

Entry, Cl. D, XXc, No.

D 63220 ;

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Eldridge entertainment house, Franklin.

What can you lose?

2360 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by S. Silverman.

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Copyright claimed by

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D 48490 ;

Stanley Silverman, Harrison, N. Y.

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What can't money buy? 18647 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by W. H. R. Trumbauer.
3 p. l., 23 p. 4to. Typewritten.

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What-cha-dc-dat-fah? 5182 5183 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comic dialogues, by A. J. Allen and R. W. Ricketts.
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D 86656, 86657 ;

Arthur J. Allen and Robert W. Ricketts, 1547 Broadway, New York, N.Y.

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D

What chance has a man? [11166

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act playlet, by F. E. Shea.
1 f. l., 12, [1] p. 4to. Typewritten

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D 57209;

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Frank Everette Shea, Erie, Pa.

7686 a

What cheer?

Reference card

D title file

See

Plays of the American colonies.

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D

What Child is this?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Christmas plays.
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Entry, Cl. D, XXc, No.	D A 1014438 ;
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What Christmas did for[6629 ~~6627~~ D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Jerusha Grumble; [a 30 minute Christmas play] by John D. Macdonald. [New York city] Tullar-Meredith co., 1919. 8 p. 8 vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Feb. 2, 1920;

~~D~~ A561711;

Tullar-Meredith co., New York.

3535 D

What comes after;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a war play in 3 acts, by V. O. Law and R. R. O'Meara.

1 c. rec'd and regist'd ©1c. Apr. 23, 1932

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What could be sweeter; / 75396 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville act by Ernest Maas.
1 p. l., 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 65-73-3 ;
John M. Martin and Edward Robbins
New York.

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What could the poor girl do? 22404

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville playlet in 1 act, by G. B. Beal. 23 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 55165 ;

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What counts?

1421 D

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1 c. rec'd and regist'd	©1 c. Feb. 9, 1937 ;
Entry, Cl. D, No.	D 47597 ;
Copyright claimed by	Lloyd Champlin Eddy, Riverside, R. I.

U. S. GOVERNMENT PRINTING OFFICE: 1938

What death really is.

Reference card

See

Lecture.

Starrett (Danville W.)

D

What did it;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a broad Scotch farce in 1 act, by Stuart Godfrey [pseud. of S. Weatherley] 1 p.l., 17 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 68116;
Stuart Weatherley, New York.

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prev. written

What difference does it make; 4646 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a prohibition play, by Mrs. Ervine Inglis [i. e. L. O. Inglis] 1933. 1 v. 8vo.

PUBLISHED © June 16, 1933

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Entry, Cl. D, XXc, No. 23553

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5461 D

What do the people want?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

musical review by H. J. D. Sewell; 1 Sept.

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D 78224 ;

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What do we know? 1859 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic play in 3 acts, by O. Petrova.

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Copyright claimed by

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D 78765;
Olga Petrova, New York.

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What do we men know of innocence;

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a play in 5 acts, by Russel Andrew Morehouse.
1 c. rec'd and regist'd	©1 c. Apr. 20, 1931;
Entry, Cl. D, XXc, No.	D unpub.10200 :
Copyright claimed by	Russel A. Morehouse, Route no. 1, Box 80, Edmonds, Wash.

U. S. GOVERNMENT PRINTING OFFICE: 1930

20694 D

Author or title

What do you say, [boys?] dramatic sketch in 1 scene, by J. F. MacDonald. [2], 15 fs. 4to. Typewritten.

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. July 23, 1917;

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Copyright claimed by James Franklin MacDonald, Bryantville, Mass.

What do you think? 4123 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Glenn Hughes. Boston, 1932. 123 p. 12mo.

PUBLISHED © May 31, 1932 :

2 c. rec'd and regist'd 2 c. June 6, :

Entry, Cl. D, No. D 16650 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

What do you think?

D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

A fantasy in 1 act [by] R. E. Holcombe. (In Iowa literary magazine v. 2, no. 4, May 1925)

PUBLISHED

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Entry, Cl. D, XXc, No.

D 71493 ;

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What do you think of it? / 35399

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 act, comedy, by E. Rogers.
9 p. fol. Typewritten

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D 65570;
Ebenezer Rogers, New York.

What do you think of that? 19740 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a double vaudeville act, by C. Dixon.
7 p. 4to. Typewritten.

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D 61097;
Frank Sinclair and Cliff Dixon,
New York.

What do you think of my wife? 69629 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by C. D. Dooley.

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What does the audience 3329 1/2 D

Author or title

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say I? See Which is which?

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What does the public want? [1]

37032

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts by B. Gerard.
New ed. [1921] p. 41s. Typewritten.

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D 59096 ;
Barney Gerard, New York.

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D

What does the public want? additional scenes entitled: four

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

weeks in bed, The new policeman, Baseball scene, by B.Gerard. [9] p. 4to. Typewritten.

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D 65070 ;

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T.C. written from
cover - title

Appl. has title:-
The new policeman,
Four weeks in bed,
and Baseball scene

What doth it profit; 10715 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[pamphlet] in 6 acts [by] J. R. Peters. St. Thomas [Ont.] Sutherland press. cover-title, 66 p. 12 mo.

By foreign author and published in foreign country

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PUBLISHED

© Nov. 1, 1924 ;

1 c. rec'd and regist'd

1 c. Feb. 21, 1927 ;

Entry, Cl. D, XXc, No.

D 78669 ;

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John Robert Peters, London, Ont., Canada.

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43073

What dreams may come;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by H. J. Eckenrode.

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What every bride should know;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by M. R. Levis.

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D 74308;

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What every girl should know. [16235

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by S. Steinberg.

וואס יעדע סיידעל דארף וויסען; לעבענס ראמא אין 4 אקטען; פון שלמה שטיינבערג.

[92] p. 4 to. Ms.

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6946 D

What every girl wants;

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a comedy in 3 acts, by De Witt Newing. New York, Dramatists play service, inc., 1937. 128 p. 12mo.
PUBLISHED	© Sept. 1, 1937 ;
2 c. rec'd and regist'd	2 c. Sept. 8. ;
Entry, Cl. D, No.	D 52079 ;
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What every husband knows; 6509 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by R. E. Balluff.

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Entry, Cl. D,XXc, No. D unpub. 3097 ;

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What every man knows;

5107 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in prologue and 2 acts, by Harry M. Laff.

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4759 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 2 acts, by Mary C. Gore.
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5863

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What every mason knows;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a skit in 1 act, by C. Cooksey.

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like "Are you a
mason" Drama
Cat

What every Roman nose.

654 a

Reference card

D title file.

See

So what nots.

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D

What every woman does | [1]1167

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 1 act, by E. Devoy. 25 p. 4to. Typewritten.

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D 57391 ;
Emmet Devoy, New York.

D

What every woman knows, [1921]

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy [in 4 acts], by J. M. Barrie. New York, Charles Scribner's sons, 1918. 2 p. l., 160 p. 12 mo. [The uniform ed.] ~~of the plays of J. M. Barrie~~

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D 59063;

Charles Scribner's sons, New York.

5461 * D

What every woman knows, and

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

other plays, by J. M. Barrie. New York, 1926. various paging. 12 mo. Contents:- What every woman knows.- Quality street.- Alice Sit-by-the-fire.- A kiss for Cinderella.

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Alice Sit-by-the-fire
Caps. & l.c. as in
text p. 138

What every woman knows.

9-36 3/4.

Reference card
D title file

A 2929

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D

What every woman knows.

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Representative plays.

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What every woman knows.

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A30612	
A.B	

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What every woman wants; 10631

Author or title

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a comedy-drama in 3 acts, by R. J. Sherman.

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What every woman wants; [6631

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic composition in 4 acts, by E.G. Brintnall. [15] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 54017 ;

Edna Goit Brintnall, Los Angeles.

1572 D

What every young couple should know;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Sid Mintz.
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U. S. GOVERNMENT PRINTING OFFICE: 1928

D

What everybody wants; [2136

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce in 3 acts, by H. Boyd.
[108] p. 4°. Typewritten.

1 c. rec'd and regist'd ©1c. Jan. 8, 1920;

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Copyright claimed by Hutcheson Boyd, New York

D

What experience; 6866

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce in 2 acts, by George York. Syracuse, N.Y. 1926. 12 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Oct. 1, 1926 ;

2c. Oct. 30 ;

D 77275 ;

Willis N. Bugbee, Syracuse, N.Y.

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What goes up.

4471 a

Reference card

D title file

See

City desk.

U. S. GOVERNMENT PRINTING OFFICE: 1935

1447 D

What gold cannot buy;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act play for Mother's day, by Mary E. Roberts.
	New York, 1934. 12 p. diagr. 12mo.
PUBLISHED	© Sept. 21, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 8, 1935 :
Entry, Cl. D, No.	D 33687 :
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What grandmothers know; 470 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a sentimental travesty of the 1890's in 1 act, by John Lewis Brumm. New York,N.Y.,Los Angeles,Calif.[etc., etc.] 1933. 37 p. diagr. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Nov. 29,1933 :

2 c. Jan. 2,1934 ;

D 25926 ;

Samuel French, New York.

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What happened at Brent's; 43327 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play for young people [in 2 acts] by Lindsey Barbee. Franklin, O., Denver, Col., Eldridge entertainment house, 1921. 31 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 28, 1921;

2 c. Dec. 19, 1921;

D 59433 ;

Eldridge entertainment house, Franklin, O

D

What happened at 4 a.m.? [16#25

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce in 3 acts, by J. Ardizoni. [69] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 21, 1920;
D 54689 ;
John Ardizoni, New York.

330 D

What happened at Page Hall?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a mystery play in 3 acts, by M. Cohen.

1 c. rec'd and regist'd ©1 c. Jan. 4, 1928;

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Copyright claimed by Max Cohen, Albany.

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What happened [23892 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

at 3 a.m.; play in 3 acts, by Della Clarke [i.e. D.C. Sullivan?] [126?] pp. 4 to. Typewritten.

c. rec'd and regist'd ©1c Sept. 4, 1917;

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Copyright claimed by Della Clarke Sullivan, New York.

D

What happened in Elsinore, [11168

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by J.O. Erlan.
[12] p. 4to. Typewritten

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Entry, Cl. D, XXc, No.

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D 57400;
John Oliver Erlan, Elsinore, Calif

8513 a

What happened in Johnnie Jones' mouth.

Reference card
D title file

See

Plays for the schoolroom.

..

U S GOVERNMENT PRINTING OFFICE: 1938

50823 D

What happened on Chanuka;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play for adults in 1 act, by G. Lipkind. New York, Bloch publishing company, 1924. cover-title, 40 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Nov. 4 ;

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Goodman Lipkind, Schenectady, N.Y.

S9191 D

What happened on Chanuka;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play for adults, in 1 act, by G. Lipkind. New York, Bloch publishing company, 1924. 40 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Goodman Lipkind, Schenectady, N.Y.

What happened on the stairs;

D

1211

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a novelty playlet in 1 scene, by E. Adreon.

1 c. rec'd and regist'd

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D 14680 ;

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What happened then? / [11937 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a climactic episode in 1 act, by F. B. Howe. [2], 14 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 49173
Frank B. Howe, Los Angeles.

1152 D

What happened then?

Author or title

Published Dramatic Composition; Dramatico-Musical Compositon

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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a melodrama in 3 acts [by] Lilian [!] Trimble Bradley.

London, Victor Gollancz, ltd., 1934. 100 p. 12mo.

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1 c. Feb. 8 ;

D 26798 ;

Lillian Trimble Bradley, London.

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Spelling of Lilian on t.-p. obvious error. Previous entries spell Lillian with two l's as on binder's title, ~~and~~ paper cover of copy and application. AME

What happened to [18504 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Ann! farcical play in 3 acts, by M. E. Taft. [10 6] pp. 4 to. Typewritten.

1 c. rec'd and regist'd © 1 c. July 2, 1917;

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5704 a

What happened to Bill Jones.

Reference card	See
D title file	Health series.

..

U. S. GOVERNMENT PRINTING OFFICE: 1936

What happened to Cynthia; 4030 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

text and music, by S. McClannahan.

1 c. rec'd and regist'd

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Seawillow McClannahan, San Antonio.

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What happened to Edward?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Five to one.

By foreign author and published in foreign country

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What happened to father; [46485 D

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Copyright claimed by Gus Hill, New York.

What happened to George; 4472 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Vera Beringer. London, New York [etc.] 1936. 96 p. diagrs. 8vo. ([French's acting edition, no. 1900])

By foreign author and published in foreign country.

PUBLISHED © Jan. 3, 1936 ;

1 c. rec'd and regist'd 1 c. June 16 ;

Entry, Cl. D, No. D 43274 ;

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D

What happened to Henri; 63192

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by A. B. Kennett. 1 p.l., 16 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

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D 69393;

Alberta Bradford Kenner, Princeton, N. J.

What happened to Henry; [48615 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by A.P. Perkins, [59] p. 4to. Typewritten.

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Copyright claimed by

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D 62825;
Alfred P. Perkins, New York

D

What happened to Judy;

Author or title

41279

Published Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in 3 acts by George M. York. Dayton, O., Paine publishing company, 1926. 72 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2c. June 30 ;

Entry, Cl. D, XXc, No.

D 75972 ;

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2335 a

What happened to Macbeth.

Reference card

D ti.
file

D unpub.
85387

See

Witches' (The) curse.

U. S. GOVERNMENT PRINTING OFFICE: 1928

What happened to Ruth? / 11398 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an interruption in 1 act, by G. M. Rosener. 2 p.l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Mar. 4, 1924 ;

Entry, Cl. D, XXc, No. D 67006 ;

Copyright claimed by George M. Rosener, Stony Brook, N.Y.

D

What happened to the picnic; a farce in 1 act, for girls, by H. B. Babbitt. 16, [1] p. 4to. Typewritten.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. May 13, 1924;

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1337a

What happened to young America.

Reference card

D title file

See

Voice (The) of the past.

U. S. GOVERNMENT PRINTING OFFICE: 1932

What happens after; 3536 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by T. Buchanan.

1 c. rec'd and regist'd ©1c. May 24, 1932 ;

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What happens in life;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

A new vaudeville idea in 1 act, by George Smithfield. 2 p. l., 22 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. July 11, 1924;

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Copyright claimed by George F. Smithfield, New York

D

What happens when the [illegible] 1915?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

state comes to market for fine art; a play in 1 act, by Fred E. Dayton. 9 p. 4to. Typewritten

1 c. rec'd and regist'd ©1 c. May 24, 1923;

Entry, Cl. D, XXc, No. D 64597;

Copyright claimed by Lee & J. J. Shubert, New York.

over

Appl. has title (101)
"What happens when
the state comes to
market."

What has man wrought!

2602

D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, prologue and epilogue, by Leon I. Leon [pseud. of I. Leon]
1 c. rec'd and regist'd	©1c. Apr. 9, 1931;
Entry, Cl. D, XXc, No.	D unpub. 10191
Copyright claimed by	Isidore Leon, 433 W. 34th St., New York.

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3579 a

What hath God wrought.

Reference card	See
D title file.	Every day heroes.

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What have we learned; 5705 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by C. Colonna.

1 c. rec'd and regist'd ©1 c. Aug. 1, 1936:

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What have you?

654 b

Reference card	See
D title file	Hist!

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D

What he fought for; [32497

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy drama in 4 acts, by E. I. Gilbert. [90] p. 4°. Typewritten.

1 c. rec'd and regist'd

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D 53021;

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Edward Irwin Gilbert, Dallas.

What he found; [32498 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 2 acts, by I. Ingalese. [1], 61 p. 4°. Typewritten. [Words only]

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Entry, Cl. D, XXc, No.

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D 53018;

Isabella Ingalese, Los Angeles.

What he got out of it. [22404 ½ D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See Beyond the beyonds.

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What her husband didn't know;

17382

D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by G. M. C. Fowler.
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Copyright claimed by	George M. C. Fowler, New York.

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What humanity did; [2010 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A. L. Fields.
6 f. ℓ. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59715 ;
Arthur L. Fields, Oakland, Calif.

4158 D

What husbands don't know;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

an entertainment for women's clubs, by Ada Clark Davison. . . . Dayton, O., Paine publishing company, 1928. 21 p. diagr. 12mo.

PUBLISHED ©Aug. 30, 1928;

2 c. rec'd and regist'd 2 c. Aug. 31 ;

Entry, Cl. D, XXc, No. D 84463 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1928

What I hold I hold fast; | 3546.0 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: a drama in prelude and 4 acts by Robert Este [pseud. of A. d'E. Scott] [15] l. 4to. Typewritten.

1 c. rec'd and regist'd: ©1 c. Oct. 27, 1923 ;

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42
18
25
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33
3

151

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sta. in Phila.

What I see in Genesis; 3258 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Silva J. Wertz.

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What if — ; [48616 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a whimsy of today or tomorrow, in 1 act, / by Jean Nayan [pseud of M.C. Wentworth] 24 l. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 62801;
Marion Craig Wentworth, Brookline, Mass.

What if they could? 46486, 46487 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a radio play in 1 act, by M. C. Wentworth [2 instalments] (In Theatre and school, Nov. and Dec. 1925)

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Copyright claimed by

2 Nov

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Marion Craig Wentworth,
San Francisco

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What if they could? 18570 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a radio whimsy in 1 act, by Marion Craig Wentworth.

PUBLISHED

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D 78841 ;

Banner play bureau, San Francisco.

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What if you couldn't?

5706 D

Author or title	an insurance play on prospecting, by Laflin C. Jones.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 c. Aug. 8, 1936:
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5184 D

What imagination will do;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

comedy in 1 act, by Harriet Ford. New York, 1928. 4p. l., 19 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Oct. 22, 1928;

2 c. Oct. 29;

D 85088;

Samuel French, New York.

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What is a king; 5707 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a fantasy in 1 act, by Helen Waite Munro. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 12 p. 12mo. (Bugbee's Christmas plays)

PUBLISHED © Aug. 25, 1936 ;

2 c. rec'd and regist'd 2 c. Aug. 29 ;

Entry, Cl. D, No. D 44448 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1934

D

What is a man to do? 5174

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Stephen Sanford.

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D unpub. 2357 ;

Stephen Jennings Sanford, Redding Ridge, Conn.

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What is a mason? 2.5167 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 4-act farce, by A. E. Bishop.
1 p. l., 26 p. 4°. Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 67332;
Aaron E. Bishop, Cleveland.

4049 a

What is a wedding without a collar button.

Reference card

D unpub.

1687.

Drama

title

file.

See

Muddled (The) marriage.

U. S. GOVERNMENT PRINTING OFFICE 1929

6.1193

D

What is a wife?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by I. Andrews and E.B. Sanger. [94] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 69407;

Irene Andrews and Eugene B. Sanger, New York.

D

What is crime? 4159

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an episode in 1 act, by B.S. Bercovici [pseud. of B.S. Berkowitz]

1 c. rec'd and regist'd © 1 c. Aug. 23, 1928;

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What is freedom ? 6546 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a fantasy in 3 acts, by M. Saltus.
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D

What is happiness?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by Eddie Sutherland [i.e. A. E. Sutherland] [10] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Nov. 12, 1923 ;

Entry, Cl. D, XXc, No. D 66186 ;

Copyright claimed by Albert Edward Sutherland, Hollywood, Calif.

What is it ?

7027 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a farce-comedy in 3 acts, by M. Hay and C. Sabin.
1 c. rec'd and regist'd	©1c. Oct. 14, 1933 :
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Copyright claimed by	Mary Hay and Charles Sabin, New York.

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What is it ? / [18648 D

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

a sketch of the Canadian Northwest / in 1 act by J. H. Rush. [5] p. 4°. Typewritten.

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D 57926 ;
James Hanley Rush, Detroit.

What is it?—That's it; 331

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy sketch in 1 act by S. T. Whitney.

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D 82295;

Salem Tutt Whitney, New York.

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What is love? 17263 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 3 acts, by W. Bonelli. [98] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. July 1, 1924 ;

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What is love?

D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by J. Bennett. 937
1 c. rec'd and regist'd	©1c. Feb. 23,1929;
Entry, Cl. D, XXc, No.	D unpub. 87904 :
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What is love ?

1448 D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	an historical romantic comedy in 3 acts, by A.S.Morse and the Kamp Kahlert creative writing group. Based on episodes in the life of Maryland's famous colonial Governor Horatio Sharpe.
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U. S. GOVERNMENT PRINTING OFFICE: 1934

62172 D

What is love?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 3 acts, by I. F. Lewis.

1 c. rec'd and regist'd

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1573 D

What is love?

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by S. B. Nickell.
1 c. rec'd and regist'd	©1c. Feb.28,1929 ;
Entry, Cl. D, XXc, No.	D unpub. 153 :
Copyright claimed by	Susan Bell Nickell, 319 ~~North~~ Park Ave., Montrose, Col.

U. S. GOVERNMENT PRINTING OFFICE: 1928

What is love; 613 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an oriental drama in 4 acts, by Michel D. Kadri.

1 c. rec'd and regist'd ©1c. Jan.3,1933 ;

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What is man ?

5292 D

Author or title Unpnblished Dramatic Composition; Dramatico-Musical Composition	a sketch,by A.Rice.
1 c. rec'd and regist'd	©1c. Aug.21,1933 :
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U. S. GOVERNMENT PRINTING OFFICE: 1932

938 D

What is marriage?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 5 acts, by Eliza Calvert Hall [pseud. of E.C.C.Obenchain]

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Eliza Caroline Calvert Obenchain, 6004, Bryan Parkway, Dallas, Te[redacted]

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D

What is New York [29062

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

coming to. / as it happened in / act and 4 episodes, by H.R. Parsons. [47], 93 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Nov. 3, 1917;

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Copyright claimed by Harold Rice Parsons, New York.

What is the end?

67958 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts with a prologue and an epilogue, by N. Karoly.

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D 81598 ;

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What is the truth? or, The second coming;

Author or title

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a drama in 3 acts, prologue and epilogue, by Alon Hynes [pseud. of M.M.Hynes]

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What is the truth;

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U.S GOVERNMENT PRINTING OFFICE. 1934

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch, by K. Herrnfeld and F. Schmidt.

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D unpub. 11442 :
Kurt Herrnfeld and Freddie Schmidt, 4330 Melbourne Ave., Los Angeles

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Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a sketch, by K.Herrnfeld and F.Schmidt.
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What is your answer? Bride-to-be, 7095 D

Author or title

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a series of programs, by E. L. Eicks.

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D 45378 ;

Elise L. Eicks, Forest Hill, L. I., N. Y.

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What is your business; [1711

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

vaudeville sketch in 1 act, by W. E. Grimm. 6 p. 4to. Typewritten.

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D 56443;
Walter E. Grimm, Los Angeles.

What is your desire; 5816 D

Author or title	a 1-act play, by J. Wexley.
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What is your verdict; 2202 D

Author or title	
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Author or title

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What it takes; . 1358 1355 D

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709 D

What it takes;

Author or title

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a play in 3 acts, by Elizabeth Morrison [pseud. of E. M. Ludlow]

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What it takes in Hollywood; 4368 D

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1609 D

What it was;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by H. M. Doherty.
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What Julia did; [9826 D

Author or title

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a play in 3 acts, by L. de Casanova.
[119] p. 4to. Typewritten.

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What Katy did. See [19655 ½ D

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U. S. GOVERNMENT PRINTING OFFICE: 1935

470 *

A

What lack I yet?

Author or title

BOOK

program materials on the Christian's use of money, by Irwin G. Paulsen. Two dramatizations: What lack I yet? Great possessions, by Margueritte H. Bro and Mary Amelia Steer. Philadelphia, 1933. cover-title, 67 p. 8vo.

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2 c. [illegible] Dec. 18; aff. Dec. 15 ;

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AA 135324

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4243 D

What ladies prefer;

Author or title

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a comedy in 3 acts, by Blanche Butler and Johnie Butler [i.e. J. A. Butler]

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D 35924 :

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What luck ! 540 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a comic operetta in 1 act, words by F. Maynard Bridge, music by Walford Davies. London [1931] 1 p.l., 36 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 28, 1931 ;
1 c. rec'd and regist'd	1 c. Nov. 11 ;
Entry, Cl. D, XXc, No.	D 28184 ;
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1225 D

What love can do;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Ray W. Frampton. Franklin, O., 1930. 28 p. 12mo.
PUBLISHED	© Feb. 13, 1930 ;
2 c. rec'd and regist'd	2 c. Feb. 24 ;
Entry, Cl.D,XXc,No.	D pub. 85956 ;
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What makes a woman happy; 5278 D

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What makes Christmas [1479 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Christmas; a morality play in 1 act, by G. L. Jones. Columbus, O., Spahr and Glenn, 1917. 44 p. 12 mo.

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Grace Latimer Jones, Columbus, Ohio.

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What Mamie learned; [38213

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act with 3 scenes, by Evaline Harrington. Columbus, O., Crestview jr. high school, 1922. cover-title, 11 p. 16mo.

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D 62601;

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Evaline Harrington, Columbus, O.

What Mary did; [9827

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by G. A. Stilwell. [82] f. 4to.
Typewritten.

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What Mary married;

Author or title

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a comedy in 3 acts, by J. C. Brownell.

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What men don't know;

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by C. S. Webb and Ruth J.Ruth. Revised version of Face value, copyrighted 1928.
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What men live by; [12951 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an adaptation of the story of Leo Tolstoi in 2 scenes, by V. Church. 34 p. 4to. Typewritten.

1 act,

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What men live by

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What men never know; 332 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 3 acts] by E.L. Ormond [pseud. of E. Greenspan] New York, 1927. 86 numb. l., 1 l. 8vo.

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"Greenspan, Estelle Lenore (Rosenblum)

E. L. Armond pseud

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What might happen. [9875 D

Author or title

Unpubiished Dramatic Composition; Dramatico-Musicai Composition

vaudeville sketch in 1 act and 1 scene, by E. J. Flanagan, jr. [2], 9 pp. 4to. Typewritten.

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What might have been; 4393 D

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What might have been. [9193 ½ D

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Author or title	
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What Mrs. Sampson said; 1884

Author or title

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a domestic comedy in 1 act, by E.C.Davis.

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D 75368;
Milton F. Ling, San Antonio.

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What most wives know; 3144 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Paul S. McCoy. Dayton, O., Paine publishing company [1934] 4 p. 8vo. (Snappy comedies)
PUBLISHED	©May 17,1934 :
2 c. rec'd and regist'd	2 c. May 19 :
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Adventures of big Bill Baker.

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What never dies;

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Ten plays for little theatres.

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What next? comedy [12436 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

with music in 2 acts by O. Morosco and Elmer Harris. [82] p. 4to. Typewritten. [Words only]

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Ernest Mack, New York.

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What next? 2 m ♀ [25759

Author or title

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a farce comedy playlet in 1 act, by J. Morgan. [14] p. fol. Typewritten.

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Author or title

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a musical revue for vaudeville, by Ira E. Price. Text

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Author or title	
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What next?

20695 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in 1 act by L. Arnold
[2], 14 p. 4to. Typewritten.

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts by C. Shaw, T. G. Thomas, 2d. A. Frueauff and M. De Acosta [741 7.48]
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 53757;

Copyright claimed by

Chas. Shaw, T. Gaillard Thomas, 2d, Antoinette Frueauff and Mercedes De Acosta, New York.

That [illegible]

1976 D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	c sketch, L. A. Rice.
1 c. rec'd and regist'd	© 1 c. Jan. 21, 1937
Entry, Cl. D, XXc, No.	D unpub. 9730 :
Copyright claimed by	Andy Rice, Antonia Hotel, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

What next?

5065 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

sound photoplay for 5 reels, by Edith Margaret Jackson.

1 c. rec'd and regist'd

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D 30579 :

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Edith M. Jackson, Myrtle Point, Or.

U. S. GOVERNMENT PRINTING OFFICE · 1933

What next;

D

2203

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3-act comedy, by Mrs.Walter C.Biddle[i.e.B.D.Biddle]

1 c. rec'd and regist'd

©1c. Feb.11,1935 ;

Entry, Cl. D, No.

D 34014 ;

Copyright claimed by

Beebe D.Biddle, Chicago.

U.S. GOVERNMENT PRINTING OFFICE: 1934

What, no angel cake!

1153

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Effa E. Preston. A play in 2 acts for junior high or high schools. Franklin, O., Denver, Col., 1933. 55 p. 12mo.
PUBLISHED	© Aug. 23, 1933 ;
2 c. rec'd and regist'd	2 c. Feb. 16,1934 :
Entry, Cl. D, No.	D 26599 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

U. S. GOVERNMENT PRINTING OFFICE: 1932

What! No background? 1360 1357 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by L. B. Wallace.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 40749

Lew Barrington Wallace, Sharon Center, O.

U.S. GOVERNMENT PRINTING OFFICE · 1933

What! no bandits;

56253 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 2 acts, by James Silas Pooler. Typt.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Sept. 12 1927;
D 60967;
James S. Pooler, jr., Alpena, Mich.

over

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Silas O.K.
Same "S" as in "States"
2d line back of aff.
Note; "jr" omitted from
author's name.

What! No father?

2099 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by J. Bufano.
1 c. rec'd and regist'd	©1 c. Mar. 12, 1936 ;
Entry, Cl. D, No.	D 41336 ;
Copyright claimed by	Jean Bufano, Brooklyn.

U.S. GOVERNMENT PRINTING OFFICE · 1934

What no man knows; [12437 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

drama in 3 acts, by Henry Austin Adams. [67] pp. 4to. Typewritten.

c. rec'd and regist'd ©1c. May 10, 1917;

Entry, Cl. D, XXc, No. D 46837;

Copyright claimed by Gertrude Julia Adams, La Jolla, Cal.

D

What no man knows; [1864 ?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in 3 acts and a prologue, by J. Pemberton. [115] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. © 1 c. May 20, 1921;

Copyright claimed by D 57722;

Jessie Pemberton, New York.

What! No publicity?

6978 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Andrew Rogers. Revised version of Sex marks the spot.
1 c. rec'd and regist'd	©1 c. Nov. 12, 1934 ;
Entry, Cl. D, No.	D 32027 ;
Copyright claimed by	Andrew Anthony Rogers, New Orleans.

U S. GOVERNMENT PRINTING OFFICE: 1934

5066 D

What, no Santa suit!

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Mary Cunningham [pseud. of Mary Cunningham Pierce] Chicago [1934] 23 p. diagr. 12mo.
PUBLISHED	© Aug. 16,1934 ;
2 c. rec'd and regist'd	2 c. Aug. 20 ;
Entry, Cl. D, No.	D 30754 ;
Copyright claimed by	Dramatic pub. co., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1932

What! No war?

1449 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play, by Robert Ewing.
1 c. rec'd and regist'd	©1 c. Feb. 16, 1935 ;
Entry, Cl. D, No.	D 33824 ;
Copyright claimed by	Robert Martin Ewing, New York.

U.S. GOVERNMENT PRINTING OFFICE: 1934

What, no weather! 1154 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act for young people, by Mary Royce Merriman. Franklin, O., Denver, Col., 1933. 9 p. 12mo.
PUBLISHED	© Aug. 24,1933 ;
2 c. rec'd and regist'd	2 c. Feb. 16,1934 ;
Entry, Cl. D, No.	D 26606 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

U. S. GOVERNMENT PRINTING OFFICE: 1932

D

What, no women? 1885

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a fantasy in 1 act, by M. Krims.

1 c. rec'd and regist'd ©1 c. Mar. 19, 1930;

Entry, Cl. D, XXc, No. D unpub. 4801 ;

Copyright claimed by Milton Robert Krims, 1600 Broadway, New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

7142 D

What! not the what-not?

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a rural "meller" in 1 act, by Ruth Welch and Albert Lovejoy.
1 c. rec'd and regist'd	©1c. Dec. 11, 1929;
Entry, Cl. D, XXc, No.	D unpub. 3433 ;
Copyright claimed by	Albert R. Lovejoy, 423 W. 118th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

What of it?

31772

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by J. G. Ford and E. E. Gardien.

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D 79742;

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James G. Ford and Edmund E. Gardien, Milwaukee

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What of it?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by L. Reisz.

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Entry, Cl. D, XXc, No. D 84211;

Copyright claimed by Louis Reisz Louisville.

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What of it?

2668 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in a prologue,3 acts and an epilogue, by H. Mayer.
1 c. rec'd and regist'd	©1c. Apr.7, 1930 ;
Entry, Cl. D,XXc, No.	D unpub.5110 ;
Copyright claimed by	Herbert Mayer, 12 W. 72d St.,New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

What of it;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by E.H. Sullivan.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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D 7149;

Elizabeth Higgins Sullivan,
Boston.

What of your brother?

7783 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by T. Lewin.

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1 c. rec'd and regist'd

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D 45867 ;

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Tobias Lewin, St. Louis.

U. S. GOVERNMENT PRINTING OFFICE: 1936

What one deserves; | [1869 50 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by H. Bates.
16 p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. Mar. 12, 1921;

Entry, Cl. D, XXc, No. D 57737;

Copyright claimed by Herbert Bates, Brooklyn.

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What one husband [29063

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

did: original 1 act comedy, by M. E. Lawton. 30 p. 4 to. Typewritten.

1 c. rec'd and regist'd © 1 c. Nov. 5, 19, 7.

Entry, Cl. D, XXc, No. D 48258;

Copyright claimed by M. E. Lawton, Kansas City, Mo.

D

What our flag means to the children of other countries.

See

Our children's stage.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

PUBLISHED

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A1082798 ;

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D

2610

What pa had;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by M. F. Lambert.

1 c. rec'd and regist'd ©1c Apr. 26, 1928;

Entry, Cl. D, XXc, No. D 84025;

Copyright claimed by Mabel Forrest Lambert, Lowell, Mass.

U. S. GOVERNMENT PRINTING OFFICE: 1927

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What paint will do; [7033

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch in 1 act, by Carl Niesse.
5 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 19, 1921;
D 59004 ;
Earl Brown and Thelma Wheeler,
Indianapolis.

5864 D

What paw needed;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Marie Irish. Syracuse, N.Y., The Willis N. Bugbee co., 1928 [47] p. 8vo.

PUBLISHED © Sept. 1, 1928;

2 c. rec'd and regist'd 2 c. Nov 3;

Entry, Cl. D, XXc, No. D 85103;

Copyright claimed by Willis N. Bugbee, Syracuse, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1928

What Poland said; [14515 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by E. B. DeFoe.
[2], 15 l. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. May 28, 1918;

Entry, Cl. D, XXc, No. D 49689 ;

Copyright claimed by Ethellyn Brewer DeFoe, New York.

What --! President, again? 2545 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play in 2 acts, by F. C. Robertson, jr.

Libretto.

1 c. rec'd and regist'd ©1 c. Apr. 20,1934:

Entry, Cl. D, XXc, No. D 27796 :

Copyright claimed by Frederick Clinton Robertson, jr., Jersey City, N. J.

U. S. GOVERNMENT PRINTING OFFICE 1933

What price air; 541 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a short, by H. W. Conn.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 14138 ;

Harry Wagner Conn, 43-29 39th St., Long Island City, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1931

What price ambition;

5953 D

Author or title	a drama in 4 acts, by August Bishop[pseud. of A.Leveque]
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1c. Sept.21,1932:
Entry, Cl. D, No.	D 18367 ;
Copyright claimed by	August Leveque, Acushnet,Mass.

U. S. GOVERNMENT PRINTING OFFICE: 1931

What price America?

D

4647

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by Wilbur S. Tupper. New York [1933] 22 p. 12mo.
PUBLISHED	© June 30, 1933 :
2 c. rec'd and regist'd	2 c. July 6 :
Entry, Ci. D, No.	D 23216 ;
Copyright claimed by	Fitzgerald pub. corp., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

What price ancestors? 1242 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in 3 acts, by Harriett N. Connell.

Franklin, O., Denver, 1930. 78 p. 12mo.

PUBLISHED © Sept. 17, 1930 ;

2 c. rec'd and regist'd 2 c. Feb. 11, 1931 ;

Entry, Cl. D, XXc, No. D pub. 545 ;

Copyright claimed by Eldridge entertainment house, inc., Franklin, O.

U. S. GOVERNMENT PRINTING OFFICE: 1930

What price aviation;

D

3145

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by S.S.Fetherolf.

1 c. rec'd and regist'd

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D 29399 ;

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Samuel S.Fetherolf, Kempton,Pa.

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What price aviation;

599 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by S. S. Fetherolf.

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D 40239 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1934

What price beauty; 614 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by N. W. Grant.
1 c. rec'd and regist'd	©1c. Jan. 6, 1933:
Entry, Cl. D, XXc, No.	D 20026 :
Copyright claimed by	Nellie Ward Grant, Everett, Mass.

U. S. GOVERNMENT PRINTING OFFICE: 1932

What price beauty; 41281 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch in 1 act, by M. P. Johnson.

1 c. rec'd and regist'd ©1 c. July 23, 1926 ;

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Copyright claimed by Marian Page Johnson, New York.

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D

1226

What price farming;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by R.B.Corbett.

1 c. rec'd and regist'd

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D unpub. 4457 ;

Copyright claimed by

Roger Bailey Corbett, 128 Alfred Downe Rd., West Barrington, R.I.

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4680 D

What price freedom?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play, by S. Forscher.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 17313 ;

Copyright claimed by

Sidney Forscher, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

What price Gloria;

D

2863

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a sketch, by J. Hays. (Baby stars series, no. 2)
1 c. rec'd and regist'd	©1c. Apr. 22, 1932:
Entry, Cl. D, No.	D 15784 ;
Copyright claimed by	Jack Hays, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

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What price glory :

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Three American plays.

PUBLISHED

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D A949386 ;

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What price grand slam; 1242 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a skit, by Marjorie Rice Levis.

1 c. rec'd and regist'd ©1c. Feb.2,1932 :

Entry, Cl. D, No. D 11295 ;

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O. S. GOVERNMENT PRINTING OFFICE: 1931

What price happiness; 7586 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by George Ellis.

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D 32461 ;

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What price happiness? 5954 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

original drama in 3 acts, by A. Blum.

דער פּרייז פּאר גליק; אָריגינעלע דראמא אין 3 אקטען
און 1 בילד, פון אברהם בלום.

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D 18137 ;

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Abraham Blum, Brooklyn.

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D

What price happiness; 2611

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an original Russian sketch in 1 act, by L. Floren.

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D 83777;

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Latty Floren, Los Angeles.

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What price happiness; 3891 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an original story, by Charley Grapewin.

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D unpub.11071 ;
Charles Ellsworth Grapewin, 311 N. Arden Blvd.,
Los Angeles.

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D

What fools heroes; 1995

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

not a war play, a comedy in 3 acts, by J. S. Angell.

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What price ignorance? 46488 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by A. Sununu.

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Entry, Cl. D, XXc, No. D 76327 ;

Copyright claimed by Alexander Sununu, New York.

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What price insurance; 6570

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a comedy act in 1 scene, by A. Gerber.
1 c. rec'd and regist'd	©1c. Nov. 8,1929 ;
Entry, Cl. D,XXc, No.	D unpub. 2958 ;
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D

What price liberty; 41283

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by C.T. Bowen.

1 c. rec'd and regist'd ©1c. June 30, 1926 ;

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What price love? 4681 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	comedy drama in a prologue and 3 acts, by M. Brown and M. Lopez.
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Entry, Cl. D, XXc, No.	D 17216 ;
Copyright claimed by	Murray Brown and Memi Lopez, Arverne, L.I., N.Y.

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What price love; 3773 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by L. Mucelli.
1 c. rec'd and regist'd	©1c. June 14, 1934;
Entry, Cl. D, XXc, No.	D 29617 :
Copyright claimed by	Louis Mucelli, New York.

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What price love; 7553 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M.Gabel and H.Schechter.

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D 13531 ;

Max Gabel, 55 W. 11th St., Harry Schechter, 130 W.119th St., New York.

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What price marriage? 69630 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1-act sketch, by A. Engle.

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D 77511;

Ann Engle, New York.

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What price morning-glories? 4050 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by A. Morgan.
1 c. rec'd and regist'd	©1 c. July 16, 1929;
Entry, Cl. D, XXc, No.	D unpub. 1664 ;
Copyright claimed by	Agnes Morgan, 11 W. 42d St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

4031 D

What price mother;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Pat O'Mara [i. e. P. O'Mara]

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D 49635 ;

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Patrick O'Mara, Baltimore.

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What price opera; 5516 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by K. Kraft and Fay Courtenay.

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What price pants?

1243 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a sketch, by J. P. Murray, H. Trivers and B. Oakland.
1 c. rec'd and regist'd	©1c. Feb. 9, 1931;
Entry, Cl. D, XXc, No.	D unpub. 9202;
Copyright claimed by	J. P. Murray, Harry Trivers and Ben Oakland, 146 W. 12th St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

What price pep? 5865 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act, by Ethel Traugh Wolverton] St. Paul [1928] folded sheet.

PUBLISHED © Nov. 1, 1928 ;

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What price policy loans; 3985

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 scenes, by L. L. McAlister.

By foreign author and published in foreign country.

PUBLISHED

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1 c. June 23,1930 ;

D unpub.6181 ;

Lacy Little McAlister Greensboro, N.C.

U. S GOVERNMENT PRINTING OFFICE: 1929

2612 D

What price presidency;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Madeline C. Johnson. Boston, 1928. 21 p. 12mo.

PUBLISHED

© May 7, 1928;

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2 c. May 9 ;

Entry, Cl. D, XXc, No.

D 83803 ;

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Walter H. Baker company, Boston.

U. S. GOVERNMENT PRINTING OFFICE: 1928

What price punishment;

3146

D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by A. Siegal.
1 c. rec'd and regist'd	©1c. May 15, 1934 ;
Entry, Cl. D, XXc, No.	D 29182 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1933

What price relief; 7587 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a revue sketch, by J.C.Holm.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 32543 ;

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John Cecil Holm, New York.

U.S. GOVERNMENT PRINTING OFFICE: 1934

What price resurrection;

710 D

Author or title	a drama in 3 acts, by Louis H. Tyler.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 c. Jan. 12, 1937 ;
Entry, Cl. D, No.	D 47089 ;
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What price revenue? 1909 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	true to life 1 act play, by Reed Fletcher. 1934. 7 numb. l. diagr. 4to.
PUBLISHED	© Mar. 10,1934 :
2 c. rec'd and regist'd	2 c. Mar. 19 :
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Copyright claimed by	Allied youth, inc., Detroit.

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What price roses ? 4369 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by F. Mola.

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D 30043 ;

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What price sex; 5293 D

Author or title

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What price sins; 25478

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by W. A. Fish.

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William A. Fish, Washington.

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 6 scenes, by W. K. Wells.
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Copyrigbt claimed by	William K. Wells, New York.

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What price truth;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by H. R. Francillon.
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Entry, Cl. D, XXc, No.	D 80004 ;
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What price vengeance; 10716

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 7 scenes, by E. DeJourno.

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Ernest DeJourno, New York.

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What price virtue! 19426

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by K. Nicholson and C. L. Day.

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Curtis L. Day and Kenyon Nicholson, New York.

1244 D

What price women!

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by M.W.Ward.
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What price youth; 7654 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Robert Hilton. Minneapolis, Minn., 1934. 74 p. 12mo.
PUBLISHED	©Jan. 2, 1934 :
2 c. rec'd and regist'd	2 c. Jan. 2 :
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What price youth; 6211.

D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by M. de C. Stillman.
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What priests never tell; 2603 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Will W. Whalen. Orrtanna, Pa.

[1931] 53 p. 12mo.

PUBLISHED

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2 c. Apr. 7 ;

Entry, Cl. D, XXc, No.

D pub. 660 ;

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What really happened; 6830 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a dramatic play in 1 act, by L. Osborn.
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D

What really happened; [23894

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

satirical comedy in 3 episodes, by D. S. Hall. [1], 18 p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. Sept. 13, 1917;

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What Rosie told the tailor; [27647

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce in 1 act, by Edith J. Broomhall. Boston, W. H. Baker & co., 1919. 13 p. 12 mo. (Baker's ed. of plays)

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 52666 ;

Walter H. Baker & co., Boston.

D

What say)?

[3331

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy sketch in 1 act, by J. K. Minahan. [2], 13 p. 4°.
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Copyright claimed by

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D 51057;
James Kelso Minahan, New York.

1245 D

What shall it profit;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an evangelistic play[in 5 scenes] by D. C. Trapp. St. Cloud, Minn., 1931 2 p. l., 10 numb. l. 4to.
PUBLISHED	© Feb. 10, 1931 ;
2 c. rec'd and regist'd	2 c. Feb. 12, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 559 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1930

What shall it profit ? 4762 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Elliot Field. Boston, Mass.,
Los Angeles, Cal. [1937] 32 p. 12mo.
(Baker's plays)

PUBLISHED

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2 c. May 29 ;

Entry, Cl. D, No.

D 49989 ;

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What shall it profit ? 5294 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a temperance play [in 4 scenes] by Ira H.Frantz.

1933. 40 p. 12mo.

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1 c. Aug. 2,1933; 1 c. Aug.19;

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D 23942 ;

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What shall it profit a [: 8693

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

manˢ. a phantasy in 1 act, by M. Aldis. [2], 31 p. 4 to. Typewritten.

1 c. rec'd and regist'd © 1 c. Apr. 8, 1918

Entry, Cl. D, XXc, No. D 49303 ;

Copyright claimed by Mary Aldis, Lake Forest, Ill.

What shall we do with grandma? 5708 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Mary E. Stucker. 1936. 12 p. port. 12mo. With incidental music entitled: O. A. R. P. song.
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Entry, Cl. D, No.	D 44405 ;
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What shall we tell the children? 4560 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country.

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Entry, Cl.D,XXc,No.

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Agnes B. Morgan, 11 W. 42d St., New York, N. Y.

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What she saw at the [game / [a monologue] By Ruby B. Hawthorne. Lebanon, O., March brothers, 1920. cover-title, [3] p. 8vo. (March's monologs)

D

29739

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

PUBLISHED © Oct. 1, 1920 ;

2 c. rec'd and regist'd 2 c. Oct. 4, 1920 ;

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What should we play; 25479

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, prologue and epilogue, by Fred Schart. [pseud. of Fred Schwarz]

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What some women do; 2604

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by J. L. Marvin.

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4642

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What style can do;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a style revue or fashion show, in 4 scenes, by A. L. Hicks.

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What the —;

19428 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce in 3 acts, by W. Stockard.
2 p. l., 71, [1] l. 4to. Typewritten.

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Willett Stockard, Santa Anna, Texas.

What the author ordered; [32499

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Author or title

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a play in 1 act, by A. Rice.
9, [2] p. 4to. Typewritten.

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What the body really is.

Reference card

See

Lecture

Starrett (Danvill W.)

What the camels 14 8616 1/2 D

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brought to Miser Claus. /

Lee

Land (The) of Punch and Judy.

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What the Christmas fire told;

D

616

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Zoe Octavia Welch and Carolyn R.Freeman. Denver, Col.,Franklin,O.[1932] 12 p. 4to.

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2 c. Jan.16,1933 ;

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D 28369 ;

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What the Daughters do; 8515 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 46123 ;

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What the day brings [21799 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

[in 1 act]
forth/; by G. Jeall. (In art & life, v.XI, no.1, July, 1919)

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D 52276;
Gardner Teall, New-York.

What the doctor ordered; May 2, 1935,

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What the doctor ordered; / 47436 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition: a comedy drama in 3 acts, by R. Quinn. 4 p.l., 83 l. 4to. Typewritten.

1 c. rec'd and regist'd: ©1 c. Dec. 15, 1923;

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a farcical prescription in 3 doses, by C. Dunn.

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What the doctor ordered. 4243 a

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D title file

See First nighter.

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What the Easter lily told the bluebird. D

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A 752439 ;

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What the fool hath said; [6633

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in prologue and 5 acts, by M. Nobles. 2 p. l., 43 p. 4°. Typewritten.

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7096 D

What the future held in store;

Author or title

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a play in 3 acts, by I. K. Boss.

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Isabel K. Boss, Brooklyn.

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What the gods decree; 6571

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 7 scenes, by H. A. Blutman.

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What the goodman does is always right. 5816 a

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D title file

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Children's classics in dramatic form.

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What the gulls knew;

4370 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a melodrama in 3 acts, by S. E. Allen.

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What the hell; 2706 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 3 acts, by H. C. Bloomingdale.

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What the hell !

4643 D

Author or title

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a play in 2 acts, adapted from John Kendrick Bangs' celebrated satires The house boat on the Styx and The pursuit of the house boat. Book by J. E. Hazzard and Kenneth Webb; lyrics by Kenneth Webb.

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John E. Hazzard and Kenneth Webb, New York.

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What the Hilary!

Author or title

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a Mayfair play in 3 adventures, by T. Dalton.

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Test Dalton, Indianapolis.

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What the letters brought; [22406

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

or, The two wishes, a Christmas fairy play in 5 scenes, by J. E. Meredith. [9] p. 4to Typewritten.

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D 55074;

Jules E. Meredith, Philadelphia.

What the music says; 6924 D

Author or title

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a pageant, by D. Weir.

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What the neighbors say;

Author or title

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a play in 1 act, by H. Martin.

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D 7147 ;

Hazel Martin, New York.

What the public [15987 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

gets]. Prologue for a theatrical 'satire', by J. F. Thompson. [1], 9 p. fol. Typewritten.

1 c. rec'd and regist'd ©1c. June 4, 1917;

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7785 D

What the public wants;

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by S. D. Gaspers.
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What the public wants!; [11238

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play, by D. Robinson. 12 p. 4 to. Typewritten.

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D 49423;

David Robinson, New York.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

three variations on a single theme by Harrington West [pseud. of M. Rogers]

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What the well-dressed king will wear.

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D title file	Headliners for the campus.

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What the well dressed man wears at night; 5817 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by C. Ward.
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What the wind blew in;

18572 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by R. C. Albert and E. S. Isaacs.

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What they don't know; 7588 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a farce in 4 acts, by M. M. Coxe.
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What they think.

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What time is it? | 35402

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce in 1 act, by Dorothy C. Cochran and N. MacMurdy
[4] p. 4to. Typewritten.

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play in 2 acts, by C. George. [62] p. 4to. Typewritten. [Words only]

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What time is it? | [19741 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play for vaudeville, by E. A. Wellman. 3 p. l., 22 p. 4to. Typewritten.

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Emily Ann Wellman,
South Norwa[redacted], Conn.

334

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Author or title

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a play in 1 act, by Herbert Hall Winslow and J. Norworth.

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What time is it? [2011 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville playlet in 1 act, by D. C. Gillette. 8 p. 4to. Typewritten.

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Don Carle Gillette, New York.

What to do! 2920 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by L. B. Ely.
1 c. rec'd and regist'd	©1 c. May 11, 1929;
Entry, Cl. D, XXc, No.	D unpub. 924 :
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What to do? / [3[illegible]7

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a melodrama in 4 acts, by D. Wolf. [64] l. 4to. Typewritten.

1 c. rec'd and regist'd

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D 55930;

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Daisy Wolf, New York.

335 D

What to do;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a melodramatic farce in 3 acts by Bertram Hobbs [i.e. S. B. Hobbs] and Oliver Herford.

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2205 D

What to do? Spanish wine;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio programs, by P. Holden.
1 c. rec'd and regist'd	©1c. Feb. 23, 1935:
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What to do! What to do!

553

Reference card	See
D title file	Dixies circus.

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1989

What to do about it; or, The survival of the fittest,

D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a dramatic playlet featuring LeGant of Youthlastic and Allure brassieres of Lastex [by John McKeon and Elizabeth Rice. Bridgeport, Conn.] 1933. 1 p. l., 5 numb. l. 4to.

PUBLISHED © Mar. 10,1933 :

2 c. rec'd and regist'd 2 c. Mar. 17 ;

Entry, Cl. D, No. D 21303 ;

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D

What to do with $10, 000; 3148

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by F. T. Crafts.
1 c. rec'd and regist'd	©1 c. May 23, 1934 :
Entry, Cl. D, XXc, No.	D 29267 :
Copyright claimed by	Flora Taylor Crafts, Manchester, Mass.

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42 D

What was a poor girl to do?

Author or title

a play in 1 act, by A. G. Clark.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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what we don't know; 4970

D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Reita Lambert. [i. e. R. L. Nevin]
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5596 D

What we find in gardens;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Mary R. Witherell. [Tacoma, Wash., 1931] 6 numb.l. 4to.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Aug. 8 ;

Entry, Cl. D, XXc, No.

D pub.914 ;

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Tacoma Young women's Christian assn., Tacoma, Wash.

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What we love best.

Reference card
D title file

D unpub.
5848

See

Circus (The)

U. S. GOVERNMENT PRINTING OFFICE: 1929

What we make it; [14384 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by D. Turner. [162] p. 4to. Typewritten

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D 64270;

Dorothy Turner, White Plains, N.Y.

what we really mean;

554

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Author or title Uupublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 4 scenes with prologue, by M. J. Valency.
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Copyright claimed by	Maurice Jacques Valency, 42 Union Square, New York.

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D

What we'd all like to do; [illegible]

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy of illusion in 3 acts, prologue and epilogue, by S. Olivier. [192-] 4p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Apr. 3, 1924 ;

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Copyright claimed by Stuart Olivier, Lutherville, Md.

What! when! where!! [37034 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

or, Look here, Count, a play in 3 acts, by V. Burt. 2 p. l., 125 p. 4to. Typewritten.

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Copyright claimed by

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Virginia Burt and Fred W. Hager, New York.

What will a man do? [1480 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by S. A. Peters.
[113] p. 4 to. Typewritten.

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What will Barbara say? / [484

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

[a romance of Chapel Hill in 1 act] by Minnie Shepherd Sparrow [i.e. Minnie Sparrow Keyes]
58 p. 4to. Typewritten.

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Chapel Hill, N. C.

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What will be public opinion? 18659

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by Ruth Russell [pseud. of R. Merchant]
2 p. l., 19 p. Hds. Typewritten

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What will people say? 2929 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by E. L. Langman.
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27969

D

What will people say?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by K. Wiberg and M. Strauss.

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Knud Wiberg, New York, and Marcel Strauss, Brooklyn.

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What will people say? 69631 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

drama in 4 acts, by M. Gabel.

וואָס וועלען מענשען זאגען: דראמא אין 4 אקטען, פון מאקס גאבעל.

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Max Gabel, New York

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What will people say? / [15350 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by T. Hall and R. Ranier. [87] p. 4to. Typewritten.

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D 69801 ;
Thurston Hall and Richard Ranier, New York.

43077 D

What will people say?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Compositiou

play in 4 acts, by M. Gabel

וואס וועלען מענשען זאגען? דראמא אין 4 אקטען פון מאקס נעביל.

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5285 D

What will she be?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Marion Jones. Franklin O. [etc.] 1925. 15 p. 12mo.

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2 c. Jan. 2, 1926 ;

D 73888 ;

Eldridge entertainment house, Franklin, O

What will the family say? 7554 D

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a drama in 2 acts, by J. P. Delaney.
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What will you have;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by J. Huberman. 1 p. l., 17 p. 4to. Typewritten.

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What women fight for;

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy dramatic play in 3 acts, by J.H.Hughes.
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What women want; [illegible].169

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by R. Briant.
[106] p. 4to. Typewritten.

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D 67306;
Roy Briant, New York.

D

What women wear—and why; 56254

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a monologue, by Larry E. Johnson. Chicago [1927] 11 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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Copyright claimed by

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A 100582;

T. S. Denison & co., Chicago.

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6490 D

What women will do;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Walter Newman.
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Entry, Cl. D, XXc, No.	D unpub. 7531
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What women will do; 60307 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic composition in 3 acts, by G. H. Madin.

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What women will do; 23420 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by George H. Madin. San Francisco, Calif., 1926. 44 p. 12mo.

PUBLISHED © Apr. 1, 1926 ;

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Entry, Cl. D, XXc, No. D 75201 ;

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What women will do; [4847

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in 6 acts, by L. M. Arrington.
18 p. 4to. Typewritten.

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What would Evangeline think? 38650

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 scenes, by A. K. Harned. 1 p. l., 44 p. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 58751 ;

Ada K. Harned, New York.

What would it be without me? 5109 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an opera in 1 act, libretto by E. Greensfelder, music by Abram Moses. Libretto.

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D 43995 ;

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Elmer Greensfelder, Baltimore.

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What would Jesus do?

3149 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of Christian action, by Ella Robb Cook. Cincinnati, 1934. 25 p. diagrs. 8vo.
PUBLISHED	© Apr. 17, 1934 :
2 c. rec'd and regist'd	2 c. Apr. 21 :
Entry, Cl. D, No.	D 29323 :
Copyright claimed by	Standard Pub. co., Cincinnati.

U. S. GOVERNMENT PRINTING OFFICE: 1932

What would you? 3892 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

1-act comedy [by Hermie L. Stookey, Ann S. Hanzlik, and Bess S. King.] [8] p. 8vo.

PUBLISHED

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D pub. 747 ;

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What would you do ? 5279 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by A.C.Goodloe.
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What would you do? 18573

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a domestic comedy in 1 act, by Mrs. Chauncey Palmer Smith [i.e. M. H. Smith]. New York, Samuel French; London Samuel French, ltd., 1926. 17 p. 12mo

PUBLISHED

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Myrtle Harris Smith, Mason City, Ia.

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What would you do ? / [37035 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

dramatic
a playlet in 1 act, by B. Dunbar. 2 p. l., 5 p. fol. Typewritten.

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1481 D

What would you do?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a mystery comedy, by F. Wallace and D. Lewis. 15 p. 4 to. Typewritten.

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What would you do? or, Another problem;

Author or title

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a 1 act comedy, by Mrs. C. P. Smith.

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 24255

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What would you do;

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in a prologue and 3 acts, by E. Lewis.
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What would you do? 8006 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. Sackville Martin and C. E. Freybe.

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What would you do; nos.1, 2, 655 / 656 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio play, by John Eugene Hasty.

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D 32868,32869 ;

MacGregor & Sollie, inc., San Francisco.

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What would you do? 5597 D

Author or title	a study in reactions, by Marion Reid-Jamieson. London,
Published Dramatic Composition; Dramatico-Musical Compositon	H.F.W. Deane & sons The Year book press, ltd. [1931]
	20 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 4, 1931 ;
1 c. rec'd and regist'd	1 c. Sept. 16 ;
Entry, Cl. D, XXc, No.	D pub. 12223 ;
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What would you do? | [11139 ~~1152~~ D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a timely playlet in 1 act, by E. Praga. 14 p. 4to. Typewritten.

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24363

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What would you do?; a 1 act play, by H.Lewis. 14 p. 4to.

Author or title

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Typewritten.

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Author or title

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What would you have done? 1 act playlet, 1920

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Author or title

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by R. C. Knorr. 10p. 4to
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D 54974 ;
Reginald C. Knorr, Constantine, Mich.

What would you have done? [14516 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by M A.W. Koll.
[69] p. 4°. Typewritten.

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D 49840;
Melanie A.W. Koll, Chicago

What would you have done? [9196

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 1 act, by G.A. Ryall.
9 f. fol. Typewritten.

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D 51447;
George A. Ryall, Richmond, Va.

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What would you have done? 24550

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act dramatic sketch, by C F. Harrison.

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What would you have done? May 16,1932, 4125

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a series of radio programs, by P. Holden.

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What you don't hear; 1574

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by B. Dexter.
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Entry, Cl. D, XXc, No.	D unpub. 155 :
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D

What you don't know—;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3-act play, by Noel Hope
(pseud. of G. L. Furniss)

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D 80101;

Grace Livingston Furniss,
Rye, N. Y.

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What you got; [43078 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a blackface comedy act, by Wade Stratton [pseud. of Frederick G. Johnson] Chicago. [1925] 8 p., 16mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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D 72129 ;

T.S.Denison & co., Chicago.

What you need in this world; 6217 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Martha Madison [i.e. M. M. Gerbino] and L. Brentano.
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What you need in this world; 6951 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Martha Madison [pseud. of M.M. Gerbino] and L. Brentano.

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What you will.

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Whatever goes up -; 6469 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by R. McCue and Richard Rauber.
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U. S. GOVERNMENT PRINTING OFFICE: 1932

7589 D

Whatever goes up;

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts. by C. Erskin and M. Lazarus.
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Entry, Cl. D, No.	D 32393 ;
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6370 D

Whatever goes up;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a satiric comedy in 3 acts, by G. P. Shoemaker and A. Bloch.
1 c. rec'd and regist'd	©1c. Sept. 27, 1934;
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Whatever happens; 7267 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by M.Ling.
1 c. rec'd and regist'd	©1c. Nov. 16,1932:
Entry, Cl. D, XXc, No.	D 19255 ;
Copyright claimed by	Milton Ling, New York.

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Whatever possessed her; 4090 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 3 acts, by Hardwick Nevin [pseud. of H. M. Dean]

1 c. rec'd and regist'd ©1c. June 20, 1933:

Entry, Cl. D, XXc, No. D 22974 ;

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D

3432

Whatever she wants;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Arthur Wilmurt.
1 c. rec'd and regist'd	©1c. May 27, 1933 :
Entry, Cl. D, XXc, No.	D 22645 :
Copyright claimed by	Arthur Ranous Wilmurt, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1932

15988 D

Whatever thou art. [

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

in a prologue and 4 acts, by J. M. Roman. [92] p. 4to. Typewritten.

c. rec'd and regist'd ©1 c. June 23 1917;

Entry, Cl. D, XXc, No. D 47210;

Copyright claimed by Joseph Martin Roman, Far Rockaway, N. Y.

Whatever you say; 5818 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by C. Beahan and J. Bell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Sept. 22,1930;

Dunpub. 7327 ;

Charles Beahan and James Bell, 1235 Park Ave., New York.

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Whatley (William Archibald)

Reference card

D title file

A70914

AME

See

Locura (La) de amor.

(c) Silver, Burdett & co.

U. S. GOVERNMENT PRINTING OFFICE: 1934

What'll I do;

19425

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act comedy playlet, by Mr. and Mrs. L. Noel.

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Copyright claimed by

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D 70876;

Mr. and Mrs. Leo Noel, Hollis, L.I., N.Y.

5595 a

What'll we do next?

Reference card

) title file

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Life (The) of the party program.

U. S. GOVERNMENT PRINTING OFFICE: 1931

What'll you have? 52677 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A. Rice.

1 c. rec'd and regist'd ©1c. Sept. 2, 1926;

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Copyright claimed by Andy Rice, New York.

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What'll you have?

2.93 37 *

D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a sentimental farce in 3 acts] by Oliver Herford and Karl Schmidt. New York, 1925. 4p.l., 3-118 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 9, 1925 ;

2c. and aff. Apr. 17 ;

A 822934 ;

Henry Holt & co., New York.

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What'll you take!? [3330 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by O. Herford and K. Schmidt. [3], 91 f. 4 d. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 51145;

Oliver Herford and Karl Schmidt, New York.

Whatnots (The) and the reporter; 5866 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Marie Irish.
Syracuse N.Y., The Willis N Bugbee co., 1928
[4] p. 8vo.

PUBLISHED © Sept. 1, 1928 ;

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Entry, Cl. D, XXc, No. D 85102 ;

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What's a fifer for?

1997

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by H. C. Potter.

32 F

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D 83405;

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Henry C. Potter, New Haven.

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What's a man to do; 3291 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by Laurence McWhorter.

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D unpub. 10400

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Laurence Stancel McWhorter, 719 N. Magnolia St., Palestine, Text.

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What's become of the fairies? 365 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

an adventure for children of all ages in 2 acts, by Edward P. Genn, with music by Gladys Corlett. London, Samuel French, ltd.; New York, Samuel French, 1929.

52 p. 16mo. Text.

By foreign author and published in foreign country.

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© Jan. 2, 1929 ;

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1 c. Jan. 14 ;

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D pub. 87450 ;

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What's behind you?

711 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Jam Handy picture service, inc.

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What's bred in the bone; 333 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Harold Brighouse. London, New York, 1928. 64 p., diagrs. 8vo.

By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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1 c. Jan. 14 ;

D 82403 ;

Samuel French, Ltd., London.

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What's coming next; 2204 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play, by G. W. Van Auken.
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What's going on; 939 [redacted]

D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by O, M, Gale.
1 c. rec'd and regist'd	©1c. Feb. 20,1929;
Entry, Cl. D, XXc, No.	D unpub. 87884 ;
Copyright claimed by	Oliver Marble Gale, P.O.Box 375, Carmel, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1928

D

What's happened!? [16236

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by R. M. D'Angelo. [21, 10 p. 12 mo. Typewritten.

1 c. rec'd and regist'd

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D 51965;

Rosario D'Angelo, New York.

7784 D

What's happened to us?

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by I. H. Lewis.
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What's Hecuba ....? 3580 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	in 3 acts, by F. R. Byers.
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Entry, Cl. D, XXc, No.	D 35252 :
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D

What's her name; [29238

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 5 acts and 2 scenes, by G. L. Salisbury, jr. 53 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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George L. Salisbury, jr. Lafayette, R.I.

What's in a chapel? 1503 D

Author or title

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a 1-act play, by M B. Jones.

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What's in a line; 3323

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by M. Bainum.

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38961 D

What's in a name?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by H. Asbury and Lingard Loud.

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D 80243 ;

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Author or title

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a drama in 2 acts, by M. Barrett.

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D 82752;

Minnette Barrett, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1927

What's in a name? 3147 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a farce in 2 acts, by Herb Meadow. Dayton, O., Paine publishing company [1934] 24 p. diagr. 16mo.
PUBLISHED	© May 23, 1934 :
2 c. rec'd and regist'd	2 c. May 26 :
Entry, Cl. D, No.	D 29305 :
Copyright claimed by	Lurton M. Paine, Dayton, O.

U. S. GOVERNMENT PRINTING OFFICE: 1932

D

What's in a name! | [29102

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 1 act play, by Beulah King.
Lebanon, O., March brothers
[1921] 24 p. 12mo.

PUBLISHED

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D 58659;
March bros., Lebanon, O.

What's in a name? [6844 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a satire in 1 act, by A.W. O'Ryan. 16 p. 4to. Typewritten.

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Copyright claimed by

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D 51226 ;
Anna Wynne O'Ryan, New York.

What's in a name? 4124 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a series of dramatic-musical radio program sketches, by W. H. Campbell, Joseph White and H. E. Yorke. Text.

1 c. rec'd and regist'd ©1 c. May 26,1932 ;

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What's in a name.

5888 a

Reference card

See

D title tile. But. or, What's in a name.

D unpub. 2624.

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What's in a name. 2545 a

Reference card	See
D title file	Lo and behold.

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Whats in a name?

Author or title

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by L. Duke.

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What's in it for me? [9194

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farcical comedy in 3 acts
by E. Nyitray and H. H. Winslow.
[137] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 51618;
Emil Nyitray and Herbert Hall Winslow,
New York.

What's in it for me? [11169

D

Author or title

Uupublished Dramatic Composition; Dramatico-Musical Composition

an original comedy in 3 acts, by E. Nyitray and H. H. Winslow. [Revised version] 112 p. 4to. Typewritten.

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D 57148;

Walter C. Jordan, George H. Jordan, Emil Nyitray, and Hubert Hall Winslow, New York.

What's it all about?

43075 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic novelty sketch, by A. E. Bishop.

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D 72051;

Aaron E. Bishop, Cleveland.

What's it all about? 10615 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a modern drama in 3 acts, by Ted and Virginia Maxwell.

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Ted H. Maxwell & Virginia E. Maxwell, San Francisco.

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What's it all about? [9195

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Art Harris.
[16] p. 4to. Typewritten.

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D 51478 ;
Arthur Harris, Philadelphia.

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What's it worth?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by L. J. Reed.

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D 71472;

Lola Jane Reed, New York.

D

What's keeping Laura?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Jean Ridge. Dayton, O., Paine publishing company, 1924. 3 p. 8vo. (Clever comedies)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

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2 c. Sept. 8 ;

D 68766 ;

Lurlen M. Paine, Dayton, O.

What's mine is mine; | 41457 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: a comedy-drama in 1 act, by T. E. Nurenberg. 5 p. 4to. Typewritten.

1 c. rec'd and regist'd: ©1c. Nov. 9, 1923 ;

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Copyright claimed by: Thelma E. Nurenberg, New York.

What's my name? [16237

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 3 acts, by R. Danenbaum. [70] p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. June 16, 1919;

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What's new?

3248

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 2 acts, by Daniel Kusell [i.e. D. S. Kusell]

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D 84446 ;

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What's new for 1937;

712 D

Author or title

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Author or title	by J. Katz.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
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913 D

What's on your mind?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by Anne Prinyer [pseud. of Marie Elizabeth Baumer] and D. Reed.

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What's on your mind? 5284 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 2 acts; by F. Rath and K. Kohn. Text.

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What's on your mind? [3×074

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by B. Barnett and M. E. Pesnel. 18 p. 4to. Typewritten.

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What's on your mind? 4160

Author or title

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a play in 3 acts, by Marie Baumer and Dena Reed. Rewritten.

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Marie Elizabeth Baumer, New York, and Dena Reed, Brooklyn.

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What's real life? | 35401 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 2 acts, by Georgia Ferguson. 27 l. 30 = p. 4to. Typewritten.

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What's sauce for the goose; / 10486 D

Author or title

Unpublished Dramatic Composition; Dramatico-Mnsical Composition

a domestic comedy in 3 acts, by H. Kalmanowitz, tr. by Joseph S. Tanzman. 1 p. l., 68 l. 4to. Typewritten.

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What's that ? [2138

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in prologue, 2 acts and epilogue by W. R. Harper, jr. [62] p. 4°. Typewritten

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6212 D

What is the answer ;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by C.B.Searle.

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What's the answer?

654 C

Reference card

D title file

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Haunted fliver [!]

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4032 D

What's the big idea;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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What's the big idea; June 1,1937, 4760 D

Author or title

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5430-5432 D

What's the big idea; June 8, 15, 22, 1937.

Author or title

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What's the big idea; July 6, 1937. 5433 D

Author or title

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6214 D

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Author or title

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6215 D

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Author or title

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Author or title

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by Wilson .

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6948 6949

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What's the big idea; Aug. 31, Sept. 7, 1937.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by [redacted] Wilson.

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What's the big idea; Sept. 14, 1937.

Author or title

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by Wilson.

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a comedy in 3 acts, by Martha Hedman. and H. A. House. ×

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What's the idea ? a comedy in 1 act, [22245

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	by Edgar Murray, jr. 3d version. [9] p. 4to Typewritten.
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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by E. Murray, jr. 2d version. [8] p. 4to. Typewritten

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 3 acts, by L. Gibson.
[104] p. 4 to. Typewritten.

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What's the idea? [32269 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy playlet in 1 act, by E. Murray, jr. and R. T. Kettering. [11] p. 4°. Typewritten.

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

farce comedy sketch in 1 act, by L. E. Bringham. 1 p. l., 14 p. fol. Typewritten.

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Lawrence E. Bringham, Bloomington, Ill.

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a play in 1 act, by C. S. Reid.
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Clara Shepherd Reid,
Stockton, Calif.

What's the idea?

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a play in 2 acts, by D. Jarrett and C. Rogers.

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What's the idea? [751 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville act, by E. Murray, jr.
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Chicago.

What's the matter with Christmas? 4969 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by David Harker. Dayton, O., Paine publishing co., 1931. 30 p. 12mo.

PUBLISHED

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What's the matter with father? [2139

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce comedy in 3 acts, by I. F. Simpson and Oliver Herford. [9] p. 4to. Typewritten.

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 2 acts, by A. Goodman.
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What's the matter with Lily; [16726

Author or title

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Comedy in 3 acts, by E.H. Hinkley
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What's the odds; [38:06

Author or title

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a comedy in 4 acts, by H.S. Sheldon.
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What's the odds!; [21798 D

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a musical galop in 3 heats, book by E. A. Wolf, music by Albert Von Tilzer, lyrics by Neville Fleeson. [Words only]
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based on Checkers,

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Author or title

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What's the uneasiness? 1808

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by D.C.Thurber.
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What's the use? 10717 D

Author or title

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a civic drama [in 2 scenes] by Mabel P. Simpson, illustrated by Hickok studios. 15 p. illus. 12mo.

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What's the use!

Author or title

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Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Bell Elliott Palmer. New York, 45 p. 12mo.

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Author or title

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a play in a prologue and 3 acts, by S. Warde. [49] p. 4to. Typewritten.

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Reference card

D title file

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Don't ever give up.

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What's the use of worrying? 65787 D

Author or title

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Reference card

D title file

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Bob Trant.

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6489 D

What's what;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy with some Swedish accent, by Ingeborg Nystrom. Minneapolis, Minn., 1930. iii, 18 numb. l. diagr. 4to.
PUBLISHED	© Oct. 16,1930 :
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Entry, Cl. D, XXc, No.	D pub.334 :
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What's what?

10718 D

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a comedy of realities in 3 acts, by J. McGrail.

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What's your fancy;

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6631

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What's your hurry; [~~illegible~~

Author or title

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a play in 1 act, by H.R. Cooper. 28 p. 4to. Typewritten.

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Author or title

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Farce comedy in 3 acts and 4 scenes by A. N. Duffey and A. Matthews. [52] p. 4to. Typewritten.

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Author or title

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a 3 act comedy by A. Gerstenberg.
[161] l. 4to. Typewritten.

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5171

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 4 acts, by L.Hausman and E. Hausman.
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What's yours is mine; 31775

Author or title

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a comedy in 3 acts, by Wilhelm Moberg, adapted into English by A. Paulson.

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whatsoever a man seweth;

1248

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Whatsoever ye sow; 4644

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a biblical drama in 3 acts, by Mary S. Hitchcock. Chicago, 1928. 52 p. diagr. 12mo.

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Wheat (The); [13135 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an original 1 act play, by A. N. Clarke. 14 l. 4to. Typewritten.

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5598 D

Wheat;

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a play in a prologue and 6 scenes, by L. C. Chamberlain.

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Wheat breathing;

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Wheat t'wheat; 6925 D

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a musical play, sketch and lyrics by H. S. Geraghty, music by Louise Welch.

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Wheatenaville; episodes 1-25,

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2931 - 2936 D

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6548 - 6550

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Wheatenaville; scripts 106-150, 3150 — 3158 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Wheatenaville; Scripts nos.1-10, 6470 6471 D

Author or title

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Original entries of set used
Scripts instead of Episodes.

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Wheatenaville; Script nos. [81]-109, 1338 - 1343

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Wheatenaville; Scripts nos. 110-129, 1934 - 1934

Author or title

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Wheatenaville; Scripts nos 130-159, 2707 - 2712 D

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Wheatless (The) meal; [11210

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 1 act play for girls, by Hazel M. Hartmann. New York, The camp fire outfitting co., 1918. 10 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 49398 ;

Camp fire outfitting co., New York.

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Wheatley (G. W.) pseud.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Letzte (Der) schleier.

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7028 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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Wheel (The)

[33651

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Comedy in 4 acts, by W. Smith. [1921] p. 4to. Typewritten.

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Winchell Smith, Farmington, Conn.

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Wheel (The);

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a play in 5 scenes, by Ernest Thompson. 1 p.l., 43 l. typewritten.

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Carolina playmakers, inc., Chapel Hill, N.C.

Wheel (The);

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John Lewis, New York.

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Wheel (The);

[1920

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

three poetic plays on Greek subjects, by L. Housman. New York, Samuel French [1920] 71 p. 12 mo. Contents: 1. Apollo in hades— 2. The death of Alcestis.—3. The doom of Admetus.

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Wheel in a Wheel; 1977

Author or title	a play in 3 acts, by H. S. Breit.
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Wheel (The) of fortune; | 1401 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 2 acts, libretto and lyrics by W. J. Kavanagh. [89] p. 4to. Typewritten. [Words only]

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Wheel (The) of life; 52679 D

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Wheel (The) of life; 47437 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by James Bernard Fagan. New York, Brentano's [1923] 125 p. 16 mo.

PUBLISHED

2 c. rec'd and regist'd

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D 66118 ;

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[Wheel (The) of life; [25207

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

tragedy in 4 acts, by S. Steinberg.]

דאס ראד פון לעבען; מראנעדיע אין 4 אקטען, פון שלמה שטיינבערג.

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Wheel-tracks; 5172 D

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Marie Mohle Jackson, 506 West 122nd St., New York.

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Wheel (The) turns;

7786 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Wheel (The) turns; 4371 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by P. J. Wolfson.
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Published Dramatic Composition; Dramatico-Musical Composition

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Wheelbarrow (The) taxi;

600 A

Author or title	a playlet for a boy and a girl [by] Mary Louise Kempe.
BOOK	Sioux City, Ia., 1935. 1 l. 4to.
PUBLISHED	© Sept. 1, 1935 ;
2 c. rec'd and regist'd	2 c. ~~Dec.~~ Dec. 16 ; aff. Jan. 13, 1936;
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U. S. GOVERNMENT PRINTING OFFICE: 1938

50380 D

Wheelbarrowful (a) of life;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a dramatization of modern industry in China [in 1 act] by Mary Dennett. New York city, Missionary education movement of the United States and Canada [1924] 23 p. diagr. 12mo.

PUBLISHED ©Sept. 19, 1924 ;

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Entry, Cl. D, XXc, No. ✠A 808 043 ;

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Wheeler(Annie Cecilia) tr.

Reference card

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D unpub.8122

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CP	

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Wheeler (Clarence)

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C7103,7104	

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C Au. file	See Aronfreed (Eva)
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C 7107	

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Author or title

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D title file

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Schneider (Horace Wheeler)

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Wheeler (John) [

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Wheels;

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Author or title

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Wheels and butterflies; [7598 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

by W. B. Yeats. London, 1934. ix, 181 p. 12mo.

Contains music. Contents.-The words upon the window-pane.-Fighting the waves.-The resurrection.-The cat and the moon.-Music to Fighting the waves.

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D 32419 ;

Macmillan co., New York.

Wheels (The) of God;

4561 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J.McCowan.

By foreign author and published in foreign country.

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Wheels (The) of justice turn in Hoptoad Center; 1344 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a burlesque trial, by Arthur LeRoy Kaser.

New York [1933] 25 p. 12mo.

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Wheels of love; 4473 D

Author or title

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a scenario for an operetta, by E. L. Routh. Text.

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Whelan (Charles Elbert) [

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Friend (A) and neighbor.

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Whelp of the lion; 10719 D

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When a feller needs a friend; 6633

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce in 3 acts, by J. C. Mc Mullen. Boston, W. Walter H. Baker & co., 1920. 90 p. 12mo. (Baker's acting plays)

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When a feller needs a [24434 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

friend; a play in 3 acts, by H. O'Higgins and H. Ford. [85] l. 4to Typewritten.

1 c. rec'd and regist'd ©1c. Oct. 2, 1918;

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29
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When a feller needs a friend; a play in 3 acts, by H. O'Higgins and H. Ford, title from Briggs of the New York tribune, song, Marching to Berlin — words by Oliver Herford, music by R. Hugo. [New York, The Oasis] 1920. 108, [4] p. pls. 12 mo.

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When a giant dies;

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Author or title

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When a girl marries; [2445.]

Author or title

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a 4 act drama by G. H. Gatts.
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When a girl needs a friend; [13136

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a comedy drama in 4 acts, by W. C. Herman. [104] p. 4to. Typewritten.

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When a judge loves; [2751

Author or title

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a play in 3 acts, by G. Tolk.
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D 48922

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When a lot's a lot;

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Author or title	radio a Mr. and Mrs. skit in 3 scenes, by R. L. Rogers.
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When a mame liebt, [1934

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

[in 4 acts, by F. Freiman]

ווען אַ מאמע ליעבט; קאָמעדיע דראמא אין 4 אקטען, פון פ. פרייַמאן.

[76 ℓ. 8vo. Ms.

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When a man marries; 4682 D

Author or title

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When a man tarries; 5067 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Eugene Todd [pseud. of Jean Lee Latham] Chicago [1934] 80 p. diagrs. 12mo.
PUBLISHED	© Aug. 16,1934 ;
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When a man's too [24897

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

good; 1 comedy act, by A. Irish. 19, [17] l. 4to. Typewritten.

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D 55443;

Ann Irish, New York.

When a wife is boss;

657

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce-comedy in 1 act, by Paul S. McCoy. Franklin, O., 1934. 12 p. 12mo.
PUBLISHED	© Sept. 5, 1934 ;
2 c. rec'd and regist'd	2 c. Jan. 22, 1935 ;
Entry, Cl. D, No.	D 33287 ;
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When a woman decides; 6332 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Walter Richardson. Syracuse,N.Y.,The Willis N.Bugbee co.,1931. 50 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Oct.29 ;

D pub.12759 ;

Willis N.Bugbee, Syracuse,N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1930

11402 D

When a woman loves; /

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

drama in 1 act, by D. Sheffield.
2 p. l., 11 p. 4to. Typewritten.

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Copyright claimed by

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D 67074;
Dora Sheffield, Neponsit, L.I., N.Y.

When a woman loves; [32270 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

drama in 4 acts, by J. Towers.
[31, 53 f. 4°. Typewritten.

1 c. rec'd and regist'd ©1c Nov. 30, 1918;

Entry, Cl. D, XXc, No. D 50780;

Copyright claimed by John Towers, Philadelphia.

When a woman marries;

63631 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by N. V. Gray.

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Norman V. Gray, Rockford, Ill.

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When a woman wills; [illegible] 25843 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Farce-comedy in 3 acts, by W. S. Holbrook. 1 p. l., 111 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 6 1 6 11 ;
Walter Scott Holbrook, Dallas.

27841

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When a woman wins; [

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts and a prologue, by G. Gibson. [160] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1cOct. 21, 1918;

Entry, Cl. D, XXc, No. D 50596;

Copyright claimed by Gerolt Gibson, New York.

When all the world was young; [38075

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Louise Coleman. [70] p. 4°. Typewritten

1 c. rec'd and regist'd

©1c. Dec. 27, 1919;

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D 53465;

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Louise Lord Coleman, White Plains, N.Y.

When Anne was queen; or 13137

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Author or title

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By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

A gentleman of the road, a comedy in 1 act and 2 scenes, by Marie Boileau and Jonathan Erle. London, S. French, ltd.; New York, S. French, 1920. 2 p. l., [3]-40 p. 16 mo. (French's acting ed., no. 1883)

© Apr. 23, 1920;

1 c. Apr. 26, 1920;

D 54382;

Samuel French, ltd., London.

When, as and if;

54285

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by G.B. Wise.

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D 72854;

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10617 D

When Aunt Clotilde went to carnival;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 1 act comedy, by H. Fog. Lisbon, N.D., Lisbon Free Press, 1926. 1 p.l., 18 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. Jan. 29;
D 74348;
Harold Fog, Fargo, N.D.

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appl has
"carneval"

When Baptiste came back. [16711

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by E. B. De Foe.
4 p. l., 19 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 49967;
Ethellyn Brewer De Foe, New York.

When beer comes back ! 621 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a satirical play, by G.Clarke and E.Gauvreau.
1 c. rec'd and regist'd	©1c. Jan.11,1933 ;
Entry, Cl. D, XXc, No.	D 20152 ;
Copyright claimed by	George Clarke and Emile Gauvreau, New York.

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When better jails are built we'll fill 'em.

Reference card

D title file

See

Better jails.

U. S. GOVERNMENT PRINTING OFFICE 1930

D

When Betty Ann helped Santa Claus.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Mistletoe and holly.

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When Betty saw the

13328 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Pilgrims; a play in 10 tableaux, by Margaret Howard. Franklin, O., Denver, Col., Eldridge entertainment house, 1921.
11 l. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. Dec. 19, 1921;
D 59431;
Eldridge entertainment house, Franklin,

When birds do sing; 3894 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Ruth Vivian [pseud. of R. L. Clarke]
1 c. rec'd and regist'd	©1 c. June 5, 1931
Entry, Cl. D, XXc, No.	D unpub. 10874 ;
Copyright claimed by	Ruby Lilian Clarke, 86 4th Ave., Malba, Long Island, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1931

When black is white; 6831 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by I. L. Baker.

1 c. rec'd and regist'd ©1 c. Oct. 12, 1935 ;

Entry, Cl. D, No. D 37845 ;

Copyright claimed by Isadore Leon Baker, Baltimore.

U. S. GOVERNMENT PRINTING OFFICE: 1935

When boys meet; [38076 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

school dialog for two boys, [by John Kleitzke.] Antigo, Wis., Antigo publishing company, 1919. 7 p. 24 mo. (No. 19)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 53387 ;

Antigo pub. co., Antigo, Wis.

When brothers fought / [33076 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a tabloid melodrama in 3 acts, by Charles A. Warren. Chicago, The Chicago manuscript co., 1917. [32] p. fol. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. Dec. 14, 1917;
D 48540;
Alexander Byers, Chicago.

5867 D

When Caesar ran a newspaper;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a travesty in 1 act, by W. Young and William Jacobs.

1 c. rec'd and regist'd

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D 86930;

Waldemar Young, 1451 Kings Rd. Hollywood, Calif.

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When camels led the way; 2336 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a travesty in 2 acts, by J. Fryer.
1 c. rec'd and regist'd	©1 c. Mar.25, 1929;
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Copyright claimed by	Josephine Fryer, 1528 E. 31st St., Oakland, Calif.

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When cartoons come to life. 18505 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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When cat meets cat;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy dramatic travesty, by George Bennett & S. Carlton.

By foreign author and published in foreign country.

PUBLISHED ©;

1 c. rec'd and regist'd 1 c. July 7, 1930 ;

Entry, Cl.D,XXc,No. D unpub. 6367 ;

Copyright claimed by George J. Bennett & Sam Carlton, 218 W. 47th St., Shapiro Bernstein [redacted]., New York, N. Y.

U S GOVERNMENT PRINTING OFFICE: 1929

4091 D

When Caudle goes to bed; Episodes 1-5,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

edited and adapted for the radio, by Raymonde Briggs [pseud. of E. B. R. B. Hopkins] from Douglas Jerrold's Mrs. Caudle's curtain lectures.

1 c. rec'd and regist'd

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D 23158 ;

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2864a

When chaos laughed.

Reference card
D title file

See

Fe-o-fan.

U. S. GOVERNMENT PRINTING OFFICE: 1932

When Chicago was young;

5599 D

Author or title	
Unpnblished Dramatic Composition; Dramatico-Musical Composition	a play in prologue, 3 acts and epilogue, by H. Clark and A.E. Gerstenberg.
1 c. rec'd and regist'd	©1c. Sept. 3,1931 ;
Entry, Cl. D, No.	Dunpub. 12104 ;
Copyright claimed by	Herma Clark, c/o Tribune Newspaper, Alice Erya Gerstenberg, 1120 Lake Shore Drive, Chicago.

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7272

D

When Chicago was young;

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, with prologue and epilogue, by H. Clark and A. Gerstenberg. New Version.
1 c. rec'd and regist'd	©1c. Nov. 9, 1932 ;
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When Chris crosses;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch, in 1 act, by H. A. Russell, assisted by Frank L. Graham. 3 p. l., 7 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Jan. 22, 1925;

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Copyright claimed by Harvey A. Russell, San Diego, Calif.

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When Christ arose, triumphant;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

an Easter pageant, by Marion Kendall Parsons, music by Lyman R. Bayard. Los Angeles, Calif., Pageant publishers, 1936. cover-title, 26 p. diagrs. 8vo.

** PUBLISHED © Mar. 7, 1936 ;

2 c. rec'd and regist'd 2 c. Mar. 13 ;

Entry, Cl. D, No. D 39047 ;

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U. S. GOVERNMENT PRINTING OFFICE 1934

When Christmas came; 47438 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 4 acts] by Harlow Haas.
Franklin, O., Denver, Col., Eldridge entertainment house, 1923. 18 p., 12 mo. ([Eldridge popular plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Dec. 29;
D 66410;
Eldridge entertainment house, Franklin, O.

4971 D

When Christmas comes;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	Christmas operetta for children of all grades, words and music by Otis M. Carrington. Redwood City, Calif., 1931. 32 p. 4to.
PUBLISHED	© Aug. 17, 1931 :
2 c. rec'd and regist'd	2 c. Aug. 22 :
Entry, Cl. D, XXc, No.	D pub. 28085 :
Copyright claimed by	Myers & Carrington, Redwood City, Calif.

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U. S. GOVERNMENT PRINTING OFFICE 1930

When Christmas comes; 6376 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a Christmas play for church, school or club, by Mary Bennett Harrison. Los Angeles, Pageant publishers, 1934. cover-title, 10 p. 8vo.
PUBLISHED	© Oct. 15, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 27 :
Entry, Cl. D, No.	D 31830 :
Copyright claimed by	Lyman R.Bayard, Fillmore, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1932

When Christmas really came; 6437 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas pageant for beginners, primaries and juniors, by Martha Bayly, incidental music by Arthur Grantley [pseud. of I. H. Meredith] New York city, 1936. 15 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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2 c. Aug. 31 ;

D 39128 ;

Tullar-Meredith co., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1936

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When clubs are trumps; | 25760

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

The game as played in the Peoria women's club, in 1 act, with prologue and interludes, by V. M. T. Griffith. 10 p. 4to. Typewritten

1 c. rec'd and regist'd © 1 c. July 22, 1921;

Entry, Cl. D, XXc, No. D 58202;

Copyright claimed by Verra Marie Thomas Griffith, Peoria, Ill.

When company comes; 25480 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

monologue, by Jefferson L. Harbour. [Sioux City, Ia.] 1927. 2 p. fol.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Apr. 23 ;

D 79464 ;

Wetmore declamation bureau, Sioux City, Ia.

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When cork is king; [37035 * D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

new crossfire conversations, end gags and retorts for male, female and mixed minstrels; monologues, skits, and stump speeches, by Wade Stratton. Chicago, T. S. Denison & company [1921] 116 p. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

Copyright claimed by

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and 2 c. Nov. 12, 1921;
A 630267;
T. S. Denison & co., Chicago.

When courage wins; [2012 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Mary Parkinson. 1 p.l., 53 f. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Jan. 31, 1922;

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Copyright claimed by Mary Price Parkinson, New York

When crook meets [6504 ✓D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

crook; comedy in 3 acts, by W. Collins. [62] l. 4°. fol. Typewritten.

1 c. rec'd and regist'd ©1c. Feb. 23, 1917.

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Copyright claimed by Whitney Collins, Chicago.

When crook meets crook, 4847 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by E.M. Shorey
2 p.l., 20 p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. Feb. 23, 1922;

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Copyright claimed by Ethel May Shorey, Lynn, Mass.

When crook meets crook; [2013 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville playlet in 1 act and 2 scenes, by D.C. Gillette. 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 59559;
Don Carle Gillette, New York

When Danny came [21676 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

marching home; a farce in 1 act, by E. Selwyn. Washington, Commission on training camp activities, Dept. of dramatic activities among the soldiers, 1918. 19 p. 16 mo. (War dept. Service ed., no. 8)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Sept. 9, 1918;

D 50311;

Edgar Selwyn, New York.

When day had dawned; 366 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an Easter pageant, by Pearl Holloway. Cincinnati, O., Fillmore music house, 1929. [4] p. 8vo.
PUBLISHED	© Jan. 10, 1929 ;
2 c. rec'd and regist'd	2 c. and aff. Jan. 18;
Entry, Cl. D, XXc, No.	XX A 7370 ;
Copyright claimed by	Fillmore bros. co., Cincinnati.

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When Day ran away;

2613 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a children's play in 1 act, by Lois W. Clarke. New York, 1928. 13 p. 12mo.

PUBLISHED © May 29, 1928;

2 c. rec'd and regist'd 2 c. May 31 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1928

When de clock strikes twelve;

62173 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 2 scenes] by George York [pseud. of Georgia M. York] Syracuse, N. Y., The Willis N. Bugbee co. [1927] 12 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 81565 ;

Willis N. Bugbee, Syracuse, N. Y.

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5185 D

When Democrat meets Democrat;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers.

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When did I marry you?

5955 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Harlowe Briggs [i.e. W.H.Briggs]
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62174 D

When did they meet again?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Harold Brighouse. London, New York, 1927. 25 p. 12mo.

By foreign author and published in foreign country

PUBLISHED

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1 c. rec'd and regist'd

1 c. Oct. 1 ;

Entry, Cl. D, XXc, No.

D 81203 ;

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Published Dramatic Composition; Dramatico-Musical Composition	See One-act plays for stage and study, third series.
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When Do-it school entertained; | 48617 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas play in 1 act, by Mary Bonham Franklin, O., Denver, Col., Eldridge entertainment house, 1922. 19 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Dec. 30 ;

D 63235 ;

Eldridge entertainment house, Franklin [redacted] O.

47439

D

When do we eat;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an act for vaudeville with special lyrics, by Deen Cole [i.e. A. D. Cole] 11 p. l., 9 7/8 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Nov. 23, 1923;

Entry, Cl. D, XXc, No. D 66183;

Copyright claimed by Alonzo Deen Cole, New York.

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Cole (Deen) prev. written

When do we eat? [10487 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: a comedy in 1 act, by M. Echard. 2 l. l., 22 l. fol. Typewritten.

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Copyright claimed by: Margaret Echard, Kansas City, Mo.

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When do we eat? 5889

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a talking act, by Wray Meltmar. Chicago [1929] 12 p. 12mo.
PUBLISHED	© Oct. 4, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 7 ;
Entry, Cl. D, XXc, No.	D pub. 85633 ;
Copyright claimed by	T. S. Denison & co., Chicago.

U. S. GOVERNMENT PRINTING OFFICE · 1928

When doc meets doc;

6832 D

Author or title	by Dorothy E. Adams. Lebanon, O., 1935. 4 p. 8vo.
Published Dramatic Composition; Dramatico-Musical Composition	(March's famous funny farces)
PUBLISHED	© Sept. 18, 1935 :
2 c. rec'd and regist'd	2 c. Oct. 4 :
Entry, Cl. D, No.	D 37678 ;
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U.S. GOVERNMENT PRINTING OFFICE: 1933

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When doctor marries doctor; 5868

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Audrey Newell.

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D 86729:

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Audrey Aten Newell, 114 Chester Ave., Garden City, L.I., N.Y.

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When doctors disagree; 7878 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a farcical satire in 3 acts. Anonymous.
1 c. rec'd and regist'd	©1c. Oct.21,1932 ;
Entry, Cl. D, XXc, No.	D 19488 ;
Copyright claimed by	Nathan Flax and Dorothy Ellin Flax, Avondale, Cincinnati.

U. S. GOVERNMENT PRINTING OFFICE: 1932

When dreams come true; 37036 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 3 tableaux, by S. Gerstenzang. [14] l. 4to. Typewritten.

1 c. rec'd and regist'd

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Sam Gerstenzang, Brooklyn.

When dreams come true; [4427

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 4 acts, by W. C. Herman. [88] p. 4to. Typewritten.

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William Calvin Herman, Worthington, Ind.

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When dreams come true;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play in 3 acts, by E. Darwin. 1 p. l., 32 p. 4to. Typewritten. [Words only]

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Emma Darwin, Brooklyn.

When dreams come true; 2120

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by W. B. Ready.
[5] p. 4to. Typewritten.

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D 53756;
William Bernard Ready, New York

When dreams come true; [6016 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 2 act comedy, by M. C. Kennedy. [13] p. 4 to. Typewritten.

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M. Cecile Kennedy, Muncie, Ind.

When dreams come true.

7272 a

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D titlefile	Maid in Japan.
D 28342	
AEB	

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When eagles meet; / [19295

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A. Greely.
[2 l., 43 p. 4°. Typewritten.

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D 50086;
Augusta Greely, New York.

When earth calls; 3324 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Edward Duane.

1 c. rec'd and regist'd ©1c. May 3, 1930 ;

Entry, Cl. D, XXc, No. Dunpub. 5608 ;

Copyright claimed by Edward Lacy Duane, 134 Fort Greene Pl., Brooklyn, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

When earth is Paradise. 5818 c

Reference card

D title file

D unpub.

7301

See

Appassionata.

U. S. GOVENNMENT PRINTING OFFICE: 1930

When East meets West; [9876 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Play in 4 acts, by A. Kimball. [1917] 5p. 4to. Typewritten.

c. rec'd and regist'd ©1c. Mar. 27 1917;

Entry, Cl. D, XXc, No. D 464 85;

Copyright claimed by Astrid Kimball, New York.

When extremes meet; [3850

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy playlet in 1 act, by F. Kleber. 3 p.l., 15 p. 12 mo. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Feb. 10, 1920;

D 53803;

Frank Teipe Kleber, New York.

over

3 h.l. ao dir. by. HSP.
Feb. 1920

When extremes meet. 23098

Reference card

Drama

~~D.appl. file~~

D-61411

See

Three plays, by Frank Kleber.

When eyes are opened;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Karen Bramson. Acts 1 and 2. [54] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c Sept. 18, 1924;

Entry, Cl. D, XXc. No. D 69572;

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oon

author: "Mme"

19
33
2

54

Resident

Adelphi; a small section in London 3 or 4 streets only

Cert. dict.

When Fate stepped in. 18605 D

Author ~~or title~~

Unpublished Dramatic Composition; Dramatico-Musical Composition

See Greater love.

1 c. rec'd and regist'd ©1c. ;

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When father goes on a diet;

Author or title

41286

Published Dramatic Composition; Dramatico-Musical Composition

a 1 act comedy, by A. Curtis. Chicago, T. S. Denison & company, 1926. 19 p. diagr. 12mo.

PUBLISHED

© July 3, 1926 ;

2 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 76064 ;

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When floods come.

5599 a

Reference card	See
D title file	Plays for civic days.

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When fortune smickered; [11711 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy playlet in 1 act, by Robert Crozier Scott. 10 p. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 49490 ;

Raymond R. Ripley, Chicago.

When fortune smiles; [33077

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

drama in 4 acts, by A. Rose.
וואן דאס גליק קומט; א לעבענס בילד אין 4 אקטען,
פון אברהם רָוז.

[73] p. 4to. Typewritten.

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When gang meets gang.

5279a

Reference card	See
D title file	Manhattan patrol.

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When gentlemen meet;

3774 D

Author or title	by Juan Cavallero[pseud. of J.C.Addison]
Unpublished Dramatic Composition; Dramatico-Musical Composition	
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When gentlemen meet; or, Gentleman meets gentleman, 3259 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a revue sketch, by C. H. Barclay.

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D 48990 ;

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When gentlemen wore swords; 1227

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sensational and romantic drama of olden times, by B.Barber.

1 c. rec'd and regist'd ©1c. Feb. 21, 1930

Entry, Cl. D, XXc, No. D unpub. 4458 ;

Copyright claimed by Benjamin Barber, 348 E.46th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

When ghosts meet; 478 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a new comedy in 3 acts, by M. H. Gropper.

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D 25919 ;

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Milton Herbert Gropper, Hollywood, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1933

When ghost meets ghost; 6068 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	farce-comedy in 3 acts, by Lawrence G. Worcester.
	Boston, Mass. [1935] 71 p. 12mo.
PUBLISHED	© Sept. 9, 1935 :
2 c. rec'd and regist'd	2 c. Sept. 13 :
Entry, Cl. D, No.	D 37412 ;
Copyright claimed by	Play fair pub. co., Boston.

U. S. GOVERNMENT PRINTING OFFICE: 1933

336 D

Author or title

When ghost meets ghost;

Unpublished Dramatic Composition; Dramatico-Musical Composition

a mystery comedy drama, in 3 acts, by John and Leta Nicholson.

1 c. rec'd and regist'd

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D 82486;

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John Nicholson and Leta Vance Nicholson, New York.

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62175 D

When ghosts walk;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Mr. and Mrs. radio skit, by R. L. Rogers.

1 c. rec'd and regist'd

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D 81386;

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Ralph L. Rogers, Boston.

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6564 D

When girls leave home;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by G. Damroth.

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Copyright claimed by George Damroth, 1473 Popham Ave., New York, N.Y.

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When glory dies;

2546

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Helen and Robert W. Sneddon.

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D 27648 ;

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When God laughs;

5186 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a melodrama in 3 acts, by Carty Ranck [i.e. E. C. Ranck]
1 c. rec'd and regist'd	©1 c. Oct. 24, 1928;
Entry, Cl. D, XXc, No.	D 86587 ;
Copyrigbt claimed by	Edwin Carty Ranck, New York, N.Y. 73 [redacted] 90th St.,

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D

When God stopped; 5890

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M.Marshall-Hole.

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D unpub. 2635 ;

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Molly Marshall-Hole, Lumley Mill, Near Emsworth, Hants, Engla

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When grandma comes to our house; 25481

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

monologue, by Jefferson L. Harbour. [Sioux City, Ia.] 1927. 2 p. fol.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Apr. 23 ;

D 79469 ;

Wetmore declamation bureau, Sioux City, Ia.

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24364

D

When Grant surrendered to Lee; a play in 1 act, by Carl Webster Pierce.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

New York, S. French; London, S. French, 1923.
20 p. 12 mo. (French's international copyrighted ed. of the works of the best authors, no, 461.)

PUBLISHED

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2 c. July 26 ;

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165137 ;

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"Ltd" omitted from London imp.

When greaser meets gringo; / 47440 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act by D. Ines.
5 p. fol. Typewritten.

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D 66277;
Dolly Ines, New York.

D

When great Queen Bess [18651

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

was young; a play in 4 acts, by Amélie Rives [i.e. Princess Pierre Troubetzkoy] [129]p. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 57851;

Princess Pierre Troubetzkoy, Cobham, Va.

When Greek meets Greek; 5869 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Marie Irish. Syracuse, N.Y., The Willis N. Bugbee co., 1928 [41] p. 8vo.

PUBLISHED ©Sept. 1, 1928 ;

2 c. rec'd and regist'd 2 c. Nov. 3 ;

Entry, Cl. D, XXc, No. D 85104 ;

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U. S. GOVERNMENT PRINTING OFFICE · 1928

1249 D

When Greek meets Greek;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by R. P. Mason.

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D unpub. 9141 ;

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When Greek meets Greek; 5280 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 8 scenes, by A. Schwartz.

1 c. rec'd and regist'd ©1c.Aug. 3, 1932 :

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U. S. GOVERNMENT PRINTING OFFICE: 1931

10615

D

When half-gods go;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in four acts, by R. J. Fletcher and Charles Edgbaston [pseud of E. C. T. Smith.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 74681 ;

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60308 D

When half gods go--;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by A. Marshall.

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D. 73360;

Abigail Marshall, Provincetown, Mass.

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When half-gods go; 5175

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 8 scenes, by S. Howard.

1 c. rec'd and regist'd ©1c. Sept. 7, 1929 ;

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Copyright claimed by Sidney Howard, 22 Roble Rd., Berkeley, Calif.

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11402 * D

When half gods go, and other poems;

Author or title

Publlshed Dramatic Composition; Dramatico-Musical Composition

by Norah M. Holland. New York, The Macmillan company, 1924. 3 p. l., 124 p., 12 mo. Dramatic Contents: When half gods go. — The awakening of the lily.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. and aff. Mar. 26;

D 77858;

Macmillan co., New York.

When he comes back; [32271 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy sketch in 1 act, by Edgar Allan Woolf. [1], 13 l. 4to. Typewritten.

1 c. rec'd and regist'd

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D 307444;

Mrs. Gene Hughes, New York.

Edgar Allan Woolf
variously spelled
on copy but Drama
Cat has many titles
in which his name
appears as above, &
it is so on application
and on cover of copy

When he comes home; [32272 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play in 2 scenes, by D. Rusell. [15] p. 4°. Typewritten.

1 c. rec'd and regist'd ©1 c. Dec. 30, 1918;

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Copyright claimed by Daniel Rusell, Chicago.

1564 D

When hearts are trumps;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Mr. and Mrs. radio skit in 3 scenes
by Ralph L. Rogers.

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When hearts are young. [27648

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3 act play, by Fitzgerald Murphy and Daniel Sully. [125] p. fol. Typewritten.

1 c. rec'd and regist'd ©1c Oct. 10, 1919;

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6572 D

When hell froze;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by W.D.Steele and N. Mitchell.

1 c. rec'd and regist'd

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D unpub. 2895 ;

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Norma Mitchell, 212 E.48th St., New York, N.Y., and Wilbur Daniel Steel[redacted]l Old Hill Road, Westport,Conn.

U. S. GOVERNMENT PRINTING OFFICE: 1929

When her boy came back; 38214 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by L. Graves. [6] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Nov. 14, 1922;

Entry, Cl. D, XXc, No. D 62792 ;

Copyright claimed by Lillian Graves, Washington.

When heroes come; 19430 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Julia M. Martin. Franklin, O. — Denver, Colo., 1925. 21 p. 12 mo. (Eldridge juvenile plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Feb. 13;

D 70397;

Eldridge entertainment house, Franklin, O.

When his love grew cold. / See 20424 1/2

Reference card

Dramas

D 59824

When love grows cold.

1575

D

When husbands turn detective;

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers.
1 c. rec'd and regist'd	©1 c. Mar. 30, 1929;
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When I come back; [18138

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 2 acts, by J. E. Young. [107] l. 4to. Typewritten.

1 c. rec'd and regist'd

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D 54568 ;

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John Ewart Young, New York.

When I grow up; 1st broadcast, 6438 D

Author or title	by Lawson Zerbe.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
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When I return;

8007 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by Elmer E. Nyberg.

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D 38970 ;

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When I said I would die a bachelor; D

3538

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by G.A.Requa.
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When I was a boy; [6636

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy-drama in 3 acts, by R. E. Homans. [135] p. 4to. Typewritten.

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D 53905 ;

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Robert Edward Homans, South Portland, Me.

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When ignorance is bliss; 48618

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by W. J. Perlman. 23 p. 4to. Typewritten.

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D 63084;
William J. Perlman, Brooklyn.

D

When ignorance is [19296

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

bliss; a play in 3 acts, by H. E. Smith. 62 p. 4to. Typewritten.

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Henry Erskine Smith, New York.

When in doubt; | [27649

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy with music, in 2 acts, by W. C. Twitchell and A. M. Fournier. [12] p. 4°. Typewritten. [Words only]

1 c. rec'd and regist'd ©1c Aug. 11, 1919;

Entry, Cl. D. XXc, No. D 52591;

Copyright claimed by Waldo Collins Twitchell & Arthur M. Fournier, [redacted]os Angeles.

When in Rome; 5517 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Vincent Wall [i. e. V. C. Wall, jr.]
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When in Rome;

D

2713

Author or title	
Unpnblished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by C.H.Faber.
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10720

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When in the course of human events;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama of the Declaration of independence, in 1 scene, by C. G. Dickson.

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Caspar G. Dickson, Kensington, Md.

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When in the course of human events; a pageant of the Declaration of independence, by Caspar Gregory Dickson.

[5] l. 4to. Typewritten.

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When Irish eyes are smiling;

D

1845

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Robert C.Schimmel. New York

[1933] 108 p. diagr. 12mo.

PUBLISHED © Feb.9,1933 :

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When is a dog not a dog? 1228

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Mr. and Mrs. radio skit, in 2 scenes, by Ralph L. Rogers.

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D unpub. 4315 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1929

When is a twin?

29127 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Paul Prester Temple [pseud. of W.W. Davis] [51] p. 4to. Typewritten

1 c. rec'd and regist'd

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D 65188;

William Whiting Davis, New York.

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Psend cds. prev, written.

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51

When is a widow not a [widow?] 4C618 ½ D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See Case (The) of Mrs. Chase.

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When is a marriage? [4843.

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

3-act comedy drama, by C. Colonna. [113] f. 4to.
Typewritten.

1 c. rec'd and regist'd © 1 c. Feb. 16, 1922;

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367 D

When it comes home;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a drama in 3 acts, by M. Truax.
1 c. rec'd and regist'd	©1c. Jan. 14, 1929;
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U. S. GOVERNMENT PRINTING OFFICE: 1928

When it comes home; [19656

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 3 acts, by E. Chantler. 146 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 52240;

Everett Chantler, Philadelphia.

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When it comes to you;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a romantic comedy in 3 acts, by R. Briant and Harry Durant.

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D 71532;

Roy Briant, New York.

when it is darkest;

1250 D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a comedy in 3 acts, by Gregorio Martínez Sierra, tr. into English, by R. F. Buttice.
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2937 D

When it snows in Canada;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic sketch, by H. Ephron.

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D 35093 :

Henry Ephron, New York.

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When it strikes home [;] 48619 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Dramatic sketch in 1 act, by Charles Morton. 4 l., 11 p., fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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©1 c. Dec. 29, 1922;
D 63193;
Charles A. Morton, Chicago.

When it strikes home; [32500 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

or, In union there is strength, a satirical comedy in 3 scenes, by Milton Hocky and H. J. Green. [2], 16 p. 4°. Typewritten.

1 c. rec'd and regist'd ©1c. Oct. 13, 1919;

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ovr

appl. gives Green
alone as au.
copy gives Hocky +
Green

When it strikes home; [16.727 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a modern playlet in 1 act, by W. C. Percival and R. T. Kettering. 1 p. l., 38 f. 4to. Typewritten.

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Copyright claimed by

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D 54737;
Walter C. Percival and Ralph T. Kettering, Chicago.

D

When it strikes home; [7412

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by J. L. Connor. 1 p. l., 25 p. 4to. Typewritten. [Note: This is a revision of the play previously copyrighted under the title The professor's night out]

1 c. rec'd and regist'd ©1 c. Feb. 6 1923;

Entry, Cl. D, XXc, No. D 63574;

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OOR

T. P. has:-

"a version of
Professor's tragedy
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shows this to be
version of Professor's
might out © by
same 1921
cat no. 4344

When it strikes home; 35403 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Richard L. Rea. 21 l. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Oct. 1, 1923;

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Copyright claimed by Mary R. Borland, Cleveland.

D

When it's spring;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Phoebe Hoffman. Boston, W.H. Baker Company, 1924 1 p.l., 18 p. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. June 23 ;

D 68112 ;

Walter H. Baker co., Boston.

When Jack Canuck was young; 1978 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by L. B. Thomas.
1 c. rec'd and regist'd	©1 c. Mar. 9, 1941 ;
Entry, Cl. D, XXc, No.	D unpub. 9565 :
Copyright claimed by	Lillian Beynon Thomas, 246 Niagara St., Winnipeg, Manitoba, Canada.

U. S. GOVERNMENT PRINTING OFFICE: 1930

7679 D

When Jane takes a hand;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1930] 63 p. 12mo.
PUBLISHED	© Nov. 5, 1930 :
2 c. rec'd and regist'd	2 c. Dec. 22 :
Entry, Cl. D, XXc, No.	D pub. 451 :
Copyright claimed by	Dramatic publishing company, Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1930

D

When Jane takes a hand; / 11-103

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by Katharine Kavanaugh. Chicago, The Dramatic publishing company [1924] 64 p. 12mo (Sergel's acting drama, no. 648)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 66992 ;
Dramatic pub. co., Chicago.

When Jean's wish came true; 622 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by N. W. Grant.

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When Jerry stepped out; 25482. D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Farce comedy in 3 acts, by L. de Venney.

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Louise de Venney, Oakland, Calif.

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Index
De Venney (Louise)
as heretofore
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7689 D

When Jesus was born;

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a Christmas cantata-pageant for choir and Sunday-school, text by Herman von Berge, music by E. S. Lorenz. Dayton, O., New York, Chicago. [1937] 31 p. 4to.
PUBLISHED	© Sept. 24, 1937 ;
2 c. rec'd and regist'd	2 c. Oct. 7 ;
Entry, Cl. D, No.	D 39342 ;
Copyright claimed by	Lorenz pub. co., Dayton, O.

U. S. GOVERNMENT PRINTING OFFICE: 1937

43329 D

When Jesus was born; [

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 11 scenes] by J. H. Kuhlman. Loudonville, O., J. H. Kuhlman, 1921. cover-title, 20 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Nov. 23, 1921;

2 c. Nov. 28, 1921;

D 59210;

J. H. Kuhlman, Loudonville, O.

[3911 D

When John comes back from college; a play in 4 acts for high schools giving instruction in agriculture, by A. A. Sather. 2 p. l., 30 p. 4to. Typewritten.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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When Johnny came marching home; 2369

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an American play in 3 acts, by F.S.Greene.

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D unpub. 5283 ;

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Frederick Stuart Greene, State Dept. Public Works, Albany, N.Y.

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2337 D

When Johnny comes marching home;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by F. S. Greene.
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When junior meets junior.

Reference card	See
D title file	Plays for civic days.

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When kings meet;

1160 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a mystery play in 3 acts, with a prologue and epilogue, by S. Stern.
1 c. rec'd and regist'd	©1c. Feb. 2, 1934 ;
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Copyright claimed by	Stephen Stern, North Bergen, N.J.

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6365 D

When Kitty eloped;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in 3 acts, by Katharine Kavanaugh. Chicago, 1928. 80 p. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

D 85166 ;

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D

When knighthood faded;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

dramatic sketch, in 1 act, by Carl Niesse. 5 p. fol. Typewritten.

1 c. rec'd and regist'd ©1c. June 3, 1924;

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D

When knighthood goes to seed;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by B. McConville.

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D unpub. 87523 ;

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Bernard McConville, 1620 Marengo Ave., South Pasadena, Calif.

U. S GOVERNMENT PRINTING OFFICE: 1928

When knighthood was in flower; 3292 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by Paul Kester, dramatized from the novel of the same name by Charles Major. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 101, [5] p. diagrs. 12mo. ([French's standard library ed.])
PUBLISHED	© Apr. 9, 1931 ;
2 c. rec'd and regist'd	2 c. May 15, 1931 ;
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When knighthood was in power;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

burlesque idea of Christopher Columbus and Queen Isabelle, by B. Herbert and Barbara Neely, with dialogue by Johnny Hyman.

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1229 D

When knights are bold;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by B. Stambler.

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22.1.0 D

When Kootenai came;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts by John Young. [96] p. 4to. Typewritten.

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Harmon-on-Hudson
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When ladies meet;

D

5956

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by R. Crothers.
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Copyright claimed by	Rachel Crothers, Danbury, Conn.

U. S. GOVERNMENT PRINTING OFFICE: 1931

When ladies meet; 623 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy [in 3 acts] by Rachel Crothers. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. 4 p.l., 3-147 p. 12mo.
PUBLISHED	© Dec. 24, 1932 :
2 c. rec'd and regist'd	2 c. Jan. 3, 1933 ;
Entry, Cl. D, No.	D 19958 ;
Copyright claimed by	Rachel Crothers, New York.

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When last we met;

2361 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by Frances J. Reynolds.

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D 47997 ;

Frances Jackson Reynolds, Washington.

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When left was right; 7599 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy, in a prologue and 3 acts, book, lyrics and music by S. A. Marks. Text.

1 c. rec'd and regist'd

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D 32403 ;

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When liberty calls. | 19296 | 1/2

Reference card

Drama

50136

MBD

See

Patriotic pageants of today.

4763 D

When lightning strikes; or, Anything could happen,

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a short play in 1 act, by Bud Vons [pseud. of H. B. von Carlshausen]
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When London sleeps; 5870 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 1 act, by G. Damroth.

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D 86810 :

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George Damroth, 1473 Popham Ave, New York, N.Y.

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74551 D

When London sleeps;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an original melodrama in 4 acts, by Charles Darrell

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When love comes late; | [3851 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by P. J. Hurn.
7 p. 4to. Typewritten.

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When love flies in at the back door.

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Author or title

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When love grows cold; | [2014 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama of intense heart-interest, in 4 acts, / by Laura Jean Libbey, [i.e. L. J. F. Stilwell], adapted from the story of "When his love grew cold." [11 6] p. 4to. Typewritten.

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When love is blind. a comedy.

20696a

Reference card

Drama.

See Dolores of the Sierra, and other one act plays.

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When love is done; 5871 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in 3 acts, by L. H. Mullally.

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D 87038 ;

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3293 D

When love is love;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by B. Hatfield.

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When love is real; 4474 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by J. V. Millford [pseud. of W. F. Sipek]

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D 43318

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When love is very, very young. 5434 a

Reference card

D title file

See

Easily staged plays for girls.

U. S. GOVERNMENT PRINTING OFFICE: 1937

When love is young; | [4848 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy of youth in 1 act, by L. Clemens. 2 p.l., 19 p. 4to. Typewritten.

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3158 a

When love runs wild.

Reference card
D title file

29321

HCB

See

Higher (The) love.

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When lovers come;

3655 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3-act play, by H. Wyeth.

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D 42674 ;

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Henrietta Wyeth, Palm Beach, Fla.

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When love's the game; [33078

LD

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a romantic comedy in a prologue and 3 acts, by Edith B. Sturgis and R. P. Howard. [pseud. of H. R. Pfaelzer]. adapted from H. de Vere Stacpoole's novel, Patsy.
[74] p. 4 to. Typewriting.

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D 48365.

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62176 D

When man blunders;

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a comedy in 3 acts, by N. Herman.

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Nathan Herman, New York.

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6471 a

When man plays maiden.

Reference card
D title file

~~D2. 4755~~
~~AEB~~

See

Boots and her buddies.

U.S. GOVERNMENT PRINTING OFFICE 1933

When marble speaks; 1161 D

Author or title	a dream of world peace, by Walter L. Bissell.
Published Dramatic Composition; Dramatico-Musical Composition	1934. 27 p. 12mo.
PUBLISHED	© Feb. 23,1934 :
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Entry, Cl. D, No.	D 26796 ;
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When mayflower's bloom; Episodes 1-9, 1972

D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a series of dramatic episodes bearing upon the lives and habits of our Pilgrim fathers, by B.F. Murray.
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When men are men;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play, by A. Leftwich.
2 p. l., 10 p. 4to. Typewritten.

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Alexander Leftwich, New York

When men cry! [22246 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Comedy in 4 acts by H. Kalmanowitz.
וועז מענער ווייבער; קאמעדיע אין 4 אקטען, פון
העררי קאלמאנאוויטש.

[843] p. 4to Ms.

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D 57980;
Harry Kalmanowitz, Brooklyn.

When men had wings; [38374 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a romantic comedy in 3 acts and a prologue, by Mark Reed. [126] p. 4to. Typewritten.

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When men marry;

337

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by E. D. Ladwig.

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D 82580;

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Esther Dee Ladwig, Sumner, Ia.

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When men marry;

D

6979

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Ahlene Ellen Fitch. Rock Island, Ill.,1934. various pagings. 4to.
PUBLISHED	© Nov.9,1934 :
2 c. rec'd and regist'd	2 c. Nov.16 :
Entry, Cl. D, No.	D 32187 :
Copyright claimed by	Frederick B.Ingram productions, inc., Rock Island,Ill.

U. S. GOVERNMENT PRINTING OFFICE: 1932

When men turn loose; 25483 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 4 acts, by N. Herman.

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D 79486;

Nathan Herman, New York

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When mother goes on a strike; D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a family catastrophe in a prologue and 3 episodes, by L. V. Slout.
[44] p. fol. Typewritten.

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10619 D

When mother goes on a strike;

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a family catastrophe in 3 episodes, by L. V. Slout

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D 71530;
L. Verne Slout, Chicago.

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4683 D

When mother prays;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play, by R. J. Greene.

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D 17301 ;

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Ramon Jackson Greene, Little Rock, Ark.

U. S. GOVERNMENT PRINTING OFFICE: 1931

When Mother went away;

4973 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Lulu MacMichael. Dayton, O., Paine publishing company [1931] 15 p. 12mo. (Paine's popular plays)
PUBLISHED	© Aug. 27, 1931 ;
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Entry, Cl. D, XXc, No.	D pub. 835 ;
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When mules go touring.

1449 a

Reference card

D title file

See

Death Valley days.

U.S. GOVERNMENT PRINTING OFFICE: 1934

When my ship comes in; [6635

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play in 3 acts, book by Will B. Johnstone and George Chittenden Turner, lyrics by Will B. Johnstone, music by Will R. Anderson. [90] p. 4°. Typewritten. [Words only]

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D 54065;
Library productions company, New York

D

When nature made them one; [11170

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an old Roman romance in 4 acts, by K. Dal-Glish
[49 l.p. 4to. Typewritten.

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©1c. Mar. 5, 1921;
D 57178;
Kate Dal-Glish, New York.

Dal-Glish
a new name
N.Y. direc. has
Dalgleish (Katherine written together
diff address.

When older; [14385 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by G. M. Cross. 1 p. l., 31 p. 4to. Typewritten

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When Oliver comes through;

5068 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts; by J.A.Hansl.
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Entry, Cl. D, XXc, No.	D 30722 :
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When our boys come back; | 27842 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play of today and tomorrow, in 4 acts, by O. Davis. [95] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Owen Davis and Darcy & Wolford, inc., New York.

D

When Pandora opens the box;

Author or title

41288

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by H. F. Thomas. 3 p. 4to.
Mimeographed.

PUBLISHED

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Entry, Cl. D, XXc, No.

D 76090 ;

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When parents neglect; [9828

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a powerful 3 act drama, depicting modern conventional life, ~~in 3 acts~~ by L. M. Farnsworth. [86] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Lee Montrose Farnsworth, Lynn, Mass.

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When Patrick got back; 542

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

an Irish pantomime, by Grace Keith Samuelson.
Franklin, O., Denver, Col., 1931. 7 p. 12mo.

PUBLISHED

© July 10, 1931 ;

2 c. rec'd and regist'd

2 c. Jan. 2, 1932 ;

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D 13744 ;

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658

D

When Patt Murphy hit Mike McCann;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	by C. W. Bushnell.
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369 D

When Paul Bunyan's rivers were young and wild;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

being one of the Histories of Paul Bunyan, by James Stevens.

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D unpub. 87538 ;

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When Paul Revere rode. 6951 a

Reference card	See
D title file	Plays of story and legend.

U. S GOVERNMENT PRINTING OFFICE: 1937

When Peggy passes by;

54256

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Comedy drama in 4 acts, by W.C. Herman.

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D 72959;

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When Peggy picked a pauper; 3474 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by C. H. Murph.
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Entry, Cl. D, XXc, No.	D unpub. 1289 :
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When Peter pipes;

3260 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 scenes, by J.C.Cochran.

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D 49290 ;

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Jean Carter Cochran, Plainfield,N.J.

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When Peter was great; 3980

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an English comedy in 3 acts, by H. M. Barnes.

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D unpub. 6271 ;

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When Polly orders lunch; 54287 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a good health playlet [in 1 act] by Julia M. Martin. Lebanon, O. [1925] 9 p. 12mo.

PUBLISHED © Sept. 14, 1925 ;

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Entry, Cl. D, XXc, No. D 72870 ;

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When queens grow weary; 1243 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an historical skit, by Ned Joyce Heaney.

1 c. rec'd and regist'd

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D 14642 ;

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When Robin lived [9877 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

in Sherwood; | play in 3 acts, by E. J. Dyer. [45] | p. 4 to. Typewritten.

1 c. rec'd and regist'd ©1c. Mar. 23, 1917;

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When rogues fall out; | [33079

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in a prologue and 3 acts, by C. W. Bell. [132] p. 4 to. Typewritten.

1 c. rec'd and regist'd ©1 c. Dec. 31, 1917;

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When romance lived; 50881

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a phantasy in 1 act, by Maude Bass Brown. New York, S. French; London, S. French, Ltd., 1924. 17 p. 12 mo. (French's international copyrighted edition of the works of the best authors, no. 478.)

PUBLISHED

2 c. rec'd and regist'd © Sept. 26, 1924.;

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4475 D

When roses bloom;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a rose cantata (or play with music) by Elsie Duncan Yale, music by J. Lincoln Hall, and others. Chicago, Ill., Hope publishing co. [1936] 20 p. 8vo.

PUBLISHED

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2 c. May 20 ;

Entry, Cl. D, No.

D 39094 ;

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"and others" on t.-p.

D

When Ruben comes to town; 1923

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a rural comedy drama in 4 acts, by Billy Cunningham [i.e. W.T. Cunningham] 2 p.l., 55 f. 4to. Typewritten.

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William Todd Cunningham, Washington.

When Ruben made good; [2752

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by J. J. Nolan. 21 p. 4 to. Typewritten.

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J. Jerome Nolan, Mahanoy City, Pa.

When Sally comes to town; 3775 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Charles George. Dayton, O., Paine publishing company [1934] 93 p. diagr. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. June 15 :

D 29647 :

Lurten M. Paine, Dayton, O.

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When Sally sinned; farce-comedy in 3 [19435

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

acts, by T. Bussiere. [111]p. 4to

Typewritten.

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Entry, Cl. D. XXc, No.

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D 55022 ;

Tadema Bussiere, New York.

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When Sally sinned; [16238

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce-comedy in 3 acts, by T. Bussiere. [99] p. 4°.
Typewritten.

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Entry, Cl. D, XXc, No.

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Tadema Bussiere, New York.

52680 D

When Santa came to the orphanage;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 1-act play for children, by Grace P. Williams. Lebanon, O., [1926] 7 p. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

D 76917 ;

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When Santa Claus came [29740 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

in April; a play in 2 acts, by B. W. White. [9] p. 4to
Typewritten

1 c. rec'd and regist'd ©1c Sept. 25, 1920;

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When Santa Claus was sick; 6333 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

an operetta in 3 scenes, words by Ruth Adkinson, music by Pearl Booth. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 18 p. 8vo.

PUBLISHED

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2 c. Oct. 29 ;

Entry, Cl. D, XXc, No.

D pub.28133 ;

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Willis N. Bugbee, Syracuse, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1930

When Santa Claus [32273 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

went to the front; [a play in 2 scenes] by Ethel E. Reed and Martha G. Kendall. Franklin, O., Denver, Col., Eldridge entertainment house, 1918. 24 p. 12mo.

PUBLISHED ©Oct. 20, 1918;

2 c. rec'd and regist'd 2 c. Dec. 12, 1918;

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When Santa missed the Christmas road; 6491

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

book and lyrics by May M. Brewster, music by I. H. Meredith. New York, 1930. 31 p. illus. 4to.

PUBLISHED © Aug. 25, 1930

2 c. rec'd and regist'd 2 c. Sept. 22

Entry, Cl. D, XXc, No. D pub. 27839

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When Sappho retros- [18506

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Specs; comedy in 1 act, by A.L. Jones. [29] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. July 9 1917;

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When Sappho sings; [7744

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

musical masque in 2 acts, for out or in door performance, by C. G. Holland. 18 p. fol. Typewritten. [Words only]

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Cecilia Gaines Holland, Montclair, N.J.

When school is out.

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When shade meets shade; 1999 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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When shadows fall; / 47431

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. Gitlin.
1 f.l., 59 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Dec. 15, 1923 ;

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When Shakespeare [1148 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

came to town]; farce comedy in 3 acts, by J. J. Nolan. [17, 6] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Jan. 6, 1917;

Entry, Cl. D, XXc, No. D 45814;

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When Shakespeare came to town; [22247 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce comedy in 3 acts, by J. Jerome Nolan. 1 p. l., 67 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. June 29, 1921;

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When shall we three meet again? 10620 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Raymond Knight [i.e. W. R. Knight]

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When she danced the [3332

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

minuet; 1 1 act playlet, by A. F. Power. [2], 5 p. 4to. Typewritten.

i c. rec'd and regist'd ©1c. Feb. 6, 1919;

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Copyright claimed by Adele F. Power, Detroit.

When she surpasses;

4394 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by E.M.Feldsher.
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Entry, Cl. D, XXc, No.	Dunpub. 11461 ;
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When ships come in;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 4 episodes, by G. Middleton. [12] l. 4to. Typewritten.

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D 70135;
George Middleton, New York.

When Smith stepped out; [25208

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Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Harry Osborne. Chicago, T. S. Denison & co., 1919. 98 p. 12 mo. (T. Denison's royalty plays.)

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2 c. rec'd and regist'd

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T. S. Denison & co., Chicago.

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When standards unfurl; 41458

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3-act play for girls, by J.R. Adams [pseud. of Sister M. E. Desmond] 2 p.l., 65 p. 4to. Typewritten

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When strangers meet; 4395 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by M.C.Webster.
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When Susan Jones is mayor. [11171

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play showing an inaugural and an aldermanic meeting, in 2 scenes, by M. T. O. Brown. [5] p. 4to. Typewritten.

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Mary T. O. Brown, West Medford, Mass.

When that time comes;

1244

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a drama in 1 act, by G.Barker, jr. and E.P.Lesley, jr.

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When the beanstalk grew again.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy drama in 1 act, by L. Jansen. 4 p. l., 16 p. 4to
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Laura Jansen, Coytesville, N.J.

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When the blind see;

Author or title

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a play in 2 scenes, by D. J. Evans.

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When the bluebonnets are blooming; 5819 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a sketch, with a prologue, by M. E. Sullivan.
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When the bow breaks; 713 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 3 acts, by A. Linker.

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When the bough breaks! [12952 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy playlet in 1 act, by W. D. Fishter. 27 p. 4to. Typewritten.

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Walter D. Fishter in the name on app.

When the bough breaks; 5600 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in a prologue and 3 acts, by J. M. Sackheim.

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a play in 3 acts, by E. Treacy.

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Emerson Treacy, Hollywood, Calif

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When the bough breaks; 479 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. K. Millen.

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D 26092 ;

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James Knox Millen, Hollywood, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1933

D

When the bubble burst; 5872

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a sparkling comedy of the Florida boom in 3 acts, by Harry Eugene Anthony. Chicago, 1928. 60 p. diagr. 12mo.

PUBLISHED © Nov. 19, 1928;

2 c. rec'd and regist'd 2 c. and aff. Nov. 26;

Entry, Cl. D, XXc, No. #A-0-3712;

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When the bus came in;

3776

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Sarah Hook. Boston [1934] 21 p. 12mo.
PUBLISHED	© June 12, 1934 :
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When the call [3122 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

came / in 1 act by M. A. Abbott
E I, 21 pp. 4 to. Typewritten.

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When the candles smoked; [6636 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Chanukah jumble in a prologue, an act and an epilogue, by Judith Ish-Kishor. 1 p. l., 13 p. 4°. Typewritten.

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When the cats away; [3333

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy sketch in 1 act, by A. Strickfaden. [2], 20 f. 4to. Typewritten.

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D 51089;
Allen Strickfaden, Maple Falls, Wash.

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When the cat's away;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Larry E. Johnson and Beulah King. 2 p. l., 120 p. 4to. Typewritten.

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George W. Winniett, New York.

When the cat's away;

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	[Chicago, Ill.] 1930. 43 p. 12mo.
PUBLISHED	© Nov. 12, 1930
2 c. rec'd and regist'd	2 c. Dec. 26
Entry, Cl. D, XXc, No.	D pub. 455
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When the Christmas tree talked.

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a fantasy in 1 act, by W. S. Patterson.

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26543 D

When the clock [

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Unpublished Dramatic Composition; Dramatico-Musical Composition:

strikes; an intensified drama in 1 act, by A. Cleveland. [1], 27 p. 4 to. Typewritten.

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Copyright claimed by Arthur Cleveland, Philadelphia.

When the clock strikes eight; 543 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a children's play in a prologue and 1 act, by F.C.Knox.
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When the clock strikes one. [12953 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A. Rice:
5 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c May 1, 1919;

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Copyright claimed by Andy Rice, New York.

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When the clock strikes twelve; [7745

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in 3 acts, by Lindsey Barbee. Chicago, T. S. Denison & company [1921] 102 p. 12mo. ([Denison's Select plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 56989;

T. S. Denison & co., Chicago.

4091 a

When the crash comes.

Reference card	
D title file	See Failures.

O. S. GOVERNMENT PRINTING OFFICE: 1930

When the curtain rises. Program book, v. 2 [1483 A

Author or title
Drama

~~BOOK~~

By Clara J. Denton. 131, [5] p. 12mo. (Fischer edition, no.4432)

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. A, XXc, No.
Copyright claimed by

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2 c. and aff. Dec. 10, 1917 ;
A 479463 ;
J. Fischer & brother, New York.

When the Darbys dieted; 1251 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a farce comedy in 1 act, by Faye L. Mitchell. Franklin, O., Denver, 1930. 18 p. diagr. 12mo.
PUBLISHED	©July 18, 1930 ;
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 526 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

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When the dead live on; 1245 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by Walter H. Trumbauer.

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D 14406 ;

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Walter Hanrichs Renner Trumbauer, Montevallo, Ala.

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D

When the devil laughs; [c. 1922

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic joke in 1 act, by A. Marek. 1 p. l., 15 p. fol. Typewritten.

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D 61818;
André Marek, Brooklyn.

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When the devil was sick; 31776 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by A. Pollock.

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D 79588;

Arthur Pollock, New York.

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When the dew falleth

Author or title

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See One-act plays from the Yiddish.

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A 765833 ;

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When the fates decree, [

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play for students of Vergil, by Grant Hyde Code. Boston, B. J. Brimmer company, "1923." 51 p. 16mo.

PUBLISHED XXXXXXXX ;

2 c. rec'd and regist'd 2 c. Nov. 24, 1923 ;

Entry, Cl. D, XXc, No. XXXXXXXX ;

Copyright claimed by B. J. Brimmer co., 1923."

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Unclearable. No appln. or fee.
See A-16-24, May 6, 1924.

2 copies sent to Order Div. Jun.
16, 1924.

When the frost is on the pumpkin; 1162 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	by J. F. Keeley.
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Entry, Cl. D, XXc, No.	D 26892 ;
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When the ghost walks; [9829 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy act by Billy DeRose [i.e. William D. DeRose] 1 p.l., 7 f. fol.

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D 54214 ;

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De Rose (Billy)
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When the gods were young, [27650

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by A. L. Townsend. [53], p. 4 to. Typewritten.

1 c. rec'd and regist'd ©1c Sept. 22, 1919

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Copyright claimed by Ada Louise Townsend, Washington.

When the great big world stops turning. D

Author or title

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D 71544 ;

When the homeland calls; [32274

D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 2 acts] by Lindsey Barbee. Franklin, O., Denver, Col., Eldridge entertainment house, 1918. 35 p. 12 mo.

PUBLISHED © Oct. 22, 1918;

2 c. rec'd and regist'd 2 c. Dec. 12, 1918;

Entry, Cl. D, XXc, No. D 50844;

Copyright claimed by Eldridge entertainment house, Franklin, [redacted]

When the horns blow; 5873 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Ethel Van Der Veer [i.e. Ethel Van Der Veer Bigelow] New York, 1928. 1 p.l., 22 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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D 85132;

Longmans, Green & co., New York.

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Index; 1927;
"Bigelow (E. V.)"

2110 D

When the horns blow;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy-sketch in 1 act, by Ethel Van de Veer [i.e. E.V. Bigelow]

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Author or title

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When the Jack hollers; 4476 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 43303 ;

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When the King of peace came; 5110 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas mystery, by the Reverend Charles Walter Findlay. Hartford, Conn., 1936. 1 p.ℓ., [7]-30 p., 1ℓ. fold. front. (facsim.) 8vo. (The Church in story and pageant)

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2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 43678 ;

Church missions pub. co., Hartford.

U. S. GOVERNMENT PRINTING OFFICE · 1934

2930 D

When the King smiled;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of the resurrection in 4 scenes, by R. Edis Fairbairn. London, New York [etc.] 1935. 24 p. diagr. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© June 1, 1935 :
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Entry, Cl. D, No.	D 41793 ;
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When the ladies tell;

D

4372

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 4 acts, by J.D.Myers.
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Entry, Cl. D, XXc, No.	D 29968 :
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When the leaves begin to fall; [29314 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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When the light came; 33470 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 scenes, by M. V. Downer.

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D 45798;

Mabel Vesta Downer, Kansas City, Mo.

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When the light dawned; A

Author or title	an Easter pageant, by Harriet Geister Dolby.
BOOK	Washington, 1935. 2 p. l., 2-6 numb. l. 4to. Contains music.
PUBLISHED	© Feb. 1,1935 ;
2 c. rec'd and regist'd	2 c. and aff. Feb. 5 ;
Entry, Cl. A, No.	A A167016 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1934

When the light shone; 5709 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas pageant, book by Reta Dalzell, lyrics by Verna Whinery, incidental music by Miriam Lois Fisher [pseud. of Ira B. Wilson] New York, Dayton, O., 1936. 16 p. 8vo.

PUBLISHED

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2 c. Aug. 29 ;

Entry, Cl. D, No.

D 39125 ;

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Lorenz pub. co., Dayton, O.

U. S. GOVERNMENT PRINTING OFFICE: 1934

When the lights begin to [dim; | 19742 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by B. T. Boleslaus
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When the lights went out. 713 a

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In the dark.

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When the lining is silver; 6551 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

playlet in 1 act , by Lucile Crites. Chicago [1932]

16 p. 12mo.

PUBLISHED © Oct. 5,1932 :

2 c. rec'd and regist'd 2 c. Oct. 20 ;

Entry, Cl. D, No. D 18792 ;

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When the little angel sang; 5295 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act Christmas play, by Lillian Dunlap George.
	Chicago [1933] 23 p. 16mo.
PUBLISHED	© Aug. 11, 1933 :
2 c. rec'd and regist'd	2 c. Aug. 14 :
Entry, Cl. D, XXc, No.	D 23761 :
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U. S. GOVERNMENT PRINTING OFFICE: 1930

When the little old [32275

D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Lady spoke; a missionary play [in 3 scenes] by Anna McFarlane. Franklin, O., Denver, Col., Eldridge entertainment house, 1918. 15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Dec. 12, 1918;

D 50845;

Eldridge entertainment house, Franklin, O.

D

When the lizard sings;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by G. Kearns. Jacksonville, Ill., McCook, Neb. Kearns publishing co., 1924 [11] p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2c. June 12 ;

D 68255 ;

George Kearns, McCook, Neb.

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by John Power and Harvey Cripps.
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"hen the man paid; 1252

Author or title

Unpublished Dramatic Composition; Dramatico-Mnsical Composition

a 1 act playlet, by A. Denvir.

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D unpub. 9374 ;

Arthur Denvir, 51 W. 82d St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

When the money box is empty; 4974 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a playlet, by L.L.Romonek.
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Copyright claimed by	Lea Lipsey Romonek, 114 S.54th St., Omaha.

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When the moon comes up, [9197

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a romantic satire in 1 act, by R. Briant. [13, 21 p. 4°.] Typewritten.

1 c. rec'd and regist'd

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D 5 1 5 5 3;

Roy Briant, New York.

When the moon is at its full | 9829 | D

Author or title

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See Ducal (The) opal.

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Author or title

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When the moon learned to smile

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

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2615 D

When the moon's three quarters full;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by O. Lesh.
2 p. l., 28 p. 4to. Typewritten.

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Copyright claimed by Olga Lesh, Newton Center, Mass.

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When the moon's three quarters full; 41289

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Olga Lesh. Boston, 1926. 33 p. 12mo.

PUBLISHED

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2c. July 31 ;

Entry, Cl. D, XXc, No.

D 76290 ;

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Walter H. Baker co., Boston.

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When the night falls; [19657 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 4 acts, by Charles Morton. [57]p. fol. Typewritten.

1 c. rec'd and regist'd

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D 52067;
Alexander Byers, Chicago.

When the Nile flows [18507 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

to Athens; a music drama, book by B. F. Woolner, music by Eugene F. Blanchard. [Oakland, Chas. P. MacLafferty] 1916. 42 p. 4to. [Words only]

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D 47358;
Benjamin Franklin Woolner, Oakland, Cal.

33471 D

When the Opera company came to town,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical farce comedy in 2 acts, by E. R. Beard. Dept.

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Author or title

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When the princess passes; 43079 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 1 act, by Elizabeth Minot [pseud. of B. Peirce] *

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D 72549;

Bertha Peirce, Boston.

When the queen passed by;

4684

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	an outdoor play in 3 scenes, by Ida Gandy. London [1932] 36 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© June 14, 1932 ;
1 c. rec'd and regist'd	1 c. June 30 ;
Entry, Cl. D, XXc, No.	D 17250 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1930

When the rain goes pitter-patter; 5601 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by G.S. Kaufman and H.Dietz.

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D unpub. 12107 ;

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George S. Kaufman, 158 E. 63d St., Howard Dietz, 1540 Broadway, New York.

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When the Red army marches; 1979 D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a play in 3 acts, by L. L. Baum.
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U. S. GOVERNMENT PRINTING OFFICE 1930

When the roses bloom again. 12953 1/2

Reference card

Drama

525276

A.M.E.

See

Contemporary Spanish dramatists.

When the saints go marching in; 6833 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a religious play of dramatized spirituals, in 3 scenes, compiled by C. Finch, Lillian Miles and A. Lawrence Kimbrough. Text.

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When the school bell rings; 10621 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a schoolroom sketch in 1 act, by Arthur LeRoy Kaser. Boston, 1926. 12 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 74386 ;

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When the ship came in.

D

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When the ship goes down; 2001 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a drama in 4 act, by Harry McGuire. New York, London, 1928. 125 p. 12mo.

PUBLISHED ©Apr. 12, 1928;

2 c. rec'd and regist'd 2 c Apr 16 ;

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When the ship sails; 7143 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Edward Dunn.
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When the shoe pinches; [22248 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Lawrence Grattan.
1 p. l., 20 p. 4to. Typewritten.

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D 58020 ;
Lawrence Grattan, New York.

[When the sickness is ruling]; drama in 4 acts, by D. Dank. [27651 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

וועז די מגפה הערשט; פאמיליע דראמא אין 4 אקטען,
פון דוד דענק.

~~in 4 acts by D. Dank~~ 57 l. 4to.
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D 52780;

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When the silver bell tree blooms; 11404 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

[a play in 1 act] by E. W. Peattie. p. [213]-244. 8vo. (In her Wanderweed and seven other little theater plays)

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D 66601 ;

Elia W. Peattie, Tryon, N.C.

over

silver bell tree l.c.
in introduction p 215

When the sun rises;

D

1346

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Dorothy C. Allan. New York [1933] 15 p. 12mo.

PUBLISHED

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2 c. Feb. 10 ;

Entry, Cl. D, No.

D 20784 ;

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When the sun stayed in bed; [11720 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by D. Holsworth. Boston, Walter H. Baker company, 1922. 15 p. 12mo. (Baker's juvenile plays)

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Entry, Cl. D, XXc, No.

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Doris Holsworth, Jamaica Plain, Mass.

When the tide turned; 56255 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy sketch in 1 act, by J. J. Nolan.

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J. Jerome Nolan, Mahanoy City, Pa.

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When the tide turns;

Author or title

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 4 acts, by F. Dumas.

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When the time comes; 6926 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by L.L.Romonek.
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When the toys awake. [18504 A

Author or title

Drama.

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See Let's pretend.

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by John Hunter Booth.
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When the whirlwind blows; 43330 D

Author or title

Unpnblished Dramatic Composition; Dramatico-Mnsical Composition

1-act play, by E. Dane. 3 p. l., 28 p. 4to. Typewritten

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When the wife's away!

5603 D

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Published Dramatic Composition; Dramatico-Musical Composition

by Ray W. Frampton. Chicago [1931] 19 p. 12mo.
(Sergel's acting drama)

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When the willow nods. [

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When the world goes dry; [16728 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 3 acts, book and lyrics by J.C. Challiss, musical score to be written by Robert W. Hughes. [56] p. 4to. Typewritten. [Words only]

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When the world's on fire; 2547 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	the chronicle of an artist, a tragedy in 3 acts, by F. Schlick.
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When the missionary came; 47412 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 3 acts] by Sara Gosselink Franklin, O., Denver, Col., Eldridge entertainment house, 1923. 20 p. 12mo. (Eldridge popular plays)

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Eldridge entertainment house, Franklin, [redacted]

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When there is one in every home, 31277

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch in 1 act, by A. Pratt in collaboration with Sylvia Parkinson.

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When they built the D. & R. G.; [N.J]

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Harriett Connell. Dayton, O., Paine publishing company [1924] 34 p. 12 mo. (Paine's popular plays)

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Connell (Harriett N.)
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of the Pewter Jug
in this cat. D 68764

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of the Pewter Jug"

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When thieves fall out; 1980

Author or title

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Owen McGiveney, Post Office Box no. 1, Landing, N. J.

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When three's not a crowd; '1246 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Anna Best Joder. San Francisco, Calif., 1932. 15 p. 12mo.

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Banner play bureau, inc., San Francisco.

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When thrones trembled; [7746

D

Author or title

Unpnblished Dramatic Composition; Dramatico-Musical Composition

an 18th century Masonic drama in 3 acts, by Jesse Miggs Whited. San Francisco, 1920. [26]l. 8vo. Printed.

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944 D

When to laugh;

Author or title

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a comedy in 3 acts by Dorothy E. Nichols. Philadelphia, 1928. 84 p. 12 mo.

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When Tommy met [23895 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Maggie; vaudeville act, by M. S. Ronair and J. P. Ward. 16 p. fol. Typewritten.

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When toys come to life; 7029 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a children's operetta, libretto by Theodosia Paynter, music by Lucille Hathaway, edited by G. A. Grant-Schaefer. Vocal score and libretto complete. Chicago [1933] 32 p. diagr. 4to.

PUBLISHED © Oct. 31, 1933 :

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When troubadours sang; 57619 D

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When Uncle Abner proposed;

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[a play in 1 scene] by Evelyn Hoxie. Syracuse, N. Y., The Willis N. Bugbee co. [1927] [4] p. 12 mo.

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When will he die; 6319.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 7 scenes, by C. Gottesfeld.
ווען שמארבש עמיא קאמעדיע אין 7 בילדער, פון ח. גאמעספעלד.

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When Willy practices; 25484 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

monologue, by Jefferson L. Harbour. [Sioux City, Ia.] 1927. 2 p. 4o.

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Published Dramatic Composition; Dramatico-Musical Composition

monologue, by Jefferson L. Harbour. [Sioux City, Ia.] 1927. 2 p. fol.

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When witches ride; | [485 5 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play of North Carolina folk-superstition in 1 act, by Elizabeth Atkinson Lay. 25 [i.e. 23] p. 4to. Typewritten.

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several solutions of an age-old problem in 4 episodes, by R. T. Kettering [94] l. 4to. Typewritten.

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Ralph Thomas Kettering, Chicago

When wives walk out; 7273 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play for two young women, by Arthur LeRoy Kaser. Syracuse, N.Y., The Willis N. Bugbee co., 1932. 8 p. 12mo.
PUBLISHED	© Oct. 3, 1932 :
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When women are jurymen;

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Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Mina Louis [pseud of M. L. Henderson] Boston, Walter H. Baker company [1930]
31 p. 12mo.

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Mina Louise Henderson, New York.

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a 1 act singing skit, by Searl Allen. [13, 6 p. 4 ℓ. Typewritten. [Words only]

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When women rule the court; 5891 · D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mock trial in 1 act, by Grace Jervis Smith.
	Franklin, O, 1929. 10 p. 12mo.
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Edward Childs Carpenter, New York.

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a play in 4 acts by Edward Childs Carpenter. New York, London, 1927. 106 p. 12mo.

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When youth comes back; [10488

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Whence no traveller [18508

Author or title

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When's your birthday? :D.L.C.4 D

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a comedy in 3 acts. by Aurania Rouveyrol based on Alice Brown's novel, Paradise. [105] p. 4to. Typewritten.

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a comedy in 3 acts, by Aurania Rouveyrol, based on the novel, Paradise, by Alice Brown.

[Los Angeles] 1 p.l., 5-131 p. 8vo.

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Where angels fear; 6952 D

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Where are my children? [22407 D

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a play in 4 acts, by R.R. Hart
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by Lemuel F. Parton.

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D29775, 29776 ;

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4373 4374 D

Where are they now; Minit rub continuity nos. 9, 10,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Where are they now? Minit-rub continuity nos.11-13,

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3 nos.	

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Where are we now?

6070 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Willard W. Wheeler.

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Willard Wall Wheeler, Palo Alto, Calif.

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Where are we now? 3895 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 3 acts, by Margaret C. Munn, additional lyrics by Lydia Walker. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub.10962 ;

Copyright claimed by

Margaret Crosby Munn, 114 E. 71st St., New York.

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Where art reigns supreme; 31778 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

sketch in 1 act, by R. L. Smith.

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Robert L. Smith, Mt. Vernon, N.Y.

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D

Where away;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a fantasy of war and post-war period, in 3 scenes, by J.E. Malcomson. 1 p.l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Nov. 28, 1923;

D 66156 ;

Joseph E. Malcomson, Washington.

over

Title:
Copy has it as one word
appl as 2
Cent dict. as 2

Where beauty dwells; 25486 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a fine arts pageant, by C.K. Hagey.

1 c. rec'd and regist'd ©1c. Apr. 7 1927 ;

Entry, Cl. D, XXc, No. D 79275 ;

Copyright claimed by Claire Kyler Hagey, Detroit.

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Where but in America? 9878 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

study in democracy, by O. M. Wolff. [37, 18 fs. 4 to. Typewritten.]

1 c. rec'd and regist'd ©1c. Apr. 6, 1917:

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Copyright claimed by Oscar M. Wolff, Chicago.

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Where but in America; [3912

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a study in democracy [in 1 act] by O. M. Wolff. Boston, Walter H. Baker company, 1923. 18 p. 12 mo. ([Baker's Royalty plays])

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D 63446;
Oscar M. Wolff, Chicago.

Where but in America.

19742

1/2

Reference card

Drama

HMB

674639

See

Contemporary one-act plays.

Where but in America. 1

27652 1/2

Reference card

Drama

535063

A.M.E.

See

Representative one-act plays by American authors.

Where but in America

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Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Short plays of various types.

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2 c. rec'd and regist'd

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Where charity begins; 1994 D

Author or title Unpnblished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by D. Brodhead and R. Molloy.
1 c. rec'd and regist'd	©1c. Mar. 11, 1933 :
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Copyright claimed by	Dorothy Brodhead, Bogota, N.J., and Robert Molloy, New York.

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Where did you get that hat? 4126 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play, by B. Elliott.
1 c. rec'd and regist'd	©1 c. June 13,1932;
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Where did you get that hat; | 13331 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by B. Stoddard. 4 p. 8vo. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. ©1c. Dec. 14, 1921;

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Burt Stoddard, Cleveland.

1163 D

Where do we go from here;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Sara Jane Burgess [pseud. of May Dierker]
	Fowler, Ill. [1934] 24 p. 16mo.
PUBLISHED	© Jan. 20, 1934 :
2 c. rec'd and regist'd	2 c. Jan. 29 :
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Where do we go from here! [12954 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy satire in 2 acts, adaptable for musical comedy, by C. Cannon. [2], 31 p. 4°. Typewritten.

1 c. rec'd and regist'd ©1c Apr. 25, 1919;

Entry, Cl. D, XXc, No. D 51671;

Copyright claimed by Claude Cannon, New York.

Where do we go from here? 2548 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a musical comedy in 2 acts, libretto by A. E. Whitman, lyrics by William H. Adams, music by Sylvester Grant.
1 c. rec'd and regist'd	©1c. Mar. 5,1934 ;
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Where do we go from here?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Indiana prize plays.

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Where dreams come true; [6845

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Betty Blackburn.
7 p. 4fol. Typewritten.

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Where dreams come true;

7879 D

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U. S. GOVERNMENT PRINTING OFFICE: 1931

D

Where eagles nest; / [25761

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by L. M. Hayes and E. D. Spencer. [42 I. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 58442;
Edith D. Spencer and Lucy M. Hayes, Omaha, Neb.

Where East meets West; [10489 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Be sociable; Little owl: three plays / by William A. Stigler. Memphis, Tenn., National drama company [1923]. cover-title, various pagings. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Mar. 17 ;

D 63985 ;

National drama co., Memphis, Tenn.

5662 D

Where every married woman should go - to find out what she ought

Author or title	to know; by Roland G.E.Ullman.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 c. Sept.5,1934 :
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Where fairies fail; [753 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a forest play for children in 1 act, by M. McKittrick, 2 p.l., 11 p. 4to. Typewritten.

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D 61707;
Mary McKittrick, St. Louis.

24365 D

Where fairies fail; a play in 1 act for children, by Mary

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Mc Kittrick. Chicago; Old Tower press, 1923. 29 p. 16mo. [(The old tower series of plays for young people.)]
PUBLISHED	©July 11, 1923. ;
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Entry, Cl. D, XXc, No.	D 65082 ;
Copyright claimed by	Old Tower press, ltd., Chicago.

Where famous men first met their wives; 3475 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy playlet in 1 act, by W. J. Burke.
1 c. rec'd and regist'd	©1 c. June 14,1929;
Entry, Cl. D, XXc, No.	D unpub. 1293 ;
Copyright claimed by	William J. Burke, 126 W. 44th St.,New York, N.Y.

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D

Where God dwells; | 19453

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, adapted by D. Carb from La Maison du Bon Dieu, by Edmond Fleg. [107] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. May 21, 1923 ;

Entry, Cl. D, XXc, No. D 64543 ;

Copyright claimed by David Carb, New York

Where gold is free; 3539 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by 'Lee Trician [pseud. of J. F. Powell]

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Where innocence is bliss; 7144 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a light comedy in 4 acts, by Martha Stanley and Adelaide Matthews. London, New York, 1929. 73 p. diagrs. 8vo. ([French's acting ed. no. 1869]) [Manuscript copyrighted 1921 under title Long live the queen]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Oct. 17, 1929 ;

XX lc. Nov. 13 ; lc. Dec. 16;

D pub. 85809 ;

Samuel French, ltd., London.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Where ignorance is bliss;

4930 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a novelty comedy in 1 act, by Charles George. New York [etc.] 1935. 21 p. diagr. 12mo.
PUBLISHED	© May 23, 1935 :
2 c. rec'd and regist'd	2 c. July 30, 1935 :
Entry, Cl. D, No.	D 36633 ;
Copyright claimed by	Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE. 1933

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Where ignorance is bliss;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a playlet of colonial school days in 1 act, by F. A. Bush.

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D 75057 ;

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Where is Francis?

Reference card

D title file

See

Dog (The) beneath the skin.

U. S. GOVERNMENT PRINTING OFFICE: 1934

6472 D

Where is God ?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by R.W.Bloeser.

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D 24658 ;

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Raymond W.Bloeser, Erie, Pa.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Where is Helen? / [3123 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

farce comedy in 2 acts, by Louise Latham Wilson. Philadelphia, Penn publishing company, 1917. 28 p. 12 mo.

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2 c. Feb. 8, 1917;

Entry, Cl. D, XXc, No.

D 46102;

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Penn pub. co., Philadelphia.

Where is Julia?/ [2141 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 4 acts, by J. Cooperstock. [17, 51 p. 4°. Typewritten.

1 c. rec'd and regist'd ©1c. Jan 9, 1920;

Entry, Cl. D, XXc, No. D 53541 ;

Copyright claimed by John Cooperstock, New York.

Where is justice; 6567 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by R. Madden.

1 c. rec'd and regist'd ©1c. Dec. 3, 1928;

Entry, Cl. D, XXc, No. D 87062 ;

Copyright claimed by Richard Madden, 33 W. 42d. St., New York, N[redacted]

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Where is my boy to-night; [illegible]

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a spot light drama play in 1 act, by W. F. Crockett. 14 p. obl. 12mo. Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 56871;
Will F. Crockett, Brooklyn.

Where is my coat? [11242 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Frank Dumont. Philadelphia, The Penn publishing company, 1918. 19 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Apr. 10, 1918;
2 c. Apr. 17, 1918;
D 49362;
Penn publishing co., Philadelphia.

1450 D

Where is my Lily? or, Battling with the ocean waves,

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Louisa E. Holland. 1934. cover-title, 10 p. 24mo.
PUBLISHED	© Dec. 30,1934 ;
2 c. rec'd and regist'd	2 c. Jan. 2,1935 :
Entry, Cl. D, No.	D 33850 ;
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Where is my love?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by D. Austrian. [100] p. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 68902;

Delia Austrian, New York.

Where is my wandering flea tonight ? 2921 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	19th episode at Harper's Corners, by Mitchell Sutherland.
1 c. rec'd and regist'd	©1c. May 28,1929 ;
Entry, Cl. D, XXc, No.	D unpub. 1117 ;
Copyright claimed by	American broadcasting co.,Liggett Bldg.,Seattle,Wash.

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Where is my wondering boy?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by V.E. Davidson. 1 p.l., 24 f. fol. Typewritten.

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over

wondering on apple
& copy

945 D

Where is my yiddishe mama?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy drama in 1 act, by J. Feldman.

ווּא איז מיין מאמע? קאמעדיע דראמא אין 1 אקט פון יאזעף פעלדמאן.

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Joseph Feldman, New York.

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Where is Napoleon; or Napoleon intervenes, 1247 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a fantastic comedy in 3 acts, by H.W.Gribble, based on Walter Hasenclever's play Napoleon greift ein.
1 c. rec'd and regist'd	©1c. Feb.18,1932 :
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Where is the drama ?

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See

Hol a dráma ?

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Where is thy sting!

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a serious farce in 3 acts, by J. Hearley. [107] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. June 10, 1924;
D 67989;
John Hearley, New York

Where is Thy ?

54283

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a romantic drama in 4 acts, by G.M. Cross.

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D 72962 ;

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Where is Zelda? [9198

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a travesty in 1 act, by N. Dandy.
[17, 16 p. 4°. Typewritten.

1 c. rec'd and regist'd ©1c Mar. 21, 1919;

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Where it is thin, there it breaks.

Author or title

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Where Julia rules; 11406 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 4 acts, by Harriet Ford and Carolyne Dyer. New York, S. French; London, S. French, ltd., 1923. 102 p. 12mo. (French's standard library ed.)

PUBLISHED

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Entry, Cl. D, XXc, No.

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2 c. Mar. 12, 1924;

D 67091 ;

Samuel French, New York.

Where Julia rules; or, [16239

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Her brother's tutor, a comedy in 4 acts, by C. Duer and H. Ford. [131] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 52014;
Caroline Duer and Harriet Ford, New York.

Where lies the Child?; 5820 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas play in 1 act, by Dorothy C. Allan. Boston [1930] 22 p. diagrs. 12mo.

PUBLISHED

© Aug. 22, 1930 :

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2 c. Aug. 29 .

Entry, Cl. D, XXc, No.

D pub. 235 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1930

Where live multitudes; 8517 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a tragedy in 3 acts, by J. V. Millford [pseud. of W. F. Sipek]

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D 46367 ;

Copyright claimed by

Walter F. Sipek, Cleveland.

U. S. GOVERNMENT PRINTING OFFICE: 1935

D

Where love is;

2615

Author or title

Published Dramatic Composition; Dramatico-Musical Composition	a parable play in 1 act, dramatized from Tolstoy's story, Where love is, there God is also, by Iden Payne [i.e. Ben Iden Payne] Boston [1928] 18 p. 12mo.
PUBLISHED	© May 7, 1928;
2 c. rec'd and regist'd	2 c. May 9;
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&c.

Where love is there God is also; 1164 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a dramatization by R.F.Sheaffer of the story by Count Leo Tolstoi.
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29102 1/3

Where love is, there God is also.

Reference card

Drama

622451

A.M.E.

See

Star-child and other plays.

D

Where love lies; | [22408

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville sketch in 1 act, by M. Hastings. 28 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. July 28, 1920;

Entry, Cl. D, XXc, No. D 51126 ;

Copyright claimed by Mary Hastings, New York.

Where love lives;

8518

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Henry F. Neulon.

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D 46110 ;

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Where love lives; 3581 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by H. F. Neulon.
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601 D

Where love triumphs;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by C. A. Zanor.

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D 40305 ;

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2938 D

Where masks are worn;

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a new artificial comedy in 3 acts, by D. J. Lewis.
1 c. rec'd and regist'd	©1 c. Apr. 19, 1935 ;
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Where men are men;

3294

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by J. Ernst and M. Simon.

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D unpub.10496 :

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Jessie Ernst, 123 W. 57th St., and Max Simon, Empire Bldg., 40th St. & Broadway, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

46490 D

Where men are men;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by C. E. DeWitt.

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Where men are men.

1450 a

Reference card	See
D title file	Death Valley days.

U. S. GOVERNMENT PRINTING OFFICE: 1934

69C83 D

Where nothing ever happened;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a mystery comedy in 2 acts, by Ethan Armstrong. San Francisco [1926] 36 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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1c. Nov. 20 ; 1c. Dec. 14;
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Banner play bureau, San Francisco.

GOVERNMENT PRINTING OFFICE

Where poppies bloom! [19297 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by R. C. Megrue.
[152] p. 4to. Typewritten.

Founded on a French play by Henri Kistemaekers.

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Where robins nest; 1883

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by C. B. Searle.

1 c. rec'd and regist'd

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D unpub. 4708 ;

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Chester Barker Searle, Pearl River, ~~New York~~.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Where rolls the Oregon; 27970 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an historical picture in 7 parts, by S.P. Carr, with music adapted from the grand opera Narcissa.

Dept.

1 c. rec'd and regist'd ©1c. May 12, 1926;

Entry, Cl. D, XXc, No. D 75538;

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Where shadows fall; [16240

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a pathological crook mystery in 3 acts, by C. Dey and Verne E. Sheridan. [114] p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. June 16, 1919;

Entry, Cl. D, XXc, No. D 52011;

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Where shadows fall; 1248 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Peter Randolph[pseud.of R.Crossett]
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U. S. GOVERNMENT PRINTING OFFICE: 1931

Where shall we go? 38214

Reference card

Drama

HMB

686901.

See

Representative one-act plays by continental authors.

7442 D

Where the apple reddens;

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3-act play, by Claire Carvalho [i.e. C. C. Weiller]
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Entry, Cl. D, No.	D 38240 ;
Copyright claimed by	Claire Carvalho Weiller, Beverly Hills, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1938

D

Author or title

Where the blue begins;

Unpubiished Dramatic Composition; Dramatico-Musical Composition

a divine comedy [in 3 acts] by C. Morley, assisted by E. S. Colling. Garden City, N.Y.; Doubleday-Page & co. 1925. XII, [3], 213 pp. 12 mo.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc. No.

D 71772;

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Christopher Morley, Roslyn, N.Y.

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Where the cross is made

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

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Author or title

Published Dramatic Composition; Dramatico-Musical Composition

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Drama

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A.M.E.

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(The)

Moon of the Caribbees, and six other plays of the sea.

Where the cross is made. 1229 a

Reference card

D title file

A 16993

See

Twelve one-act plays.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Where the days are reckoned; an imaginary event taking place in the shrine of Father Time, in 1 act, by H. J. Krieger [25845 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 p. l., 4, [2] p. fol. Typewritten.

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Herman J. Krieger, Chicago.

Where the dead are; [13139 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama, by R. T. Murphy.
2 p. l., 45 p. fol. Typewritten.

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(Robert T. Murphy)

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(Screen drama)

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D

Where the dollar goes; [38:08

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Red Cross drama in 1 act, by I. L. Shimp. 1 p. l., 9, [1] p. 4°. Typewritten

1 c. rec'd and regist'd ©1c. Oct. 25, 1920;

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Copyright claimed by Ida Leaper Shimp, Alliance, O.

43332 D

Where the Frenchman flows;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

4 act comedy drama, by G. Kearns. McCook, Neb., Jacksonville, Ill., Kearns publishing co., 1921
41 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. Dec. 6, 1921;
D 59287;
George Kearns, McCook, Neb.

Where the head goes through; 7274 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by L. C. Spencer.
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Where the Kaiser slept; 6218

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Raymond Randolphe.
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5957 a

Where the pavement ends.

Reference card	See
D title file	Death Valley days.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Where the rainbow ends; [. 25816 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in 3 acts & 4 scenes by H. W. Brown. 23 f. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 61667;
Howard W. Brown, San Leandro, Calif.

Where the rivers flow north; [33154 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. Kyle.
2 p. l., 58 l. fol. Typewritten.

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Morison Kyle, Vancouver, B.C.

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Where the road divides.

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Where the seas begin. 4032 a

Reference card	See
D title file	One-act theatre. 10th bk.

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D

Where the shamrocks grow; / 38603

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an Irish drama in 4 acts, by J. J. Nolan. 1 p. l., 52 p. 4to. Typewritten.

1 c. rec'd and regist'd

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J. Jerome Nolan, Newark, N.J.

Where the subway ends; [33155 [redacted] D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by James V. Auditore and J. Noel. [97 ½.
47 p. Typewritten.

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25
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35
3

97

5176 D

Where the sunset turns the ocean blue to gold;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by A. Grass.
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Where the trail divides; D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a mountain play in 3 acts, by Lloyd L. Shaub. 90 p. 4to. Typewritten.

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D 68080 ;

Paul E. Crowder, New York

Where the trails cross; 370 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play of Navajo life, by Anne Charlotte Darlington. New York, 1928. 11 p. 12mo.
PUBLISHED	© Dec. 19, 1928 ;
2 c. rec'd and regist'd	2 c. Jan. 16, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85221 ;
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Where the trails [3124 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

meet; / original comedy drama in 4 acts, by Addison Aulger Jr. [27], 35 p. 4 to. Typewritten.

1 c. rec'd and regist'd ©1c. Jan. 27, 1917;

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Where the wind listeth;

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a 1-act comedy, by Merebah Russell [pseud. of M. H. Rothwell]
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U. S. GOVERNMENT PRINTING OFFICE: 1930

D

Where the world began; [19658

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3 act play, by W. Robertson and K. Gordon. [117]p. 4to. Typewritten.

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Willard Robertson and Kilbourn Gordon, New York.

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Where there are girls (there are bound to be boys); a musical comedy in 1 act, by P. H. Barnee. 2 p. l., 11 p. 4to. Typewritten. [Words only]

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by R. Goldsmith.
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Where there's a will; / [33080

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 1 act, by C. C. Glick.
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Where there's a will;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 2 scenes for revue presentation, by A. Miller.

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Where there's a will;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by A. Engelhart.

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Where there's a will, 50084

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Unpublished Dramatic Composition; Dramatico-Musical Composition

Comedy in 3 acts, by R. and A. Raphael. [118] p. 4to.
Typewritten

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Rudolph Raphael and Arthur Raphael, New York.

Where there's a will;

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5958

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Charles George. Minneapolis, Minn., 1932. 71 p. diagr. 12mo.
PUBLISHED	© Sept. 22,1932 :
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Entry, Cl. D, No.	D 18341 ;
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Where there's a will; 3261 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by W.Acton.

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D 48926 ;

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ere there's a will; 1253 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act [by George M. York, pseud. of Georgia M. York] Franklin, O., 1930. 25 p. diagr. 12mo.
PUBLISHED	© July 24, 1930 ;
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 532 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

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5173

D

Where there's a will, there's a way;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by M.G.Metcalfe. London, H.F.W. Deane & sons The year book press ltd. [1930] 18 p. 12mo. ([Village drama society plays])

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Entry, Cl.D,XXc,No.

D pub. 6869 ;

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M.G.Metcalfe, Thirsk, Yorkshire, England.

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Where there's a Will-ie! C2131 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a snappy comedy of tomfoolery in 3 acts, by Adam Applebud [pseud. of Carl Webster Pierce] Boston, 1927. 116 p. 12mo.

PUBLISHED ©Oct. 14, 1927 ;

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Where there's life;

7789 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Bown Adams [i.e. W. B. Adams]

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Where there's smoke; 3783 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy, by D. Brodhead and C. R. Gentzler.

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Where there's smoke; [7748 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by E. B. Manner. [135-] p. 4to. Typewritten

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D 56905;
Edna B. Manner, New York.

Where there's smoke; [32276

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play; by J. A. Joseph, jr.
[17, 8 p. 4to. Typewritten.

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Copyright claimed by John Arthur Joseph, jr., New York.

Where there's smoke; 2550 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a prize winning Jewish comedy in 1 act, by Bessie F. White. Boston [1934] 24 p. 12mo.
PUBLISHED	© Apr. 9,1934 ;
2 c. rec'd and regist'd	2 c. Apr. 30 ;
Entry, Cl. D, No.	D 27927 ;
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Where there's smoke there's fire;

2551

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	by Vincent McConnor[i.e. J.V.McConnor]
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Where there's smoke [38610 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

there's fire // a comedy in 1 act, by J. B. Rethy. 17 p. 4°. Typewritten.

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D 56411 ;

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Where there's sunshine;

2922 D

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Copyrigbt claimed by	Samuel Byrd, 1108 Park Ave., Sanford, Fla.

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Where things happen; [14517

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play, by R. J. Madden.
[1 ⊐, 21 p. 4to / Typewritten.

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D 49650
Richard J. Madden, New York.

5435 D

Where three ways meet; .

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A. K. Boyd. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau, [1937] 24 p. diagr. 16mo. (The Year book press series of plays)

By foreign author and published in foreign country.

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D 50676 ;

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Where we are; or, Hungry generations; 544 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by D.Clark.

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D 14015 ;

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7145

Where were we;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a new comedy in 3 acts, by S. Kling.
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3476 D

Where were you?

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a sermon for men, in 3 acts, by E. Vajda.
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Where women rule; [46491 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in 3 acts, by A. Gross.

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[10490

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Where you go I go;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by J. L. Browning.
1 f. l., 8 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 63965;
Joseph L. Browning, New York.

D

Wherefore are ye come?

8177

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. Winter.
3 f. l., 83 f. 4to. Typewritten.

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Mary Winter, Indianapolis.

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Where's Aunt Effie?

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by C. H. Barclay.
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Where's Elmer ?

4375 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce comedy in 2 acts, by W.Stone.

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Where's Elmer? 6552 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce in 1 act, by Howard Reed. Chicago [1932]

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D 18580 ;

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Where's Elmer ?

5072 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a combined musical comedy and guessing game, by F.B.Ingram and W.Stone, adapted from a comedy by W.Stone. Text.
1 c. rec'd and regist'd	© 1 c. Aug.23,1934 :
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U. S. GOVERNMENT PRINTING OFFICE · 1933

62179 D

Where's Emily?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 3 acts, by Bertram Hobbs [i.e. S. B. Hobbs]

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Where's Frank? [ ] 54 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 3 acts, by B. Adams.
[118] f. 4to. Typewritten.

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D 61838;
Bruce Adams, New York.

Where's grandma ? 2549 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by Priscilla Wayne [pseud. of B.T. Sprague and W. Sprague.
1 c. rec'd and regist'd	©1c. Apr. 4, 1934 ;
Entry, Cl. D, XXc, No.	D 27520 ;
Copyright claimed by	Besse Toulouse Sprague and Wayne Sprague, Des Moines.

U. S. GOVERNMENT PRINTING OFFICE 1933

Where's grandma? 624 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Franklin, O., Denver, Col., 1932. 102 p. illus., diagr. 12mo.
PUBLISHED	© Sept. 29,1932 :
2 c. rec'd and regist'd	2 c. Jan. 16,1933 ;
Entry, Cl. D, No.	D 20293 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

U S GOVERNMENT PRINTING OFFICE: 1931

D

Where's mother?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Marian Taylor and McFarland Taylor [i.e. M. M. Taylor] [150] l. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Jan. 23, 1925 ;

Entry, Cl. D, XXc, No. D 70168 ;

Copyright claimed by Merlin McFarland Taylor, Mountain Lakes, N.J.

36
1
16
2
46
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43-
3
130

Prev entry by
Merlin McFarland
Taylor

Where's my ghost? | [27843 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a far fetched farce in prologue, 2 acts and epilogue, by M. A. Hagen. 62 l. 4 to. Typewritten.

1 c. rec'd and regist'd ©1c. Oct. 23, 1918;

Entry, Cl. D, XXc, No. D 50611 ;

Copyright claimed by Milton Abel Hagen, Los Angeles.

62180 D

Where's my hat?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by M. J. Heymans. Sleepy Eye, Minn., Catholic dramatic co., 1927.
2 p. l., 72 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Sept. 1, 1927;
2c. Oct 4;
D 81259;
Martin J. Heymans, Sleepy Eye, Minn.

GOVERNMENT PRINTING OFFICE

Where's my money?

5957 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a modern farce comedy in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1932. 94 p. diagr. 12mo.
PUBLISHED	© Sept. 23,1932 :
2 c. rec'd and regist'd	2 c. Sept. 26 ;
Entry, Cl. D, No.	D 18337 ;
Copyright claimed by	Northwestern press, Minneapolis.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Where's my necktie?

6492

D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by Edgar Hay. (Reg. again Rhapsody in Two Flats, 7 Sep 47, Class D unp. 15-45)
1 c. rec'd and regist'd	©1 c. Oct. 1, 1930 :
Entry, Cl. D, XXc, No.	D unpub. 7441 :
Copyright claimed by	Edgar Lee Hay, 1036 S. W. 5th St., Miami, Fla.

U. S. GOVERNMENT PRINTING OFFICE: 1930

D

Where's my pants? 18575

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical revue in 7 scenes
by Ted Price [pseud of I.E. Price]
Dept.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 23, 1927;
D 79069;
Ira E. Price, Cleveland

over

GOVERNMENT PRINTING OFFICE

Pseud cds on
files
Full name Ira
Emmet Price

Where's my toothbrush? [33153 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Sara Henderson. Lebanon, O., March brothers [1922]
11 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 13, 1922 ;
2 c. Sept. 21, 1922 ;
D 61957 ;
~~Drei masken verlag, g. m. b. h., Munich.~~
March bros. Lebanon, O.

D

Where's Peter? 6388

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Emilie Loring. Philadelphia, 1928. 88p. 12mo.

PUBLISHED

© Dec. 5, 1928;

2 c. rec'd and regist'd

2 c. Dec 14 ;

Entry, Cl. D, XXc, No.

D Pub. 85186 ;

Copyright claimed by

Penn pub. co., Philadelphia.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Where's Puss?

[9830

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act of 3 scenes, by Edith Aird. [39] p. 4to. Typewritten.

1 c. rec'd and regist'd

©1cApr.12, 1920;

Entry, Cl. D, XXc, No.

D 54255 ;

Copyright claimed by

Edith Blanche Aird, Woodville, S. Australia.

4764 D

Where's that bomb ?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 2 acts, by Roger Gullan[pseud.of Henry Hodge] and Buckley Roberts[pseud.of Robert Buckland] London [1937] 3 p.l.,34 p. diagr. 12mo.

By foreign author and published in foreign country.

PUBLISHED © Feb. 25,1937 ;

1 c. rec'd and regist'd 1c. Apr. 21 ;

Entry, Cl. D, No. D 50439 ;

Copyright claimed by Lawrence & Wishart,ltd., London.

NoR

U. S. GOVERNMENT PRINTING OFFICE: 1936

Where's the dock? [22409

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce in 1 act, by B. Miller
1 p. l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c Aug. 9, 1920;

Entry, Cl. D, XXc, No. D 55210;

Copyright claimed by Billy Miller, Syracuse, N.Y.

Where's the fire? 1423 D

Author or title	a comedy of summer resort life, in 3 acts, by Cornelia
Published Dramatic Composition; Dramatico-Musical Composition	Stabler Gillam. New York, N. Y., London [etc., etc.]
	[1937] 105 p. diagr. 12mo.
PUBLISHED	© Feb. 8, 1937 ;
2 c. rec'd and regist'd	2 c. Feb. 12 ;
Entry, Cl. D, No.	D 47641 ;
Copyright claimed by	Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE. 1933

Where's the fire; 602 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by C.S.Gillam.
1 c. rec'd and regist'd	©1 c. Dec.12,1935 ;
Entry, Cl. D, No.	D 38989 ;
Copyright claimed by	Cornelia Stabler Gillam, Buck Hill Falls,Pa.

U. S. GOVERNMENT PRINTING OFFICE: 1935

Where's the lost young man?

60309 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Comedy in 3 acts, by R. Rohman.

1 c. rec'd and regist'd

©1 c. Nov. 18, 1925;

Entry, Cl. D, XXc, No.

D 73407;

Copyright claimed by

Richard Rohman, Brooklyn

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4244

D

Where's the referee?

Author or title	a play in 3 acts, by J. M. Franks.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 c. June 8, 1935 ;
Entry, Cl. D, No.	D 35777 ;
Copyright claimed by	Jack M. Franks, Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1934

Where's your husband? 63[illegible]

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce in 3 acts, by B. S. Gross

1 c. rec'd and regist'd

©1c. Nov. 4 1926 ;

Entry, Cl. D, XXc, No.

D 77335 ;

Copyright claimed by

Ben S. Gross, New York.

GOVERNMENT PRINTING OFFICE

Where's your wife;

D

~~1998~~

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Thomas Grant Springer, Fleta Campbell Springer and Joseph Noel. New York, N.Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 90, [1] p. diagr. 12mo.
PUBLISHED	© Feb. 9, 1932 :
2 c. rec'd and regist'd	2 c. Mar. 10 :
Entry, Cl. D, XXc, No.	D 14936 :
Copyright claimed by	Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE · 1930

1230 D

Wherever the star shines;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant, by Lucile Ahrens Ward. Franklin,O., 1929. 11 p. 12mo.
PUBLISHED	© Sept. 23, 1929;
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 ;
Entry, Cl.D,XXc,No.	D pub. 85900 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

U. S. GOVERNMENT PRINTING OFFICE: 1929

714 D

Wherever wheels turn;

Author or title	by Jam Handy picture service, inc.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 c. Nov. 16, 1936 ;
Entry, Cl. D, No.	D 46968 ;
Copyright claimed by	Kent-Moore organization, Detroit.

U. S. GOVERNMENT PRINTING OFFICE: 1935

D

[

Wherry (Edith)

Author ~~or title~~

Unpublished Dramatic Composition; Dramatico-Musical Composition

See Dorje (The)

1 c. rec'd and regist'd ©1c. ;

Entry, Cl. D. XXc, No. D 48094 ;

Copyright claimed by

Whether 'tis nobler ?

480

D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a tragi-comedy in 3 acts, by J.V.De Santis.
1 c. rec'd and regist'd	©1c. Jan.12,1934 ;
Entry, Cl. D, XXc, No.	D 26072 ;
Copyright claimed by	Joseph V.de Santis, New York.

U. S. GOVERNMENT PRINTING OFFICE 1933

17383 D

Whether we will or no;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by Leigh Hutty.

1 c. rec'd and regist'd ©1c. Mar. 24, 1926;

Entry, Cl. D, XXc, No. D 74883;

Copyright claimed by Leila Burton Hutty, New York.

GOVERNMENT PRINTING OFFICE

Which?2 [8694 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by F. B. Howe. [2], 16 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Apr. 1, 1918;
D 49235;
Frank B. Howe, Los Angeles.

Which;

18576

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts and a prologue, by H. Ashton, jr.;

1 c. rec'd and regist'd

©1 c. Mar. 15, 1927;

Entry, Cl. D, XXc, No.

D 79077;

Copyright claimed by

Herbert Ashton, jr., Somerville, Mass.

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D

Which; [4429

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act novelty by M. Wallace.
1 f.l., 22 f. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 18, 1921;
D 56555;
Morgan Wallace, New York.

D

Which?

[24198

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 act play, by L. W. Lister.
1 f. l., 9 p. 4to. Typewritten.

1 c. rec'd and regist'd

©1c. Aug 23, 1920.

Entry, Cl. D, XXc, No.

D 55434;

Copyright claimed by

Lydia Warren Lister, San Francisco

D

Which ?

[11721

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a playlet in 1 act, by E. Riese. 5 p. l., 40 l. diagr. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Apr. 20, 1922;

Entry, Cl. D, XXc, No. D 60611 ;

Copyright claimed by Edna Riese, San Francisco.

Which ?

[22410

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville act, by S. Hastings and Helen Redington. 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 22 1920;

D 55174 ;

Sue Hastings, New York.

Which came first -- the hen or the egg? 481 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by J. Weston Walch. Portland, Me., 1933. cover-title, 21 numb. l. 8vo.
PUBLISHED	© Oct. 25, 1933 :
2 c. rec'd and regist'd	2 c. Dec. 29 :
Entry, Cl. D, XXc, No.	D 26139 :
Copyright claimed by	Debaters information bureau, Portland, Me.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Which Cousin Mary? [4051 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by F. A. Bush and P. I. Cook.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. July 17, 1929 ;

D unpub. 1677 ;

Frank A. Bush and Paul Irving Cook, 8 West St., San Rafael, Calif.

Which cousin Mary? 1981 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce-comedy in 3 acts, by Frank A. Bush and Paul I. Cook. San Francisco, 1931. 89 p. diagr. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 15, 1931 ;

2 c. Mar. 2 ;

D pub. 584 ;

Banner play bureau, inc., San Francisco.

U. S. GOVERNMENT PRINTING OFFICE: 1930

636623 D

Which George Washington;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce in 1 act, by J. J. Nolan

1 c. rec'd and regist'd

©1 c. Nov. 5, 1926;

Entry, Cl. D, XXc, No.

D 77357;

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J. Jerome Nolan, Mahanoy City, Pa.

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Which is the greater man?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Lady (The) of the Nile, and other plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. ;

D A 793213 ;

482 D

Which is the greater necessity - the cake of soap or the toothbrush?

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by J. Weston Walch. Portland, Me., 1933. cover-title, 27 numb. l. 8vo.

PUBLISHED

© Oct. 25, 1933

2 c. rec'd and regist'd

2 c. Dec. 29

Entry, Cl. D, XXc, No.

D 26140

Copyright claimed by

Debaters information bureau, Portland, Me.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Which is the way to Boston? 2102 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a drama in 1 act, by Ronald Lorenzen. Chicago [1936]

24 p. diagr. 12mo.

••PUBLISHED © Mar. 16, 1936 ;

2 c. rec'd and regist'd 2 c. Mar. 23 ;

Entry, Cl. D, No. D 41523 ;

Copyright claimed by Dramatic pub. co., Chicago.

U.S. GOVERNMENT PRINTING OFFICE 1934

Which is which? [7749 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

dramatic sketch in 1 act, by Frederick Bennett. [5] l. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 7, 1921 ;

D 56727 ;

Frederick Balfour Bennett, Los Angeles.

Which is which? 338 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical farce in 1 act, by Rose Adaire: Text.

1 c. rec'd and regist'd ©1c. Jan 27, 1928;

Entry, Cl. D, XXc, No. D 82732;

Copyright claimed by Rose Adaire, c/o Jack Lee, Omaha, Neb.

over

U. S. GOVERNMENT PRINTING OFFICE: 1927

Insists on using
her stage name

D

"Which is which?

Author or title

50955

Unpublished Dramatic Composition; Dramatico-Musical Composition

a satirical sketch in 1 act, by Symons Henry [i.e. G.A.S. Henry] 2 p.l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

©1c. Oct. 27, 1924;

D 69236;

George Alfred Symons Henry, Los Angeles.

D

Which is which ? 56256

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch for vaudeville in 1 act, by M. P. Johnson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 9, 1927 ;

D 80953 ;

Marian Page Johnson, New York.

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Which is which? [3334 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

or, What does the audience say? a 1 act vaudeville sketch combined with moving pictures by A. H. Renpke. [6] p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. Feb. 18, 1919;

Entry, Cl. D, XXc, No. D 51205;

Copyright claimed by August H. Renpke, Chicago.

Which is worth while; [2[illegible]99

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a playlet in 1 act, by B. Bright.
1 p. l., 12 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c Aug 26, 1920;
D 55439;
Bernice Bright, Cleveland.

Which one?

50147

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 1 act, by W. H. Summers.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 80724;

William Henry Summers, Los Ange[redacted]

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Which one; [29:11 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

musical play in 1 act, words by K. Webb, music by R. Webb scenery designed by Bradley Barker. 1 p. l. 8 p. 4to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. June 17, 1920;
D 55565;
Kenneth and Roy Webb, New York

6953 D

Which one ?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act comedy, by E.M.H. Bates.

1 c. rec'd and regist'd

©1c. Sept. 7,1937 ;

Entry, Cl. D, No.

D 51764 ;

Copyrigbt claimed by

Edith May Hilliard Bates, Miami,Fla.

U. S. GOVERNMENT PRINTING OFFICE : 1936

Which one?

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, M. Goodhand.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. July 6, 1925;

D 72075;

Milton Goodhand, Gary, Ind.

5177 D

Which one;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 scenes, by J. Lambe.
1 c. rec'd and regist'd	©1 c. Aug. 27,1929 ;
Entry, Cl. D, XXc, No.	D unpub. 2372 ;
Copyright claimed by	Jane Lambe, 226 W. 50th St.,New York,N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Which one; [13.10

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 25 minute vaudeville act, by Roy F. Giusti. [4] p. fol. and 4to. Typewritten

1 c. rec'd and regist'd ©1c. May 1, 1920;

Entry, Cl. D, XXc, No. D 54565;

Copyright claimed by R. F. Giusti, New York.

Which shall he marry?

4931 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy, by Cmerea Denison. Dayton, O., Paine publishing company [1935] 50 p. diagr. 16mo.

PUBLISHED © July 22, 1935 ;

2 c. rec'd and regist'd 2 c. July 23 ;

Entry, Cl. D, No. D 36498 ;

Copyright claimed by Lurten M. Paine, Dayton, O.;

U.S. GOVERNMENT PRINTING OFFICE 1934

Which side of the fence.

6070 a

Reference card

D title file

See

Death Valley days.

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D

Which taken at the flood.

Author or title

See Straws on the wind.

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

PUBLISHED © ;

1 c. rec'd and regist'd 1 c. ;

Entry, Cl. D, XXc, No. D 72912 ;

Copyright claimed by

Which tomorrow;

8008

D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, with prologue and epilogue, by G.Fist.
1 c. rec'd and regist'd	©1 c. Dec.19,1935 ;
Entry, Cl. D, No.	D 38827 ;
Copyright claimed by	Gladys Fist, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1935

D

Which was the subtle one? 555

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a light comedy in 3 acts, by S.France [pseud. of M.F.Allinson]

1 c. rec'd and regist'd

Entry, Cl. D,XXc, No.

Copyright claimed by

©1 c. Jan. 14, 1931;

D unpub. 8854 :

May Frances Allinson, 59 Warwick Rd., London, S.W. 5, England.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Which way? [9199 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by A. Richman
[8] p. 4° Typewritten.

1 c. rec'd and regist'd © 1 c. Mar 15, 1919;

Entry, Cl. D, XXc, No. D 51388 ;

Copyright claimed by Arthur Richman, New York.

Which way lies heaven;

D

660

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. Gauss.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 33357 ;

Copyright claimed by

Marianne Gauss, Greeley, Col.

U.S. GOVERNMENT PRINTING OFFICE: 1934

Which wife; 4281 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a mystery drama in 4 acts, by H.P.Evans.
1 c. rec'd and regist'd	©1c. Aug.12,1932 :
Entry, Cl. D, No.	D 17606 ;
Copyright claimed by	Helena Phillips Evans, Santa Monica, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Which woman.

1998a

Reference card	See
D title file	Desperate virgin.

U. S. GOVERNMENT PRINTING OFFICE. 1931

Whiff (A) of evidence; 25487 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 3 acts, by E. Osgood.

1 c. rec'd and regist'd ©1c. Apr. 26, 1927;

Entry, Cl. D, XXc, No. D 79502;

Copyright claimed by Erastus Osgood, Kingston, N.Y.

GOVERNMENT PRINTING OFFICE

946 D

Author or title: Whiff (A) of evidence;

Published Dramatic Composition; Dramatico-Musical Composition: a comedy drama in 3 acts, by Erastus Osgood. Franklin, C., Denver, Colo., 1927. 63 p. 12 mo

PUBLISHED: ©Oct. 5, 1927 ;

2 c. rec'd and regist'd: 2 c. Feb. 27, 1928 ;

Entry, Cl. D, XXc, No.: D 82908 ;

Copyright claimed by: Eldridge entertainment house, inc., Franklin, O[redacted]

U. S. GOVERNMENT PRINTING OFFICE : 1927

D

While Harlem sleeps;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by C. DeSavieu

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

©1c. Apr. 11, 1925;

D 7172;

Charles DeSavieu, Chicago.

While I was king; | [2015 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by A. Darling.
[14] l. 0 fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 30, 1922;
D 59778;
Adam Darling, Denver.

D

While men live;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. W. Mayer.

1 c. rec'd and regist'd

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Copyright claimed by

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D 71322;

Jack Wilbur Mayer, New York.

While mother is away;

6493

D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy about sensible girls in 3 acts, by Marie Doran. New York, Los Angeles, Calif., Samuel French, inc; London, Samuel French, ltd. [1930] 2 p. l., 3-70, [1] p. diagr. 12mo. ([French's international ed., no. 685])

PUBLISHED

© Oct. 24, 1930 :

2 c. rec'd and regist'd

2 c. Oct. 27 :

Entry, Cl. D, XXc, No.

D pub. 340 :

Copyright claimed by

Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

While parents sleep;

4128 D

Author or title

Published Dramatic Composition; Dramatico-Musical Compositon

a comedy, by Anthony Kimmins. London, 1932. 112 p. 12mo.

By foreign author and published in foreign country.

PUBLISHED

© Apr. 25,1932 ;

1 c. rec'd and regist'd

1 c. June 21 ;

Entry, Cl. D, XXc, No.

D 16848 ;

Copyright claimed by

Samuel French, ltd. London.

U. S. GOVERNMENT PRINTING OFFICE: 1930

While Paris slept; 50148 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a melodrama in 3 acts, by H. Schwedersky.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Aug. 16, 1927;
D 80723 ;
Herve Schwedersky, New York.

GOVERNMENT PRINTING OFFICE

While Rome burned; 1999 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Leon De Costa.

1 c. rec'd and regist'd ©1c. Mar.1,1932 ;

Entry, Cl. D, No. D 14774 ;

Copyright claimed by Olive De Costa, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

While Rome burns.

1450

Reference card	See
D title file	Death Valley days.

U.S. GOVERNMENT PRINTING OFFICE: 1934

2363 D

While Sarah pays the rent;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by E. R. Cochran.

1 c. rec'd and regist'd

©1c. Mar. 4, 1937 ;

Entry, Cl. D, No.

D 48113 ;

Copyright claimed by

E. Reeves Cochran, Avalon, Pa.

U. S. GOVERNMENT PRINTING OFFICE: 1935

While Sequoias watched; 4648 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a history in a prologue and 3 acts, by L. Stone.
1 c. rec'd and regist'd	©1 c. June 17, 1933;
Entry, Cl. D, XXc, No.	D 23384 ;
Copyright claimed by	Lloyd Stone, Lindsay, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1933

While she makes the stuffing; 2000 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a dramatic monologue comedy, by M. Desmore.
1 c. rec'd and regist'd	©1c. Mar. 30, 1932 :
Entry, Cl. D, No.	D 15318 ;
Copyright claimed by	Mercedes Desmore, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

D

While shepherds watch.

Author or title

See Ever ready plays.

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

PUBLISHED

© ;

1 c. rec'd and regist'd

1 c. ;

Entry, Cl. D, XXc, No.

D 78500 ;

Copyright claimed by

27971

D

While the cat's away;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by I. N. Fisher.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. May 14, 1926;

D 75435;

Irving Norton Fisher, New Haven.

GOVERNMENT PRINTING OFFICE

While the city sleeps; episode no. 1, 7600 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 15 minute radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

©1c. Nov. 30, 1934;

Entry, Cl. D, XXc, No.

D 32356 ;

Copyright claimed by

Bowey's, inc., Chicago.

over

U. S. GOVERNMENT PRINTING OFFICE: 1933

Correspondence establishes
Sorensen as correct spelling
of author's name. June 19,1935
Early entries corrected for uniformity in files. AME

2216

D

While the city sleeps; episode no. 2. Newlyweds;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

©1c. Mar. 4, 1935:

Entry, Cl. D, XXc, No.

D 34134 ;

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Sorensen established as correct
by later correspondence.

fl 3mo 3mo

2217 D

While the city sleeps; episode no. 3. Sleepwalker.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
1 c. rec'd and regist'd	©1c. Feb. 13, 1935 ;
Entry, Cl. D, No.	D 34324 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1934

fl 2nn 2nn

2218 D

While the city sleeps; episode no. 4, There goes the bride,.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 34325 ;

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2219 D

While the city sleeps; episode no. 5, Beau Bachelor mystery.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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Entry, Cl. D, No.	D 34326 ;
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over

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Beau Bachelor - the name of an apartment.

2220 D

While the city sleeps; episode no. 6. The lives of nine cats.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program by Roy A. Sorensen.

1 c. rec'd and regist'd

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2221 D

While the city sleeps; episode no. 7, Hit and run driver.

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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U. S. GOVERNMENT PRINTING OFFICE: 1934

2222 D

While the city sleeps; episode no. 8, The Meadville flood,

Author or title	a radio program, by Roy A. Sorensen.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1c. Feb. 13, 1935 ;
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fl 2nn 2nn

2223 D

While the city sleeps; episode no. 9. Three convicts and a milkman's horse, a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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2224

D

While the city sleeps; episode no. 10. Save the mattress.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
1 c. rec'd and regist'd	©1 Feb. 13, 1935 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1934

2225 D

While the city sleeps; episode no. 11. Two little tots in a blizzard. a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1934

2226 D

While the city sleeps; episode no. 12, Uxtree: Milkman saves three in fire; a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1c. Feb. 13, 1935 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1934

2227

While the city sleeps; episode no. 13, Murder makes its mark, D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
1 c. rec'd and regist'd	©1c. Feb. 13, 1935 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1934

2228 D

While the city sleeps; episode no. 14. Milkman sees a ghost,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 34335 ;

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fl 2m 2m 2229

D

While the city sleeps; episode no. 15, Sam Young Kee mystery.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
1 c. rec'd and regist'd	©1c. Feb. 13, 1935 ;
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2230 D

While the city sleeps; episode no. 16. The shoe box baby,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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2231. D

While the city sleeps; episode no. 17. Milkman outwits bandits,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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2232

D

While the city sleeps; episode no. 18. Milkman finds a star.

Author or title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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2233

D

While the city sleeps; episode no. 19. The s alt water murder.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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2234 D

While the city sleeps. episode no. 20. The vanishing pearls.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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flm Fnd.

2235 D

While the city sleeps; episode no. 21. Two molls in a taxi.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd ©1c. Mar. 4, 1935 :

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ff 2/mm 2/mm . 2236 D

While the city sleeps; episode no. 22. Murder at St. Marks,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 34141
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ff 2nr 2nr.

2237.

D

While the city sleeps; episode no. 23. Horseless milk wagon..

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd ©1c. Mar. 4, 1935 ;

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2238 D

While the city sleeps; episode no. 24. Comedy of errors.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 34316 ;

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4 2nd 2nd

2239 D

While the city sleeps; episode no. 25. The coaster wagon robbery.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2240 D

While the city sleeps; episode no. 26, The milkman and the midget, a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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2939 D

While the city sleeps; episode no. 27. A letter from Rosa.

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a radio program, by Roy A. Sorensen.
1 c. rec'd and regist'd	©1 c. Apr. 1, 1935 :
Entry, Cl. D, XXc, No.	D 34610 :
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While the city sleeps; episode no. 28. Revenge from the grave, a radio program by Roy A. Sorensen. 2940 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Entry, Cl. D, XXc, No.: D 34611

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ff 2nd 2nd 2941 D

While the city sleeps; episode no. 29. Two-pants suit,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd ©1 c. Apr. 8, 1935 :

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fl 2m 2m 2942 D

While the city sleeps; episode no. 30. The covered milk wagon.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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3582 D

While the city sleeps; episode no. 31. Hitch-hiker Helen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd ©1 c. May 4,1935 :

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fl 2m 2m

3583

D

While the city sleeps; episode no. 32. Grandma's wedding gift.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd: ©1 c. May 4, 1935 :

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While the city sleeps; episode no. 33. Circus clean-up, 3584 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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3585 D

While the city sleeps; episode no.34. Crazy over horses,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd ©1c. May 4,1935:

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3586

D

While the city sleeps; episode no. 35. Shadow on the curtain. a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd: ©1c. May 13, 1935:

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ff 2nd 2nd

3587. D

While the city sleeps; episode no. 36. The dog watch.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorenson.

1 c. rec'd and regist'd: ©1c. May 13, 1935 :

Entry, Cl. D, XXc, No.: D 35371 :

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3588 D

While the city sleeps; episode no. 37. Milkman elects mayor;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorenson.

1 c. rec'd and regist'd

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D 35481

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3589 D

While the city sleeps; episode no. 38. No scoops tonight,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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fl 2m 2m

3590 D

While the city sleeps; episode no. 39. Vests for two;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 35483 :

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While the city sleeps; episode no. 40, Give him the gravel, 3591 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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3592 D

While the city sleeps; episode no. 41. The ragged stranger,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd ©1c. May 20, 1935 ;

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3593 D

While the city sleeps; episode no. 42. Heart trouble,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd: ©1c. May 20,1935 :

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4245 D

While the city sleeps; episode no. 43. Milkman's night out,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd ©1c. May 24,1935:

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4246 D

While the city sleeps, episode no. 44. Diamonds in the rough stuff, a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

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D 36037 :

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4247

D

While the city sleeps. episode no. 45. Sold for a dollar.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 36038 ;

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4248 D

While the city sleeps; episode no. 46. We all confess,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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4249 D

While the city sleeps. episode no. 47. Two-gun Tommy.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
1 c. rec'd and regist'd	©1 c. May 31,1935 :
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425D

D

While the city sleeps; episode no. 48. Sherlock the Second.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 36041 ;

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425f

D

While the city sleeps; episode no. 49. Get-rich-quacks.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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4252 D

While the city sleeps. episode no. 50. Words and music.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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4253 D

While the city sleeps; episode no. 51. Black cat,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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While the city sleeps; episode no. 52. Blood will tell, 4254 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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4255 D

While the city sleeps. episode no. 53. False front.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 35926 :

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4256 D

While the city sleeps; episode no. 54. Sixteen to one;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE · 1933

While the city sleeps. episode no. 55. On easy terms. 4259 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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fl 2nr 2nr

4258

D

While the city sleeps. episode no. 56. Spilled milk,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 36061 :

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U. S. GOVERNMENT PRINTING OFFICE 1933

4932 D

While the city sleeps; episode no. 57. A pitcher like I.

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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U. S. GOVERNMENT PRINTING OFFICE. 1933

4933 D

While the city sleeps, episode no. 58. Monkey business;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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ff. 2 nn 2 nn

4934 D

While the city sleeps; episode no. 59. Boy on the loose;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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4935 D

While the city sleeps; episode no. 60. A kid napping.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1933

4936

D

While the city sleeps; episode no. 61. A hunting we will go,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE : 1933

While the city sleeps; episode no. 62. His honor the milkman, 4937 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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U. S. GOVERNMENT PRINTING OFFICE · 1933

4938 D

While the city sleeps; episode no. 63. Milk kept the wolf away.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE: 1934

4939 D

While the city sleeps; episode no. 64. Meanest man in town,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE: 1934

4940 D

While the city sleeps; episode no. 65. Over the top.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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U.S. GOVERNMENT PRINTING OFFICE · 1934

4941 D

While the city sleeps; episode no. 66. The hunky,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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5518 D

While the city sleeps; episode no. 67. Squealed on;

Author or title	a radio program, by Roy A. Sorensen.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
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5519 D

While the city sleeps; episode no. 68. The arms of the law.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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fl 2cy 2cy

5520 D

While the city sleeps; episode no. 69. Dan discovers a millionnaire.

Author or title

a radio program, by Roy A. Sorensen.

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5521 D

While the city sleeps, episode no. 70. Who's my bride,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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5522 D

While the city sleeps; episode no. 71, Grandma looks back;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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5523 D

While the city sleeps; episode no. 72. The tatooed bracelet,

Author or title

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5524 D

While the city sleeps; episode no. 73. Gingerbread boy.

Author or title	
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5525 D

While the city sleeps; episode no. 74. Three's a crowd,

Author or title

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6071 D

While the city sleeps; episode no. 75. Death - not patented.

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program , by Roy A. Sorensen.
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U. S. GOVERNMENT PRINTING OFFICE: 1935

6072 D

While the city sleeps. episode no. 76. Hot water bottled goods.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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6073 D

While the city sleeps; episode no. 77. Almost Shanghaied,

Author or title

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fl 2 nw 2 nw

6074 D

While the city sleeps; episode no. 78. Johnny Jumper's dream,

Author or title

a radio program, by Roy A. Sorensen.

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6075 D

While the city sleeps; episode no. 79. The man-hater

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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6076 D

While the city sleeps; episode no. 80. Consider the lily;

Author or title

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D 37393 ;

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ff 2mm2mm 6077 D

While the city sleeps; episode no. 81. There's the man,

Author or title

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6078 D

While the city sleeps; episode no. 82. The meddler.

Author or title

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6079 D

While the city sleeps; episode no. 83. At the river's edge.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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6080 D

While the city sleeps; episode no. 84. Keep to the right.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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6834 D

While the city sleeps; episode no. 85. Owl in the night.

Author or title	a radio program, by Roy A. Sorensen.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
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While the city sleeps; episode no.86. Hot money;

6835 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A.Sorensen.
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While the city sleeps; episode no. 87. An extra hazard. 6836 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 37839 ;

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6837 D

While the city sleeps: episode no. 88. She married a stranger.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 37840 ;

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6838 D

While the city sleeps; episode no. 89. Ding dong bell--.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 37949 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1938

6839 D

While the city sleeps; episode no. 90. Electric fire bug.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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6840 D

While the city sleeps; episode no. 91. It's the berries.

Author or title	a radio program, by Roy A. Sorensen.
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6841 D

While the city sleeps; episode no. 92. Stranger in the night.

Author or title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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fl 2 mw 2 mw

716

While the city sleeps; episode no. 180. Happy New Year.

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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While the city sleeps; episode no. 181. The missing key, 717 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 46984 ;

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While the city sleeps; episode no. 182. Whistlin' gals. 718 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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While the city sleeps; episode no. 183. Lucky Boy. 719 D

Author or title

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While the city sleeps; episode no. 184. Magic money. 720 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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fl 2m 2m

721 D

While the city sleeps; episode no. 185. A live wire,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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fl 2nn 2nn

722

D

While the city sleeps; episode no. 186. A loose nut.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 47216 ;

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While the city sleeps; episode no. 187. A milkman's memory. D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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While the city sleeps; episode no. 188. Milk for Mimi, 724 D

Author or title

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1424 D

While the city sleeps; episode no. 189. Art for art's sake.

Author or title

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D 47402 ;

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fl 2nn 2nn

1425 D

While the city sleeps; episode no. 190. Trailer troubles.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 47401 ;

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1426 D

While the city sleeps; episode no. 191, Redcoats are coming.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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1427 D

While the city sleeps; episode no. 192. Third stringer.

Author or title

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D 47488 ;

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While the city sleeps; episode no. 193. G girl, 1428 D

Author or title

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a radio program, by Roy A. Sorensen.

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D 47718 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1935

1429 D

While the city sleeps; episode no. 194, Accusing finger.

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A.Sorensen.

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D 47664 ;

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1430 D

While the city sleeps; episode no. 195, Dolly Dixon's double,

Author or title

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a radio program, by Roy A. Sorensen.

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Entry, Cl. D, No.

D 47708 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1938

1431 D

While the city sleeps; episode no. 196. Bottled death,

Author or title	a radio program, by Roy A. Sorensen.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
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1432 D

While the city sleeps; episode no. 197. The radium robbery.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 47874 ;

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2364 D

While the city sleeps; episode no. 198. Headline hunter,

Author or title

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a radio program, by Roy A. Sorensen.

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D 48023 ;

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5436 D

While the city sleeps; episode no. 199. The flying circus,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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5437 D

While the city sleeps; episode no. 200. The life guard, [redacted]

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a radio program, by Wilfred G. Moore.

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5438 D

While the city sleeps; episode no. 201. Under western skies,

Author, title

Uupublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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D 50964 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

5439 D

While the city sleeps; episode no. 202, The framing of Tim Murphy,

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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5440

D

While the city sleeps; episode no. 203, The Lone Gulch hold-up,

Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Wilfred G. Moore.
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U. S. GOVERNMENT PRINTING OFFICE: 1936

6219 D

While the city sleeps; episode no. 204. Dan Crandall's vacation.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Wilfred G. Moore.
1 c. rec'd and regist'd	©1 c. July 31, 1937 ;
Entry, Cl. D, XXc, No.	D 51052 ;
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GOVERNMENT PRINTING OFFICE

6220 D

While the city sleeps; episode no. 205. Almost a champion.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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GOVERNMENT PRINTING OFFICE

6221 D

While the city sleeps; episode no. 209, Perfectly harmless, a radio program.

~~Author of title~~

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Wilfred G. Moore.

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D 51203 ;

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U S GOVERNMENT PRINTING OFFICE: 1936

6222 D

While the city sleeps; episode no. 210. Shanghaied.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program.
by Wilfred G.Moore.

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D 51204 ;

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U. S. GOVERNMENT PRINTING OFFICE : 1936

6223 D

While the city sleeps; episode no. 211. Public enemy.

Author or title

a radio program.
by Wilfred G. Moore.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 51205 ;

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U. S GOVERNMENT PRINTING OFFICE: 1936

ff 2nd 2nd

6224 D

While the city sleeps; episode no. 212. Hit and run.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G.Moore.

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6225 D

While the city sleeps; episode no. 213. Milk and salt don't mix.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G.Moore.

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U. S. GOVERNMENT PRINTING OFFICE: 1935

fl 2nn 2nn

6226 D

While the city sleeps/ episode no. 214. A flying date.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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U. S. GOVERNMENT PRINTING OFFICE: 1936

ff 2nd 2nd

6227

D

While the city sleeps; episode no. 215. Milky pearls.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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U. S. GOVERNMENT PRINTING OFFICE: 1938

6228 D

While the city sleeps; episode no. 216. The fence buster.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program , by Wilfred G. Moore.

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D 51371 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

6229 D

While the city sleeps; episode no. 217. Robbery in black.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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D 51427 ;

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6230 D

While the city sleeps; episode no. 218, Toughy's downfall,

Author or title

a radio program,

by Wilfred G.Moore.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 51545 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

6231 D

While the city sleeps, episode no. 219, The fire bug.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program,
by Wilfred G.Moore.

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D 51546 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

6232 D

While the city sleeps; episode no. 220, The traitor.

Author or title

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a radio program,
by Wilfred G.Moore.

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U. S GOVERNMENT PRINTING OFFICE: 1936

6233 D

While the city sleeps; episode no. 221, Sneed's flying lesson.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program,
by Wilfred G.Moore.

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6234

D

While the city sleeps; episode no. 222, Thunder, a radio program, by Wilfred G.Moore.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 51603

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U. S. GOVERNMENT PRINTING OFFICE: 1936

6235 D

While the city sleeps; episode no. 223. Little old lady.

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program,
by Wilfred G.Moore.

1 c. rec'd and regist'd

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D 51604 :

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U. S. GOVERNMENT PRINTING OFFICE: 1935

6236

D

While the city sleeps, episode no. 224, Jim's big fish story, a radio program, by Wilfred G. Moore.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

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D 51594 :

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U. S. GOVERNMENT PRINTING OFFICE: 1936

6954 D

While the city sleeps; episode no. 225, Grand View hotel.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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D 51824 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1939

While the city sleeps; episode no. 226. Almost late. 6955 D

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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D 51825 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1938

6956 D

While the city sleeps; episode no. 227. The Chinese curse.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 51826 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

6957

D

While the city sleeps; episode no. 228, Stanley's football team.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program,
by Wilfred G.Moore.

1 c. rec'd and regist'd

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D 51950 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1939

6958 D

While the city sleeps; episode no. 229. No excitement,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

1 c. rec'd and regist'd

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D 51995 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

6959 D

While the city sleeps; episode no. 230, For life.

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G.Moore.

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Entry, Cl. D, No.

D 51996 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

7690

D

While the city sleeps; episode no. 231. Honest dollars.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

1 c. rec'd and regist'd

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D 52236 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

7691

D

While the city sleeps; episode no. 232. A new father,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

1 c. rec'd and regist'd

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D 52331 ;

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kl 2/m 2/m

7692

D

While the city sleeps; episode no. 233. The nineteenth story.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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D 52341 ;

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U S GOVERNMENT PRINTING OFFICE: 1938

fl 2/nn 2/nn

7693

While the city sleeps; episode no. 234. Fortune teller's fortune. D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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D 52367 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

fl 2 mc 2 mc

7694

D

While the city sleeps; episode no. 235. A trip to the moon,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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7695 D

While the city sleeps; episode no. 236, Flames for a firebug.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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fl 2 mo. 2 mo

7696

D

While the city sleeps; episode no. 237, Reunion.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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D 52486 ;

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fl 2m 2m

7697

While the city sleeps; episode no. 238. The Ragoon pearls, D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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U. S GOVERNMENT PRINTING OFFICE: 1936

fl 2m 2m

7698

D

While the city sleeps; episode no. 239. Lighthouse,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 52545 ;

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7699

D

While the city sleeps; episode no. 240. Night flight,

Author or title

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a radio program, by Wilfred G. Moore.

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While the city sleeps, episode no. 241. Green-eyed football. 7700 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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fl 2m 2m

7701

D

While the city sleeps; episode no. 243, The perfect crime.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Wilfred G. Moore.

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D 52757 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

While the coroner waited; 7659 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a murder mystery in 3 acts, by J. M. Kellman.

1 c. rec'd and regist'd

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D 25499 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1932

While the city sleeps; episode no. 93. Circus horse. 7443 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 38147 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1935

7444 D

While the city sleeps; episode no. 94. Red River days.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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fl 2 wu 2 wu

7445 D

While the city sleeps; episode no. 95. A dead-ringer

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 38241 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1935

While the city sleeps; episode no. 96. The last laugh. 7446 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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Entry, Cl. D, No.

D 38242 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1938

While the city sleeps; episode no. 97. Bank examiner. 7447 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 38327 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1935

While the city sleeps; episode no. 98. The drop-kick. 7448 D

Author or title

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a radio program, by Roy A. Sorensen.

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7449 D

While the city sleeps; episode no. 99. The fake play.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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7450 D

While the city sleeps; episode no. 100. Blind man sees, a radio program, by Roy A. Sorensen.

Author or title

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2103 D

While the city sleeps; episode no.101, Lip reader.

Author or title

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a radio program, by Roy A.Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE: 1934

2104

D

While the city sleeps: episode no.102, Sergeant Stone,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 41217 ;

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2105 D

While the city sleeps; episode no.103. Dan gets the dope.

Author or title

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a radio program, by Roy A. Sorensen.

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D 41272 ;

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2106 D

While the city sleeps; episode no. 104. Being a hero.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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2107 D

While the city sleeps; episode no. 105. Every nook and crook,

Author or title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 41380 ;

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2108 D

While the city sleeps; episode no. 106. The second chance,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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While the city sleeps; episode no. 107. Sweet lady, 2109 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 41517 ;

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fl 2cy 3cy

2110 D

While the city sleeps; episode no. 108. Horse saves payroll.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 41615 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1934

While the city sleeps; episode no. 109. Forgery. 2111 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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2931

D

While the city sleeps; episode no. 110. Playing with fire.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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fl 2m 2m 2932

D

While the city sleeps; episode no. 111. The milkman's dream, a radio program, by Roy A. Sorenson.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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2933 D

While the city sleeps; episode no. 112. Twenty minutes to live, a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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fl 2m 2m

2934

D

While the city sleeps, episode no. 113. Love's sweet song.

Author or title	a radio program, by Roy A. Sorensen.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
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fl 2cn 2cn 2935 D

While the city sleeps: episode no. 114. Ex-fireman.

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 41990 ;

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U. S. GOVENNMENT PRINTING OFFICE: 1935

fl 2Nov 2Nov

2936 D

While the city sleeps; episode no. 115. Baby finds a home.

Author of title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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2937 D

While the city sleeps; episode no. 116. Artificial respiration.

Author or title

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D 42076 ;

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fl 2m 2m

2938 D

While the city sleeps; episode no. 117. The son returns.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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U.S. GOVERNMENT PRINTING OFFICE: 1934

2939 D

While the city sleeps; episode no. 118. Sky stowaway.

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 12337 ;

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U.S. GOVERNMENT PRINTING OFFICE: 1934

2940

D

While the city sleeps; episode no. 119. Switched signals.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE: 1934

2941 D

While the city sleeps; episode no. 120. A. W. O. L.:

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 42338 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1934

While the city sleeps; episode no. 121. Mother's day. 3656 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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ff 2nd 2nd

3657 D

While the city sleeps; episode no. 122. Low and outside.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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U. S. GOVERNMENT PRINTING OFFICE: 1933

3658 D

While the city sleeps; episode no. 123. A free man,

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorenson.

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ff 2nd 2nd

While the city sleeps; episode no. 124. Love wins. 3659 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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D 42628 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1934

3660 D

While the city sleeps; episode no. 125. The capture of Baby Face, a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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3661 D

While the city sleeps; episode no. 126. So they took the fifty thousand, a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1936

4478 D

While the city sleeps; episode no. 127. A Decoration day surprise, a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 42903 ;

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While the city sleeps; episode no. 128. Ransom solved. 3662 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 42860 ;

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3663 D

While the city sleeps; episode no. 129. Love's big fight.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 42799 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

4479

While the city sleeps. Episode no. 130. Single handed murder. D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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4480

While the city sleeps; episode no. 131. Sheriff on the spot, D

Author or title

a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE: 1934

While the city sleeps; episode no. 132. Action! Camera! 4481 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE: 1936

4482 D

While the city sleeps; episode no. 133. The dog watch.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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4483 D

While the city sleeps; episode no. 134. Ghost of Emerson hill.

Author or title

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a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE: 1936

4484 D

While the city sleeps; episode no. 135. Dog tricks,

Author of title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 43286 :

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5111 D

While the city sleeps; episode no. 136. A glorious 4th,

Author or title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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While the city sleeps; episode no. 137. The light on the bank, 5112 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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While the city sleeps; episode no. 138. Counterfeit money. 5113 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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5114 D

While the city sleeps; episode no. 139. Girl reporter makes good,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 43700

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While the city sleeps, episode no. 140. Inside job. 5711 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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5712

D

While the city sleeps, episode no. 141. The jewel thief.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 44010

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5713 D

While the city sleeps; episode no. 142. Star in the storm.

Author of title

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a radio program, by Roy A. Sorensen.

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6439

While the city sleeps; episode no. 143. Stolen passport. D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 44764 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

5714 D

While the city sleeps; episode no. 144. Milkman gives policeman a ticket. a radio program, by Roy A. Sorensen.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Entry, Cl. D, No.

Copyright claimed by

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D 44204 ;

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5715 D

While the city sleeps; episode no. 145. Proud lady by a nose,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 44277 ;

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5716 D

While the city sleeps; episode no. 146. Vacation burglar,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A Sorensen.

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D 44437 ;

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6440

D

While the city sleeps; episode no. 147. White on black.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 44555 ;

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fl 2nn 2nn

6441 D

While the city sleeps; episode no. 148. Old Ned comes through.

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 44639

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7097

While the city sleeps; episode no. 148 . Take a chance. D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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Entry, Cl. D, No.

D 45215 ;

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fl 2m 2m

6442 D

While the city sleeps; episode no. 149. High water.

Author of title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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ff 2nd 2nd

6443 D

While the city sleeps; episode no. 150. Playing detective.

Author or title

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a radio program, by Roy A. Sorensen.

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fl 2m 2m

6444

While the city sleeps; episode no. 151. Scotty-not guilty. D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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Entry, Cl. D, No.

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D 44887 ;

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6445 D

While the city sleeps; episode no. 152. Milk will tell.

Author of title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Entry, Cl. D, No.

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D 44888 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

While the city sleeps; episode no. 153. The money moles. 7098 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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7099 D

While the city sleeps; episode no. 154. King Arthur.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 45026 ;

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While the city sleeps; episode no. 155. A sore throat. 7100 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 45085 ;

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7790

D

While the city sleeps; episode no. 156. The blocking back.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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U. S. GOVERNMENT PRINTING OFFICE: 1938

7101 D

While the city sleeps; episode no. 157. The Black Demon.

Author of title

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a radio program, by Roy A. Sorensen.

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D 45187 ;

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7102 D

While the city sleeps; episode no. 159. A tight rein,

Author or title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Entry, Cl. D, No.

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D 45216 ;

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While the city sleeps; episode no. 160. Opportunity knocks. 7103 D

Author or title

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a radio program, by Roy A. Sorensen.

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D 45362 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

While the city sleeps; episode no. 161, Spare tire, 7104 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 45363 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1936

7105 D

While the city sleeps; episode no. 162. The wrapping paper.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 45364 ;

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7791

D

While the city sleeps; episode no. 163. No man's collar.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 45583 ;

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fl 2nw 2nw

7792

While the city sleeps; episode no. 164. All for one and one for all, a radio program, by Roy A. Sorensen. D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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While the city sleeps; episode no. 165. A dead wire. 7793 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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7794 D

While the city sleeps; episode no. 166. Empty house, a radio program, by Roy A. Sorensen.

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D 45662 ;

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fl 2nn 2nn

7795 D

While the city sleeps; episode no. 167. Jimmy the bootblack.

Author or title	a radio program, by Roy A. Sorensen.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
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While the city sleeps; episode no. 168. Hidden treasure. 7796 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio program, by Roy A. Sorensen.
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While the city sleeps; episode no. 169. Drop kick, 7797 D

Author or title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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7798 D

While the city sleeps; episode no. 170. The Gilmore murder case.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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While the city sleeps; episode no. 171. Music in the air. 7799 D

Author or title

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D 46025 ;

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While the city sleeps; episode no. 172. Old Abner's ghost. 8519 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D 46125 ;

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fl 2c 2c

8520 D

While the city sleeps; episode no. 173. That's gratitude.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 46295 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1935

8521 D

While the city sleeps; episode no. 174. Get the doctor.

Author or title

a radio program, by Roy A. Sorensen.

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1935

8522 D

While the city sleeps; episode no. 175. The Eagle scout.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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D 46449 ;

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8523 D

While the city sleeps; episode no. 176. The last liar,

Author or title

a radio program, by Roy A.Sorensen.

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8524 D

While the city sleeps; episode no. 177. Voices of vengeance.

Author or title

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8525 D

While the city sleeps; episode no. 178. A merry Christmas,

Author or title

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715

While the city sleeps; episode no. 179, Culture by the pound, D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio program, by Roy A. Sorensen.

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47445 D

While the cotton grows; /

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. A. Kirkpatrick [86] l. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 6622; ;
John Alexander Kirkpatrick, New York.

D

[23099

While the horses are saddled; a fantasy in 1 act,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by S. Selden. 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 61443 ;

Samuel Selden, Erie, Pa.

While the kettle boils; 19431 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act comedy by P. Hoffman.

1 c. rec'd and regist'd

Eutry, Cl. D, XXc. No.

Copyright claimed by

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D 7075;
Phoebe Hoffman, Philadelphia

While the mushrooms bubble.

6926 A

Reference card

D title file

Dpub.13196

AEB

See

One-act plays for everyone.

U. S. GOVERNMENT PRINTING OFFICE: 1931

While the river flows; 5174 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in ~~one~~ act, by Marcel Payŏs. Authorized translation from the French by Babette and Glenn Hughes. New York, London, 1930. 3 p. l., 20, [1] p. 12 mo. ([Appleton short plays, no. 26])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Aug. 11 :

D ~~A~~ but 199 :

D. Appleton & co., New York.

140R

U. S. GOVERNMENT PRINTING OFFICE: 1930

While the toast burned; 3161 D

Author or title	a domestic comedy in 1 act, by Mary Clarke Werts.
Published Dramatic Composition; Dramatico-Musical Composition	Boston [1934] 14 p. 12mo.
PUBLISHED	© May 22, 1934 ;
2 c. rec'd and regist'd	2 c. May 26 ;
Entry, Cl. D, No.	D 29361 ;
Copyright claimed by	Walter H. Baker co. Boston.

U. S. GOVERNMENT PRINTING OFFICE: 1932

While we live;

D

2241

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play by R.Davis.

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D 34514 :

Ralph Davis, Elizabethtown, N.C.

U. S. GOVERNMENT PRINTING OFFICE · 1933

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While you wait;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch in 1 act, by L. La Bey.

1 c. rec'd and regist'd © 1 c. May 1, 1925 ;

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While you wait; [16241

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

something like a farce in 3 acts, by A. French and L. A. Browne. [4], 75 p. 4°. Typewritten.

1 c. rec'd and regist'd © 1 c. May 27, 1919;

Entry, Cl. D, XXc, No. D 51874;

Copyright claimed by Lewis Allen Browne, East Orange, N.J.; Adelaide Fren[redacted], Paterson, N.J.

While you wait; 2339 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Marcelle Laval. (In The Woman athletic, Mar. 1929)
PUBLISHED	© Feb.28,1929 ;
2 c. rec'd and regist'd	c.Mar. 29 ;
Entry, Cl. D, XXc, No.	D pub. 85383 ;
Copyright claimed by	Marcelle Vere Laval, Chicago.

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While you wait;

6842 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by L. R. Cook.
1 c. rec'd and regist'd	©1 c. Oct. 8, 1935 ;
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While you wait.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Broadcast sketches.
By foreign author and published in foreign country	
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5824 D

Whim(The) (L'arzigogolo);

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a droll poem in 4 acts, translated by B.Cutti from the Italian of Sem Benelli.
1 c. rec'd and regist'd	©1c. Sept. 29,1933 ;
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Copyright claimed by	Berta Cutti, New York.

U. S. GOVERNMENT PRINTING OFFICE. 1933

D

Whim-wham.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Knight of the Funny Bone & other plays.
PUBLISHED	© ;
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Entry, Cl.D,XXc,No.	xR A. 12788 ;
Copyright claimed by	Walter H. Baker co.

U. S. GOVERNMENT PRINTING OFFICE: 1929

5178 D

Whims and lovers;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by E. G. Wood.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2253 ;

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Emmet George Wood, 15 Weehauken St.,New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Whims and lovers;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Emmet Wood.
1 c. rec'd and regist'd	©1c. Aug. 3,1929 ;
Entry, Cl. D, XXc, No.	D unpub. 1863 ;
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D

[8178

Whims of fate; /

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 4 act comedy melodrama, by E. Mac Arthur. [60] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Mar. 21, 1922;

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Copyright claimed by Edward Mac Arthur, Niagara Falls, N.Y.

Whims of '37;

7702 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 2 acts, book and lyrics by L. Howard and W. Lord, music by C. Lapham.

1 c. rec'd and regist'd

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D 39355 ;

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Claude Lapham, Louise Howard, and William Lord, New York.

U. S GOVERNMENT PRINTING OFFICE: 1936

Whimsical (The) Khalif [22411 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

of Baghdad; being a chronicle of the 201st night as is recorded in the Book of the thousand nights and one night in 4 scenes, by S. P. Levy. 2 p. l., 22 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c Aug. 20, 1920;

Entry, Cl. D, XXc, No. D 55322;

Copyright claimed by Sidney P. Levy, Pensacola, Fla.

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Whinery (Verna) [

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Sound the jubilee.

PUBLISHED

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2 c. Nov. 13, 1919 ;

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D 53180 ;

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Whinery (Verna)

Reference card	See
Dtitle file	At the manger.
D pub. 28112	(c) Tullar-Meredith co.
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Whinery (Verna)

Reference card	See
D title file	Awakening.
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Whinery (Verna)

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Published Dramatic Composition; Dramatico-Musical Composition	See Behold thy mother.
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D title file

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By the river's brink.

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D title file

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Candles of youth.

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Castle (The) of life.

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D title file	Children of the starlight.
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D title file

D 28727

CP

See

Christmas hymn pantomimes.

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Chinery (Verna)

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AEB

See

Christmas recitation and exercise leaflet.

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Calvary (Varga.)

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E title file

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See

Cross beautiful.

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Reference card	See
D title file	Easter hymn pantomimes.
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Whinery (Verna)

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D title file

D 39327

GAP

See

Enchanted candle.

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Whinery (Verna)

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Festival of lights.
PUBLISHED	© ;
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hinery (Verna)

Reference card

D title file

Dept. 37964

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[illegible]

Festival of lights.

G. C. Tullar.

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Whinery (Verna)

Reference card
D title file

D 28223

AEB

See

Forbid them not.

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D title file	Game (The) of life.
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D title file
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AEB

See

God's Christmas gift.

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Whinery (Verna)

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D title file

D pub. 283

AEB

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Hand (The) of God.

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Reference card	See
D title file	Heart (The) of Christmas.
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D title file

D 39053

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His wayside messengers.

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Whinery (Verna)

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D title file

D pub.27888

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See

Joy bells.

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Whinery (Verna)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	King's (The) birthday.
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Whinery (Verna)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Knights of the cross.
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Reference card	See
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D title file

D 39238

EAF

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Morning light.

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D title file

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Peace on earth.

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D title file

D pub.339

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See

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D title file

D 28258

AEB

See

Roses and hearts.

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Whinery (Verna)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Sower (The)
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D title file

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CP

See

Star gleams.

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D title file

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EAF

See

Star-led.

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D title file

D 28740

CP

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Three wise men.

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Whinery (Verna)

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Published Dramatic Composition; Dramatico-Musical Composition	See Uncrowned (An) queen.
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Reference card	See
D title file	Voice(The) of the garden.
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D title file

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AMP

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When the light shone.

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Whinery(Verna)

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D title file	Who bids ?
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Whiney-Piney. [11171 ½ D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

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See Tiny plays for tiny people.

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Whip (The); 67959

Author or title

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Whip (The);

D

4129

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by A. Schneider.

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Whip (The);

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a play in 3 acts, by A. D. Geto.

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4565 D

Whip and spurs;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a race track comedy in 3 acts, by G.L.Graves.

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Whip (The) hand; 4645

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Carl Ogilvie and E. Maxwell.

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White (The) hand; [33652

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1-act comedy, by A. Ebenhack.
1 p. l., 11 p. 4to. Typewritten.

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D 58916;

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Whip (The) hand;

6334 D

Author or title	a play in 3 acts, by C. L. Buchanan.
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Whip (The) hand; [46492 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Marjorie Chase [i. e. M. C. Surdez]

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Whip (The) hand; [; 11722 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by M. Chase and G. Surdez. [117] p. 4to. Typewritten.

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74552 D

Whip-poor-will (The);

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a comedy in 3 acts by E. E. Keays.

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Cent. dict. has:
Whippoorwill — no hyphens

D

Author or title: Whipped ;

Unpublished Dramatic Composition; Dramatico-Musical Composition: a sketch in 1 act, by Lura Farrell. 1 p. l., 11 p. 4to. Typewritten.

1 c. rec'd and regist'd: ©1c. Feb. 7, 1925 ;

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Whipped cream; 33472 D

Author or title

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1-act play by M. L. Davidson.

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Whippersnapper (The); 661 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Felicia Metcalfe. Franklin, O., 1934. 86 p. illus., diagr. 12mo.
PUBLISHED	© Aug. 15,1934 ;
2 c. rec'd and regist'd	2 c. Jan. 22,1935 ;
Entry, Cl. D, No.	D 33288 ;
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U.S. GOVERNMENT PRINTING OFFICE 1934

Whippersnappers (The); 6335 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Howard Chenery; Claude Merton Wise, general editor, illustrations by Mary Royt. Evanston, Ill, New York [etc.,1931] 121 p. col. front., diagr. 8vo. ([The gateway series of tested plays])

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